April
3: General Introduction & Ism discussion

8: 3-26 PPP; Ism reports assigned
10: 27-53; 68-73 PPP

15: Introduction to Meter: 8-33: AOM
17: 34-52 AOM; group scanning; **sonnet assigned**

22: 53-80: AOM; scansion exercise
24: 96-119: AOM; Forms: 145-156 AOM

29: 93-108: PPP (pastoral); **paper assigned: #1**
May 1: 123-137 PPP; 140, 144-7: PPP;

6: 147-149; 150-152: PPP; Peer evaluation of paper #1; *Poet, Mark Wunderlich*
       **Reading Wildcat Shop, 7:30 pm**
8: **Paper #1 due**; Midterm Review (sample scansion)

13: **Ism Reports**: Romanticism (Derik, Kory, Rebecca Ikeda), Realism (Jess, Nathan, Holly), Surrealism (Diane, Ben, Carl), Imagism (Amanda, Richard, Elijah)
15: Midterm

20: Beats (Chris Davis, Sean, Rebecca Wolf), Confessionalism (Ethan, Lauren, Bobbi), Post-Modernism (Nick, Alex, Chris Foss), New Formalism (Kellon, Sarah, Celena)
22: *Sea Salt*: 17-44; paper #2 assigned; **rough draft of sonnet due**;

27: *Sea Salt*: 45-71; **sonnets due**; *Poet, Xavier Cavazos, 7:30 Hertz Auditorium*
29: *Sea Salt*: 77-102

June 3: Peer evaluation of paper #2; Dickinson: 452-454 (PPP)
5: **Final Review**; **paper #2 due**

Final: