REQUIRED TEXTS

COURSE OBJECTIVES
There are two main goals in this course: to refine our understanding and enjoyment of poetry and to learn about the similarities and diversity of Romantic poetry as it evolves on both sides of the Atlantic. These goals require perceptive reading, study of primary and secondary sources, and intelligent responses to the reading. We will read for technique as well as for content, for appreciation of an art form as well as for an understanding of ideas. And along the way one hopes, I assume, to learn something about him/herself and others.

OUTCOMES
The program outcomes addressed by this course are the following. Upon completion of the course a student will be able to:

- Explain the way a literary work can be analyzed and interpreted against the background of the literature of its particular period, citing several relevant authors for comparison.
- Survey a literary movement or historical era within the Early Modern period with reference to canonical and non-canonical texts as well as a variety of literary genres, relating the literary history of the period to concurrent political, cultural, intellectual and aesthetic histories.
- Identify specific literary movements, as well as the socio-cultural implications of those movements, within the Early Modern period.
- Explain ways in which literature contributes to our knowledge of a particular period by aligning itself with or by articulating a significant difference from dominant discourses.
- Demonstrate knowledge of representative texts from specific periods and/or movements.

As in all literature courses, students will demonstrate both (1) the skills associated with the close reading of literary texts and the process of interpretation and (2) the knowledge of and facility with various literary terms and critical concepts appropriate to the course texts.

MEANS OF ASSESSMENT
The above outcomes will be measured by student performance in the following oral and written assignments:

- Critical/Analytical paper(s)
- Examination(s)
- Formal Oral/Visual Presentation(s)
- Reading Quizzes (announced and unannounced)
- Class participation/attendance. Daily preparation for class will include both carefully reading and thinking about the required selections.
REQUIREMENTS
Daily preparation for class will include studying the required selections, on which I may give unannounced quizzes. There will also be announced quizzes taken on CANVAS.

Writing Assignment: one research paper—about 6 pages (1800 words), but a firm minimum of 1500 words (5 pages). A specific limited number of secondary sources will be required.
Exams: 2—one about midterm and another at the end of the course.
Presentations: group presentations on literary periods or specific texts

Help with Writing Assignments at CWU’s University Writing Center
Check it out at www.cwu.edu/learning-commons/university-writing-center.
Writing Consultants offer free, one-on-one sessions to all CWU students, of all disciplines and levels. Students can brainstorm ideas, find research, and revise their drafts for organization, citation style, and grammar, learning how to edit their own papers. You can drop in or call to make an appointment. The Writing Center is located in the Learning Commons, first floor of Brooks Library. The phone number is 963-1270.

CITIZENSHIP
I expect you to participate conscientiously, conduct yourselves in class responsibly, attend class each period, complete assignments on time, and demonstrate academic integrity. If you do miss class, remember to talk with a classmate about that day’s lesson and check CANVAS and Outlook for any new information. You are responsible for completing any work assigned while you are absent. You may turn in assignments early if you know you are going to miss class. Be a good citizen to other classmates, not only to me.

Class Conduct
What follows may seem obvious, but I’ve noticed that people have different expectations of "responsible" class conduct. To avoid hard feelings, let me tell you what I expect. Come to class on time, stay until the end, and pay attention while here. Coming late, leaving early, and reading, talking to friends, or playing with your cell phone are all disruptive, and, frankly, rude to me and your classmates. We're all responsible for maintaining the learning environment here. Please, be considerate.

Academic Honesty (Or Lack Thereof) - The University’s Policy Statement
Academic dishonesty is defined in the student conduct code (http://www.cwu.edu/student-success/student-rights-and-responsibilities). If academic dishonesty is confirmed, the instructor may issue a failing grade for the specific assignment and/or for the course. Withdrawing from a course does not excuse academic dishonesty. In cases where academic dishonesty is confirmed, a “W” can be replaced with a letter grade.

Plagiarism is a form of cheating, and it is illegal. One shouldn’t have to say this, but I will. Plagiarism is also unethical and immoral: it is violating the sanctity of the human heart and mind, which is a greater offense to other human beings than its illegality.

Unfortunately, the increasing ease with which papers may be purchased raises suspicion of plagiarism. The following three specific types of problems will lead to a great deal of grief on your part as well as a possible smear on your academic record. 1) Although I do not think of myself as a police officer, it is all too easy to spot a non-student paper. I reserve the right to ask you to reproduce in my office the major arguments and writing style of any paper you turn in. If you cannot do this upon request, I will consider the paper plagiarized and you will receive an F for it and possibly for the class. 2) If you turn in a paper at any time during the course that is different
from the one you proposed, is not accompanied by rough drafts (if required), and/or is not accompanied by copies of outside sources (if required), you will receive an F for that paper and perhaps for the entire course. 3) If, without my permission, you turn in the same paper for this class that you have turned in to another class, you will receive an F for that paper. Please take these warnings very seriously.

Absences
- Be punctual: you will be counted absent if you are perpetually tardy (more than twice) or are very late to a single class. Recent polls in various classes show that students consider 10 to 15 minutes very late.
- You will be counted absent if you are not prepared for class.
- For 4 absences I may reduce your final grade by five percent.
- For 5 absences I may reduce your final grade by ten percent.
- For 6 or more absences I may fail you for the course.
- There is no such thing as an excused absence (though I think I'm reasonable).

Participation
This is a difficult item to grade, and you might think it "subjective." However, several things reveal how involved you are in the course. Attendance: merely showing up for class every day doesn’t earn an "A" for participation: being there is a minimum, a basic requirement (it could even be less than adequate if you are disruptive or inattentive). Adequate is “Cish.” Your level of participation in both large-group and small-group discussions: how many, how consistent, and how thoughtful are the comments you make? the questions you ask? Your record of performance on quizzes: do your scores fluctuate, indicating sporadic attention to the course material? The thoughtfulness and style of your papers: are they dashed off? somewhat thoughtful? very thoughtful? The thoughtfulness of your answers on exams: do they reveal careful and attentive preparation? Your discussions with me outside of class: do they evince a conscientious student? Your attitude: what do your tone, demeanor, perpetual tardiness, perpetual excuses reveal about your conscientiousness? These aspects help you maintain, lose, or gain credibility. You are welcome to ask me any time during the quarter how you are doing in terms of participation or credibility. I may use participation when awarding your final grade for the course by raising your grade one degree (e.g., B+ to A-) or by lowering your grade one full letter. In other words, just as your grade may suffer by exceptionally poor participation, it may benefit from exceptionally fine participation.

GRADES
Timeliness
I am not obliged to accept late assignments. However, should I agree to accept a late assignment, for each class day that it is late I may reduce the grade on it by five percent.

Completeness
Completing all assigned work is a minimum requirement of the course: this means that I may fail you for the course if any assignment is not completed (excepting quizzes).

Distribution
Assignments are weighted as follows to arrive at the final grade for the course: Quizzes=20%; Paper = 20%; Exams = 20% each (40% total); Presentation = 20%.

Students with Disabilities
Students with disabilities who wish to set up academic adjustments in this class should send me an electronic copy of their “Academic Adjustments” as soon as possible so we can meet to discuss how
the approved adjustments will be implemented in this class. Students with disabilities without this documentation should contact the Center for Disability Services Office, Bouillon 140 or ds@cwu.edu or 509-963-1202 immediately.

WELCOME TO THE COURSE!

SCHEDULE, ENG 372, Fall 2014

| WEEK 1 | 9/24-26 | “Romantic,” “Sensibility,” Reading the Romantics, Romantic Hallmarks |
| WEEK 2 | 9/29-10/3 | The Poet, On Poets and Poetry |
| WEEK 3 | 10/6-10 | Romantic odes |
| WEEK 4 | 10/13-17 | The French Revolution, Protest and Politics, American political issues (slavery, civil war, Indians), science, technology |
| Wed. | 10/15 | Faculty Development Day – CLASS WILL MEET |
| WEEK 5 | 10/20-24 | Romantic sonnets – FIRST EXAM DUE. |
| WEEK 6 | 10/27-31 | Romantic love lyrics, Narratives of Love – FIRST PAPER DUE. |
| WEEK 7 | 11/3-7 | Romantic ballads |
| WEEK 8 | 11/10-13 | Romantic epics and romances |
| WEEK 9 | 11/17-21 | Romantic satire, Romantic Comedy and Satire |
| WEEK 10 | M 11/24 | Miscellaneous, catch-up, reiterations |
| W-F | 11/26-28 | Thanksgiving Recess |
| WEEK 11 | 12/1-5 | Miscellaneous, catch-up, reiterations |
| Fri. | F 12/05 | RESEARCH PAPER DUE by 11:59 p.m. Must be turned in through CANVAS. |
| FINAL | T 12/09 | EXAM DUE by 11:59 p.m. Must be turned in through CANVAS. |

OTHER NOTABLE DATES
Oct. 23 Deadline for 50 percent refund with complete withdrawal
Nov. 7 Uncontested withdrawal period deadline
Dec. 5 Hardship withdrawal petition deadline
Dec. 5 Complete university withdrawal