Course Syllabus

English 100T SECTION #1: Transitional English—Spring 2015

Instructor: Melissa Brouwer
Office: Library 188-D
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Office Hours: 9-9:50 MWF or by appointment
Class Location and Time: 10-10:50 every MTWF @ Farrell 112

• We will meet in the Library ARC: Writing Center every Wednesday beginning April 8th.

Course Outcomes:

A. Reading Comprehension
   1. Recognize implicitly stated main ideas in paragraphs and essays
   2. Show how details are related to the main idea
   3. Recognize unstated assumptions

B. Fluency
   1. Use precise vocabulary
   2. Write clear and meaningful sentences and paragraphs within essays, strategically placing elements to provide clarity, cohesion, and focus

C. Coherence
   1. Link sentences within paragraphs and paragraphs within essays, strategically placing elements to provide clarity, cohesion, and focus
   2. Distinguish between thesis statements and development (e.g. reasons, illustrations, examples, details)

D. Proofreading
   1. Include correct punctuation, mechanics, and spelling
   2. Follow grammar conventions appropriate for an academic audience

E. Process
   1. Describe your own writing process
   2. Edit your work and the work of other students
Textbooks: (Required)


- *Real Skills Interactive* is a workbook. You must purchase a new copy of this book.
- *Learning Curve* interactive software will be included when you buy *Real Skills Interactive*. You will use *Learning Curve* to complete your grammar homework.

Attendance Policy:

Students will be allowed no more than four absences and no more than four absences will be excused. Period. This means that if you miss more than four classes (one week), you will need to repeat the class.

- **Can I make up work if I miss a class?**
  - Papers: Yes. Five points will be deducted from the final score on the paper each day it is late. It is best to email the paper to me on the due-date if you are going to be absent the day a paper is due.
  - Quizzes: No. Do extra credit.
  - Grammar Practice: No. Do extra credit.
  - Peer Reviews: No. Do extra credit.
  - Journal: Yes. Get the Journal Make-up topic from Canvas and write the journal entry on your own time. Midterm and final journal checks will not be accepted late.
  - Reading Logs: No. Do extra credit.

- **What happens if a student has to miss a class for any reason?**
  - You are expected to do extra credit to make up the points you miss. Deadlines will not be extended, and I will not re-teach the class just for you. You are expected to get class notes and assignments from a classmate or from the Canvas page.
  - Papers are still due on the assigned days, even if you have an excused absence. You should either email the paper to me or send it to class with a classmate. Not coming to class does not get you out of turning in a paper on time. If you don’t submit a paper on time, five points will be deducted from the total score on the paper for each day it is late.
  - If you have a prolonged absence due to illness or family matters, please contact Student Success at 963-1515.

- **What happens if a student misses more than four classes?**
  - The student will fail the class.
• What happens if a student arrives late to class?
  o Tardiness is unacceptable behavior. This class starts promptly on the hour—not
    five minutes, ten minutes, or fifteen minutes after. Every three instances of
tardiness will be counted as one absence.

ADA Statement: Central Washington University is committed to creating a learning
environment that meets the needs of its diverse student body. If you anticipate or experience any
barriers to learning, discuss your concerns with the instructor. Students with disabilities should
contact Disability Services to discuss a range of options to removing barriers in the course,
including accommodations. DS is located in Bouillon 140. Call (509) 963-1202 or email
ds@cwu.edu for more information.

Participation: Active participation in class is expected. To this end, interactions with
classmates and instructor must be free of prejudice and discrimination. We are here to learn in a
climate of civility and mutual respect.

Grading Procedures:
• The main goal of English 100T is to prepare you for English 101. This class is graded on
  a Satisfactory (S)/Unsatisfactory (U) scale. To receive an S, you must earn at least 800
  points (80%) out of the 1,000 points available for the course.
• If you do not submit a Compare-Contrast Essay, you will not pass the course, no matter
  how many points you have at the end of the quarter.

