Theme: 20th Century Voices and Counterpoints
Office: L&L 408F; Phone: 963-1553; Email: pimomop@cwu.edu
Office Hours: MTWT: 11:00-12:00 pm. Or by appointment.
Class days: Monday through Thursday. Friday is for reading/research/writing.

Texts: 

The Course:
Our goal is to read as many twentieth century literary works in English (some in translation) as we can, placing them in their intellectual, cultural, and political contexts. Reading can mean many things. We shall read for content, form, and relevance. By relevance I mean a text’s contribution to or questioning of the governing ideas of culture and society at the time of writing, as well as its forms of address to our time.

Goals:
- Read, retain, and use significant 20th century literary works for intellectual, professional, and personal growth.
- Construct a broad mental map of 20th century English literature at the global level, taking into account the major voices, themes, and events.
- Participate in class discussions and write thoughtfully about writers and themes in ways that reflect the statements under “Goals” and “The Course” above.

Graded Assignments & Outcomes:
- Reader’s Review of a work from a given list (due May 19) .......... 20%
- Quizzes (announced & unannounced) ........................................ 20%
- Take-home midterm exam (due May 27) ................................. 30%
- Final Paper (due June 11) .......................................................... 30%

Teaching/Learning Method & Attendance:
Participatory. Do the readings, show up, and contribute meaningfully to discussions, two-thirds of which you cannot do if you are absent. So four absences will lower your grade by a full letter notch; more than four equal F grade.

Disabilities Policy:
If you need disability-related educational accommodation, please let me know after you’ve contacted the ADA Compliance Officer at 963-2171.

Class etiquette:
As a sign of respect for one another and for our common learning space, please have your cell phone and other diversionary gadgets turned off while in class. Do speak up thoughtfully and freely, but do not advocate violence as a way to solve real life problems or model aggressive behavior in your interaction with people in the class.

Schedule (The numbers following the readings refer to pages in The Longman)

April
2 Course introduction & self-introductions.
3 The Twentieth Century & Timeline, 1-20.
   Friday & weekend reading/research assignment:
Women and the working-class in Victorian England (& an overview of women’s issues and life for the working classes of the world in the 20th-century). Plus start reading Virginia Woolf’s works – see readings for April 7 & 8.

7 Women and the working-class: discussion of readings/research.
9 V. Woolf, A Room, 182-198 (Chs. 1 & 3)
10 Woolf, A Room, 198-207 (Chs. 4 & 6).

Friday and weekend reading/research:
Women in India. Plus next Monday’s reading (Mahasweta Devi).

15 Anna Akhmatova, 289-298.


Friday and weekend reading/research:
Read the works listed for next week. They will require time and attention.
21 Akutagawa Ryunosuke, “Rashomon,” and “In the Grove,” 207-216.
23 Joseph Conrad, Heart of Darkness, Ch. 1., 55-81
24 Conrad, Heart of Darkness, Chapters 2 & 3, 81-115.

Friday and weekend reading/research:
a) British colonialism; b) Colonialism in African, especially in the Congo and Nigeria; c) Achebe’s novel Things Fall Apart.
28 Conrad, Heart of Darkness, Quiz & “Resonances,” 115-121.
29 Colonialism in Africa (Prof-led discussion).

May
06 Achebe, Things, Quiz & Discussion
08 Resonances, 855-867. (Instructions for Reader’s Review assignment)

Friday and weekend assignment: work on the Reader’s Review.
12 Premchand, “My Big Brother,” 121-127; Mahmoud Darwish, 932-941 &

Take-home Midterm Questions and instructions.
14 Indigenous Cultures in the 20th century, 658-672 (Noonuccal, Weller, Allen)
15 Indigenous Cultures, 672-687 (Silko & Erdrich).

Friday and weekend reading/research:
Finalize Reader’s Review. Start work on take-home exam.
20 Wallace Stevens, 321-323; Nazim Hikmet, 323-325.
21 Bei Dao, 325-326; Daniel David Moses, 326-328.

Friday and weekend reading/research: Finalize Take-home exam.
26 Memorial Day Holiday
27 James Joyce, “The Dead,” 146-172. **Take-home exam is due.**
28 James Baldwin, 617-642.
29 Questions and Instructions for Final Paper.
   *Friday and weekend reading/research: Start work on Paper.*

**June**
02 Fatima Mernissi, 725-729; Gabriel G. Marquez, 757-761.
03 Jamaica Kincade, 761-764; Derek Walcott, 949-951.
04 Faiz Ahmed Faiz, 942-944; Reza Baraheni, 945-947.
05 Farough Faroghzad, 947-949.
09-12 Final Exam week – Work on paper.
11 **Final Paper is due in the English Department office, L&L 423.**

There may be slight changes in the schedule and assignments as we work into the quarter.

**The very best to each and every one of you!**

PP