Course Syllabus

English 100T—Fall 2014

Instructor: Prairie Brown
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Office Hours: Monday 3:00-4:00 p.m. and Tuesday 8:00-9:00 a.m. and by appointment

Class Location and Meeting Time: Language and Literature 106-D, 2:00-2:50 p.m. MTWTh

• We will meet in the Library ARC: Writing Center every Wednesday beginning on October 1.

Course Outcomes:

A. Reading Comprehension
   1. Recognize implicitly stated main ideas in paragraphs and essays
   2. Show how details are related to the main idea
   3. Recognize unstated assumptions

B. Fluency
   1. Use precise vocabulary
   2. Write clear and meaningful sentences and paragraphs within essays, strategically placing elements to provide clarity, cohesion, and focus

C. Coherence
   1. Link sentences within paragraphs and paragraphs within essays, strategically placing elements to provide clarity, cohesion, and focus
   2. Distinguish between thesis statements and development (e.g. reasons, illustrations, examples, details)

D. Proofreading
   1. Include correct punctuation, mechanics, and spelling
   2. Follow grammar conventions appropriate for an academic audience

E. Process
   1. Describe your own writing process
   2. Edit your work and the work of other students
Textbooks: (Required)


- *Real Skills Interactive* is a workbook. You must purchase a new copy of this book.
- *Learning Curve* interactive software will be included when you buy *Real Skills Interactive*. You will use *Learning Curve* to complete your grammar homework.

Attendance Policy:

Students will be allowed no more than four absences. No more than four absences will be excused. Period. This means that if you miss more than four classes (one week), you will need to repeat the class.

- Can I make up work if I miss a class?
  - Papers: Yes. Five points will be deducted from the final score on the paper each day it is late. It is best to email the paper to me on the due-date if you are going to be absent the day a paper is due.
  - Quizzes: No. Do extra credit.
  - Grammar Practice: No. Do extra credit.
  - Library Assignment: No. Do extra credit.
  - Peer Reviews: No. Do extra credit.
  - Journal: Yes. Get the topic from Blackboard and write the journal entry on your own time. Midterm and final journal checks will not be accepted late.
  - Reading Log: No. Do extra credit.
- What happens if a student has to miss a class for any reason?
  - You are expected to do extra credit to make up the points you miss. Deadlines will not be extended, and I will not re-teach the class just for you. You are expected to get class notes and assignments from a classmate or from the Blackboard page.
  - Papers are still due on the assigned days, even if you have an excused absence. You should either email the paper to me or send it to class with a classmate. Not coming to class does not get you out of turning in a paper on time. If you don’t submit a paper on time, five points will be deducted from the total score on the paper for each day it is late.
- What happens if a student misses more than four classes?
  - The student will fail the class.
- What happens if a student arrives late to class?
  - Tardiness is unacceptable behavior. This class starts at 2:00 p.m., not 2:15 p.m. or 2:20 p.m. Every three instances of tardiness will be counted as one absence.
ADA Statement: If you need disability-related educational accommodations, please meet with me or contact the Center for Disability Services at (509) 963-1202 or DS@cwu.edu.

Grading Procedures:

- The main goal of English 100T is to prepare you for English 101. This class is graded on a Satisfactory (S)/Unsatisfactory (U) scale. To receive an S, you must earn at least 800 points (80%) out of the 1,000 points available for the course.
- If you do not submit an Arguing Causes and Effects paper, you will not pass the course, no matter how many points you have at the end of the quarter.

Assignments:

- Syllabus Quiz: 10 points
- Reading Pop Quizzes (three)*: 30 points (10 points each)
- Vocabulary Quizzes (four): 20 points (5 points each)
- Midterm Assessment: 50 points
- Final Assessment: 100 points
- Learning Curve Grammar Practice (eight): 40 points (5 points each)
- Peer/Self Reviews (seven): 70 points (10 points each)
- Library Assignments (nine): 45 points (5 points each)
- Reading Log (nine): 45 points (5 points each)
- Journal (daily): 40 points (20 points at midterm and 20 at final)
- Descriptive Paper: 50 points
- Narrative Paper: 100 points
- Process Analysis Paper: 50 points
- Rhetorical Analysis Paper: 50 points
- Categorization Paper: 150 points
- Compare and Contrast Reflection Paper: 150 points

Total: 1000 points  
*More pop quizzes may be added at the instructor’s discretion.
Canvas:

- All assignments will be posted on Canvas. Hard copy printouts will not be provided. It is your responsibility to check Canvas regularly and download your assignments.
- It is your responsibility to print grading rubrics for all writing assignments. You must submit a rubric with each paper you submit.
- You can check your grade in the class at any time by looking at the Canvas grade book. I will update the scores at least once a week (usually on Friday).

Words of Warning:

**Plagiarism** is against the university’s academic honesty policy. Any egregious (purposeful) plagiarism will result in disciplinary action. You will fail the class. Your name will be submitted to the University Disciplinary Committee. Your permanent record will be flagged. You will have to attend an academic integrity workshop. If you are caught plagiarizing more than once while you are a student at CWU, you will be expelled from the university.

**Cell phones**, laptops, iPads, iPods, MP3 players, and other electronic devices are banned in this class. You won’t need them in class in order to be successful. If you are caught using any banned electronics during class, you will be asked to turn in the banned devices. You may reclaim them at the end of the class period. If you argue with me, you will be asked to leave, and you will be counted absent for the day.

- Let me know before class begins if you are expecting a phone call because of an emergency situation. Leave the room quietly to take the phone call. Return to class with as little distraction as possible.

**Sleeping** in class is prohibited. If you fall asleep in class, I will draw attention to you and let your classmates laugh at you.

**Food and drink** are allowed in class, but try to be reasonable about it, please. You may bring something to drink and a snack, but please don’t attempt to eat a full meal in class. Don’t bring anything so smelly that it will offend those sitting next to you (onions, sauerkraut, etc.).

**Late papers** will be accepted. However, five points will be deducted from the final grade on the paper for each day it is late.

- The Compare-Contrast paper cannot be submitted late. The final journal cannot be submitted late. All course work must be completed by the final assessment (date and time to be announced as soon as this information becomes available). No exceptions.
Academic and Research Commons (ARC): Learning Commons, Writing Center

Office Hours: 11:00 a.m.-9:00 p.m., Monday-Thursday; 11:00 a.m.-5:00 p.m. Friday
2:00-4:00 p.m. Sunday

Location: Library 190-C

Contact Information: (509) 963-1270  umwdesk@cwu.edu

Extra Credit Opportunities:

1. You can make up some of the points you miss if you are absent on the day of a quiz by writing a one-page excuse. Explain why you missed class. Lie to me. Make it an interesting story. (10 points—may be done one time)

2. Write a one-page fairy tale. Tell me a story about a great adventure. Make me laugh. (10 points—may be done one time)

3. In addition to your two required visits, visit the Writing Center and work with a tutor for at least 30 minutes. You can only visit the Writing Center for extra credit once per week. (10 points—may be repeated five times)

4. Read one of the following essays from 50 Essays and answer the questions at the end of the essay. (10 points—may be done one time)
   a. “Reading to Write” by Stephen King (pages 221-226)
   b. “Just Walk on By: Black Men and Public Space” by Brent Staples (pages 394-398)
   c. “Serving in Florida” by Barbara Ehrenrich (pages 129-138)
Week One

Wednesday, September 24

In Class: Introductions, Syllabus, Using Canvas and Learning Curve

Homework: Syllabus Quiz tomorrow

Thursday, September 25

In Class: Syllabus Quiz, Paragraph Structure, Descriptive Paper Assigned

Due Today: Syllabus Quiz

Homework: Enjoy the first weekend of the quarter! 😊
Week Two

Monday, September 29

In Class: Avoiding Plagiarism

Due Today: Nothing!

Homework: Read *Real Skills*, pages 81-99; Start *Learning Curve*: Nouns and Pronouns; Verbs, Adjectives, and Adverbs; and Prepositions and Conjunctions

Tuesday, September 30

In Class: Grammar: Parts of Speech and Complete Sentences

Due Today: Nothing!