Assignments:
- Syllabus Quiz 15 points
- Reading Pop Quizzes (four*) 40 points (10 points each)
- Midterm Assessment 50 points
- Final Assessment 50 points
- Learning Curve Grammar Practice (eight) 40 points (5 points each)
- Peer/Self Reviews (six) 60 points (10 points each)
- Reading Log (nine) 45 points (5 points each)
- Journal (daily) 50 points (25 @ midterm; 25 @ final)
- Journal Checks 30 points
- Unannounced Work 70 points
- Descriptive Paper 50 points
- Narrative Paper 100 points
- Rhetorical Analysis Paper 100 points
- Rhetorical Analysis Revised 50 points
- Categorization Paper 100 points
- Compare and Contrast Paper 150 points

Total: 1000 points  *More pop quizzes may be added at the instructor’s discretion.
Canvas:

- All assignments will be posted on Canvas. Hard copy printouts will not be provided. It is your responsibility to check Canvas regularly and download your assignments.
- It is your responsibility to print grading rubrics for all writing assignments. You must submit a rubric with each paper you submit. Also, each paper must be submitted on Canvas as well as in hard copy form in order to receive a grade.
- You can check your grade in the class at any time by looking at the Canvas grade book. I will update the scores at least once a week (usually on the weekend).

Words of Warning:

**Plagiarism** is against the university’s academic honesty policy. Any egregious (purposeful) plagiarism will result in disciplinary action. See the handout from your instructor for more information.

**Translation software** is strictly prohibited in ENG 100T. See the handout from your instructor for more information.

**Cell phones**, laptops, iPads, iPods, MP3 players, and other electronic devices are banned in this class. You won’t need them in class in order to be successful. If you are caught using any banned electronics during class, you will be asked to turn in the banned devices. You may reclaim them at the end of the class period. If you argue with me, you will be asked to leave, and you will be counted absent for the day.

- Let me know before class begins if you are expecting a phone call because of an emergency situation. Leave the room quietly to take the phone call. Return to class with as little distraction as possible.

**Sleeping** in class is prohibited. If you fall asleep in class, I will say your name very loudly in the middle of lecture over and over until you wake up.

**Food and drink** are allowed in class, but try to be reasonable about it, please. You may bring something to drink and a snack, but please don’t attempt to eat a full meal in class. Don’t bring anything so smelly that it will offend those sitting next to you (onions, sauerkraut, etc.).

**Late papers** will be accepted. However, five points will be deducted from the final grade on the paper for each day it is late. **You must submit a hardcopy and an electronic copy of your papers in order to receive a grade. I will not grade a paper if I only have an electronic version** (and vice versa: I will not grade a paper if I only have a hardcopy and no electronic submission).
• The Compare/Contrast paper cannot be submitted late. Mid-term and final journal entries cannot be submitted late. All course work must be completed by the final assessment. No exceptions.

Academic and Research Commons (ARC): Learning Commons, Writing Center

Office Hours: 10:00 a.m.-9:00 p.m., Monday-Thursday; 10:00 a.m.-5:00 p.m. Friday 2:00-4:00 p.m. Sunday

Location: Library 190-C

Contact Information: (509) 963-1270 umwdesk@cwu.edu

Extra Credit Opportunities:

1. You can make up some of the points you miss if you are absent on the day of a quiz by writing a one-page excuse. Explain why you missed class. Lie to me. Make it an interesting story. (10 points—may be done one time)

2. In addition to your two required visits, visit the Writing Center and work with a tutor for at least 30 minutes with an English 100T assignment. You can only visit the Writing Center for extra credit twice per week. (5 points—may be repeated ten times)
Calendar

Week One

Tuesday, March 31

In Class: Introductions, Syllabus, and Canvas

Due Today: Nothing!

Homework: Read syllabus, purchase course books

Wednesday, April 1

In Class: MLA, Learning Curve, Paragraph Structure and Descriptive Paper Assigned

Due Today: Show up ready to go—make sure you have pen & paper to take notes 😊

Homework: Review syllabus; login to Learning Curve; Descriptive Paper Draft due Friday for Peer Review

Friday, April 3

In Class: Syllabus Quiz & Peer Review of Descriptive Paper; Sign-up for mandatory Writing Center Visit

Due Today: Descriptive Draft

Homework: Final draft of Descriptive Paper due Monday; Read Real Skills, pages 81-99; Start Learning Curve: Nouns and Pronouns; Verbs, Adjectives, and Adverbs; and Prepositions and Conjunctions
Week Two: Mandatory Writing Center Visit This Week!

Monday, April 6

In Class: Plagiarism, Textbook Check

Due Today: Final Draft of Descriptive Paper

Homework: Work on *Learning Curve* Assignments which are due Tuesday; Read “A Plague of Tics” by David Sedaris (*50 Essays*, pages 360-373) and Reading Log 1 for Wednesday

Tuesday, April 7

In Class: Narrative Paper Assigned, Grammar Review

Due Today: *Learning Curve*: Nouns and Pronouns; Verbs, Adjectives, and Adverbs; and Prepositions and Conjunctions

Homework: Reading Log 1 for Wednesday, Draft of Narrative Paper for Friday

Wednesday, April 8

Meet in the Writing Center (Library 190-C)

In Class: Meet the Tutors, Reading Discussion

Due Today: Reading Log 1

Homework: Draft of Narrative Paper for Peer Review on Friday

Friday, April 10

In Class: Peer Review Narrative Paper

Due Today: Draft of Narrative Paper

Homework: Final Draft of Narrative due Monday; Read *Real Skills*, pages 100-111 and complete *Learning Curve*: Fragments for Tuesday
Week Three

Monday, April 13

In Class: Rhetorical Analysis Assigned

Due: Final Draft of Narrative

Homework: Learning Curve: Fragments

Tuesday, April 14

In Class: Grammar/Lecture

Due Today: Learning Curve: Fragments

Homework: Read “On Being a Cripple” by Nancy Mairs (50 Essays, pages 259-272) and complete Reading Log 2 for Wednesday

Wednesday, April 15

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 2

Homework: None

Friday, April 17

In Class: Citations

Due Today: Nothing! Show up prepared to take notes and work in class!

Homework: Works Cited Entry; Start Learning Curve: Run-Ons and Comma Splices, which is due next Tuesday.
Week Four

Monday, April 20

In Class: Rhetorical Analysis Practice

Due Today: Nothing!

Homework: *Learning Curve*: Run-Ons and Comma Splices for tomorrow; Read “On Dumpster Diving” by Lars Eighner (*50 Essays*, pages 138-151) and complete Reading Log 3 for Wednesday

Tuesday, April 21

In Class: Grammar/Lecture, Essay Structure

Due Today: *Learning Curve*: Run-Ons and Comma Splices

Homework: Read “On Dumpster Diving” by Lars Eighner (*50 Essays*, pages 139-151) and complete Reading Log 3 for Wednesday; keep working on Rhetorical Analysis draft

Wednesday, April 22

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 3

Homework: Draft of Rhetorical Analysis for Friday

Friday, April 24

In Class: Rhetorical Analysis Practice

Due Today: Draft of Rhetorical Analysis (will be collected now & returned next week)

Homework: Read *Real Skills*, pages 119-132 and complete *Learning Curve*: Subject-Verb Agreement for Monday; Journals due on Monday
Week Five

Monday, April 27

In Class: Midterm Review

Due Today: Learning Curve: Subject-Verb Agreement; Journals

Homework: Study for Midterm Assessment

Tuesday, April 28

In Class: Midterm

Due Today: Midterm

Homework: Read “The Joy of Reading and Writing: Superman and Me” by Sherman Alexie (50 Essays, pages 15-19) and complete Reading Log 4 for Wednesday

Wednesday, April 29

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 4

Homework: Revise Draft of Rhetorical Analysis Paper and bring to class Friday for Peer Review

Friday, May 1

In Class: Sign-up for Writing Center Visit; Peer Review of Rhetorical Analysis Paper

Due Today: Second Draft of Rhetorical Analysis Paper (must be significantly improved)

Homework: Read Real Skills, pages 133-161; Learning Curve: Verbs, Active and Passive Voice; Final Draft of Rhetorical Analysis paper due on Monday
Week Six: Mandatory Writing Center Visit This Week!

Monday, May 4

In Class: Essay Structure; Categorization Essay Assigned

Due Today: Final Draft of Rhetorical Analysis Paper

Homework: *Learning Curve*: Verbs, Active and Passive Voice due on Tuesday; Read “Mother Tongue” by Amy Tan (*50 Essays*, pages 417-423) and complete Reading Log 5 for Wednesday

Tuesday, May 5

In Class: Grammar/Lecture

Due Today: *Learning Curve*: Verbs, Active and Passive Voice

Homework: Reading Log 5

Wednesday, May 6

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 5

Homework: Outline of Topics

Friday, May 8

In Class: Categorization Practice

Due Today: Outline of Topics

Homework: Read *Real Skills*, pages 162-192; *Learning Curve*: Pronoun-Antecedent Agreement and Parallelism
Week Seven

Monday, May 11

In Class: MLA/Plagiarism Review

Due Today: Nothing

Homework: *Learning Curve*: Pronoun-Antecedent Agreement and Parallelism for tomorrow; Read "The Ways We Lie" by Stephanie Ericsson (*50 Essays*, pages 159-168) for Wednesday

Tuesday, May 12

In Class: Grammar/Lecture

Due Today: *Learning Curve*: Pronoun-Noun Antecedent Agreement and Parallelism

Homework: Read “The Ways We Lie” by Stephanie Ericsson (*50 Essays*, pages 159-168) and complete Reading Log 6 for Wednesday

Wednesday, May 13

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 6

Homework: Draft of Categorization Essay

Friday, May 15

In Class: Peer Review of Categorization Essay

Due Today: Draft of Categorization Essay

Homework: Final Draft of Categorization Essay due on Monday; Read *Real Skills*, pages 212-220; *Learning Curve*: Commas due on Tuesday
Week Eight:

Monday, May 18

In Class: Compare-Contrast Essay Assigned

Due Today: Final Draft of Categorization Essay

Homework: Learning Curve: Commas; Compare-Contrast Outline

Tuesday, May 19

In Class: Commas/Lecture

Due Today: Learning Curve: Commas

Homework: Read “Just Walk on By: Black Men and Public Space” by Brent Staples (50 Essays, pages 394-398) and complete Reading Log 7 for Wednesday; Compare/Contrast Outline for Friday

Wednesday, May 20

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 7

Homework: Compare/Contrast Outline for Friday

Friday, May 22

In Class: Compare-Contrast Practice

Due Today: Compare-Contrast Outline

Homework: Read Real Skills, pages 221-233; Learning Curve: Capitalization, Apostrophes; Work on Compare-Contrast Draft
Week Nine:

Monday, March 25: No Class! Memorial Day Holiday

Homework: *Learning Curve*: Capitalization, Apostrophes for Tuesday; Compare-Contrast Draft for Friday

Tuesday, May 26

In Class: Grammar/Lecture

Due Today: *Learning Curve*: Capitalization, Apostrophes

Homework: Read “Two Ways to Belong in America” by Bharati Mukherjee (*50 Essays*, Pages 290-294) and complete Reading Log 8 for Wednesday; Compare-Contrast Draft for Friday

Wednesday, May 27

**Meet in the Writing Center (Library 190-C)**

In Class: Reading Discussion

Due Today: Reading Log 8

Homework: Compare-Contrast Draft for Peer Review on Friday

Friday, May 29

In Class: Peer Review of Compare-Contrast Draft

Due Today: First Draft of Compare-Contrast Essay

Homework: Second Draft of Compare-Contrast Essay
Week Ten

Monday, June 1

In Class: Grammar/Lecture

Due Today: Nothing! Show up ready to take notes!

Homework: Second Draft of Compare-Contrast Essay – must be a completed draft with Works Cited entries!

Tuesday, June 2

In Class: Peer Review of Second Draft Compare-Contrast

Due Today: Second Draft of Compare-Contrast Essay

Homework: Read “Reading to Write” by Stephen King (50 Essays, pages 221-226) and complete Reading Log 9 for Wednesday; Final Draft of Compare-Contrast Essay due on Friday

Wednesday, June 3

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 9

Homework: Final Draft of Compare-Contrast Essay; Journals due on Friday

Friday, June 5

In Class: Final Review/Practice

Due Today: Final Draft of Compare-Contrast Essay (no late papers accepted. You will not pass ENG 100T if you do not submit a Compare-Contrast Essay); Journals (no late journals accepted); All Extra Credit

Homework: Study for Final Exam

Finals Week: Final Exam Date/Time TBA