Homework: Work on *Learning Curve* Assignments; Reading Log 1; Read “A Plague of Tics” by David Sedaris (50 Essays, pages 360-373)

Wednesday, October 1

Meet in the Writing Center (Library 190-C)

In Class: Meet the Tutors, Reading Discussion

Due Today: Reading Log 1

Homework: Work on *Learning Curve* Assignments; Draft of Descriptive Paper due tomorrow; Library Assignment One due tomorrow; Vocabulary Quiz 1 tomorrow

Thursday, October 2

In Class: Peer Review: Description; Vocabulary Quiz 1

Due Today: *Learning Curve*: Nouns and Pronouns; Verbs, Adjectives, and Adverbs; and Prepositions and Conjunctions; Library Assignment One; Draft of Descriptive Paper

Homework: Final draft of Descriptive Paper due Monday
Week Three

Monday, October 6

In Class: Narrative Paper Assigned

Due Today: Descriptive Paper

Homework: Read Real Skills, pages 100-111

Tuesday, October 7

In Class: Grammar: Fragments

Due Today: Nothing!

Homework: Learning Curve: Fragments, Reading Log 2; Read “On Being a Cripple” by Nancy Mairs (50 Essays, pages 259-272)

Wednesday, October 8

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 2

Homework: Learning Curve: Fragments; draft of Narrative Paper; Library Assignment 2 (all due tomorrow); Vocabulary Quiz 2 tomorrow

Thursday, October 9

In Class: Peer Review: Narrative Paper; Vocabulary Quiz 2

Due Today: Learning Curve: Fragments; Library Assignment 2; draft of Narrative Paper

Homework: Final draft of Narrative Paper due Monday
Week Four

Monday, October 13

In Class: Process Analysis Paper Assigned

Due Today: Narrative Paper

Homework: Read Real Skills, pages 112-118; Learning Curve: Run-ons and Comma Splices

Tuesday, October 14

In Class: Grammar: Run-ons and Comma Splices

Due Today: Nothing!

Homework: Learning Curve: Run-ons and Comma Splices; Library Assignment 3; Draft of Process Analysis Paper (all due Thursday); Vocabulary Quiz 3 on Thursday

Wednesday, October 15: Faculty Development Day! No class!

Thursday, October 16

In Class: Peer Review of Process Analysis; Vocabulary Quiz 3

Due Today: Learning Curve: Run-ons and Comma Splices; Library Assignment 3; Draft of Process Analysis Paper

Homework: Final draft of Process Analysis Paper due Monday
Week Five

Monday, October 20

In Class: Rhetorical Analysis Paper Assigned

Due Today: Process Analysis

Homework: Read Real Skills, pages 119-132; Learning Curve: Subject-Verb Agreement

Tuesday, October 21

In Class: Grammar: Subject-Verb Agreement

Due Today: Nothing!

Homework: Learning Curve: Subject-Verb Agreement; Reading Log 3; Read “On Dumpster Diving” by Lars Eighner (50 Essays, pages 139-151)

Wednesday, October 22

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 3

Homework: Learning Curve: Subject-Verb Agreement; Library Assignment 4

Thursday, October 23

In Class: Rhetorical Analysis Practice, Prep for Midterm Assessment

Due Today: Learning Curve: Subject-Verb Agreement; Library Assignment 4

Homework: Study for the Midterm Assessment; Journals (September 24-October 27) due Monday
Week Six

Monday, October 27

In Class: Midterm Assessment

Due Today: Journals (September 24-October 27)

Homework: Read Real Skills, pages 133-161; Learning Curve: Verbs, Active and Passive Voice

Tuesday, October 28

In Class: Grammar: Verb Tense

Due Today: Nothing!

Homework: Learning Curve: Verbs, Active and Passive Voice; Reading Log 4; Read “The Joy of Reading and Writing: Superman and Me” by Sherman Alexie (50 Essays, pages 15-19)

Wednesday, October 29

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 4

Homework: Learning Curve: Verbs, Active and Passive Voice; Library Assignment 5; Draft of Rhetorical Analysis Paper (all due tomorrow); Vocabulary Quiz 4 tomorrow

Thursday, October 30

In Class: Peer Review of Rhetorical Analysis Paper; Vocabulary Quiz 4

Due Today: Learning Curve: Verbs, Active and Passive Voice; Library Assignment 5; Draft of Rhetorical Analysis Paper

Homework: Final draft of Rhetorical Analysis Paper due Monday
**Week Seven**

**Monday, November 3**

In Class: Essay Structure: Categorization Essay Assigned

Due Today: Rhetorical Analysis Paper

Homework: Read *Real Skills*, pages 162-192; *Learning Curve*: Pronoun-Antecedent Agreement and Parallelism

**Tuesday, November 4**

In Class: Grammar: Pronouns, Modifiers, and Parallel Sentence Structure

Due Today: Nothing!

Homework: *Learning Curve*: Pronoun-Antecedent Agreement and Parallelism; Reading Log 5; Read “Mother Tongue” by Amy Tan (*50 Essays*, pages 417-423)

**Wednesday, November 5**

**Meet in the Writing Center (Library 190-C)**

In Class: Reading Discussion

Due Today: Reading Log 5

Homework: *Learning Curve*: Pronoun-Antecedent Agreement and Parallelism; Library Assignment 6

**Thursday, November 6**

In Class: Narrative Revision

Due Today: *Learning Curve*: Pronoun-Antecedent Agreement and Parallelism; Library Assignment 6

Homework: Read *Real Skills*, pages 212-220; *Learning Curve*: Commas
Week Eight

Monday, November 10

In Class: Grammar: Commas

Due Today: Nothing!

Homework: Learning Curve: Commas; Reading Log 6; Read “The Ways We Lie” by Stephanie Ericsson (50 Essays, pages 159-168)

Tuesday, November 11: Holiday! Veteran’s Day! No class!

Wednesday, November 12

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 6

Homework: Learning Curve: Commas; Library Assignment 7; Draft of Categorization Essay (all due tomorrow)

Thursday, November 13

In Class: Peer Review of Categorization Essay

Due Today: Learning Curve: Commas; Library Assignment 7; Draft of Categorization Essay

Homework: Final draft of Categorization Essay due Monday
Week Nine

Monday, November 17

In Class: Compare-Contrast Essay Assigned

Due Today: Categorization Essay

Homework: Read Real Skills, pages 221-233; Learning Curve: Capitalization, Apostrophes

Tuesday, November 18

In Class: Grammar: Capitalization and Apostrophes

Due Today: Nothing!

Homework: Learning Curve: Capitalization, Apostrophes; Reading Log 7; Read “Turkeys in the Kitchen” by Dave Barry (50 Essays, pages 72-75)

Wednesday, November 19

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 7

Homework: Learning Curve: Capitalization, Apostrophes; Library Assignment 8; Outline of Cause and Effect Essay (all due tomorrow)

Thursday, November 20

In Class: Peer Review of Compare-Contrast Essay Outline

Due Today: Learning Curve: Capitalization, Apostrophes; Library Assignment 8; Outline of Compare-Contrast Essay

Homework: Take a weekend off! ☺
Week Ten

Monday, November 24

In Class: Categorization Essay Revision

Due Today:

Homework: Read “A Modest Proposal” by Jonathan Swift (50 Essays, pages 408-416); Reading Log 8

Tuesday, November 25

In Class: Reading Discussion

Due Today: Reading Log 8

Homework: Draft of Compare-Contrast Essay due Monday

Wednesday, November 26: Holiday! Thanksgiving! No class!

Thursday, November 27: Holiday! Thanksgiving! No class!
Week Eleven

Monday, December 1

In Class: Peer Review of Compare-Contrast Essay

Due Today: Draft of Compare-Contrast Essay

Homework: Work on Compare-Contrast Essay

Tuesday, December 2

In Class: Review for Final Assessment

Due Today:

Homework: Reading Log 9; Read “Two Ways to Belong in America” by Bharati Mukherjee (50 Essays, Pages 290-294)

Wednesday, December 3

Meet in the Writing Center (Library 190-C)

In Class: Reading Discussion

Due Today: Reading Log 9

Homework: Library Assignment 9; Journals (October 28-December 4) due tomorrow; Study for the Final Assessment

Thursday, December 4

In Class: Review for Final Assessment

Due Today: Journals (October 28-December 4); Library Assignment 9

Homework: Study for the Final Assessment, Compare-Contrast Essay due at the time of the final assessment

Finals Week

Final Assessment: The date and time will be announced as soon as this information becomes available.

Due at the Time of the Final Assessment: Final draft of Compare and Contrast Reflection Paper is due at the time of the Final Assessment. No late papers will be accepted. You will not pass English 100T if you do not submit a final paper.)