Eng 247.001 Spring 2014
Dr. Dieu

Location: Black Hall 224 M-T-W-F
Office Hours: Mondays, 2-3 p.m. and by appointment
Email: dieum@cwu.edu Phone 509-963-1074
Residence Life Office, 104

Texts:

Other Materials: Creativity, Writing Notebook, Favorite Writing Implement

Course Content:
This is an introductory course in multicultural American literature. The context for our literary study is an understanding of the multicultural nature of America society from the time of the native peoples to the ever-growing diversity in our time.

Course Objectives:
To learn about multicultural America through the literary and cultural expressions that are part and parcel of American history and society.

Outcomes:
Demonstrate knowledge of literary works that are expressive of the multifaceted American cultures and experiences especially of minority groups.
Develop understanding of the historical and cultural contexts that gave rise to the minority traditions of American literature.
Identify and write about the literary features and concepts in those traditions.
Identify and write about the ideological differences in as well as the thematic commonalities and connections among the various constituents of American literature and culture.

Grading Policy:
Essay on a global cultural topic or on a campus event ……. 20%
The brief essay will consist of a brief description of the topic/event, a summary of the ideas and information presented there, followed by an evaluative commentary (Length: 3 to 4 double-space typed pages. More about this later)
Class Participation/Quizzes .................................................. 25%
Personal Response Papers (3 @ 2-3 pages each)………………………………. 30%
Presentation .......................... 5%
Final Paper........................ 20%

Expectations:
A sophomore level English class carries certain expectations regarding your ability and willingness to read, write and participate thoughtfully. This is particularly important in a class which meets four days per week. We will have readings and writings both daily and weekly. You will be expected to do homework and come to class on time, prepared to discuss the daily readings and to write clearly, using MLA format. There is also an expectation of tolerance, consideration and openness. As the content is often uncomfortable or controversial, it is important that we respect opinions and speak our truth with kindness. Those who are disrespectful will be asked to leave.
Attendance Policy:
I expect you to be in class every day. It is important not only for your own education, but for the benefit of those around you that each person comes to class prepared and on time. You may miss three class periods and I will not question you. However, regardless of the reason, your 4th absence will lower your grade in the class. For example, if you had an “A”, you would then be assigned a “B”. Your 5th absence will earn you an “F” in the course.

If you miss a class period, please see your fellow students for notes. Make friends; take phone numbers. Ask someone to make an audio recording. Read the schedule. Use my office hours or make an appointment. Be prepared for next time. Please do not send me an email ten minutes before the next class asking if you missed anything.

Cell Phone Policy:
Unless we are using cell phones for a class project or exercise, please turn them off and do not check them during class. If you do so, I will mark you absent for the day and may ask you to leave.

Reasonable Accommodation/Disability Policy:
I am happy to accommodate student requests for assistance. Some accommodations need to go through the ADA Compliance Office. If this is the case, contact them at 963-2171.

Late Work:
Late work is not accepted. If you must be away for a university-sponsored event, you must still turn work in on time. This is usually accomplished through email.

Plagiarism:
Since you have successfully taken Eng 101 and 102, I will expect that you know what plagiarism is, how to avoid it and that if you have questions, you will feel free to contact me with questions. When it comes to plagiarism, there are no dumb questions! I am happy to give advice and instruction, even through email. Any instance of plagiarism may garner a failing grade on the assignment, unless it is egregious. Then it will receive an “F” in the course and possibly a report to Academic Affairs as a charge of misconduct.
Schedule

Week 1 March 31- April 4
Monday, March 31st - No Class
Tuesday, April 1st - No Class
Wednesday, April 2nd - Introduction, Syllabus Review, Discuss “Multicultural” and “American”, Discuss Storytelling and Narrative Structure
Friday, April 4th – Read and Discuss Appendix A, An Introduction to the Elements of Fiction, Nonfiction, Poetry, and Drama. Pgs. 925-935. Discuss “This Is Just To Say” and “The Red Wheelbarrow” (Handouts). Also, how to write personal response versus analysis.

Week 2 April 7-11 Native American Literature
Monday, April 7- Discuss “Gluskabe and Grandmother Woodchuck”, “The Business of Fancydancing” and “Superman and Me” (Handouts).
Tuesday, April 8- Discuss “This is What It Means to Say Phoenix, AZ” (Handouts)
Wednesday, April 9- Discuss Harjo, Red Corn, and Momaday Poetry (Handouts).
Friday, April 11- Watch Part 1 of “Barking Water”- take notes

Week 3 April 14-18
Monday, April 14- Watch Part 2 of “Barking Water”- Discuss
Tuesday, April 15- Modern “Indians” and the 1491s, and “To The Indigenous Woman”
Wednesday, April 16- Personal Response #1 Due
Friday, April 18- Introduction to African-American Literature, The Oral Tradition and Slavery

Week 4 April 21-25 African-American Literature
Monday, April 21- Discuss Phillis Wheatley (Handout), and Frederick Douglass “How I Learned to Read and Write” pgs. 623-626.
Tuesday, April 22- Discuss Bambara’s “The Lesson” pgs. 598-604. Discuss “Phenomenal Woman” (Handout)
Friday, April 25- Discuss “Everyday Use” (Handout)

Week 5 April 28- May 2 Asian-American Literature
Monday, April 28- Discuss Amy Tan’s “Mother Tongue” (Handout)
Tuesday, April 29- Discuss Maxine Hong Kingston’s “No Name Woman” (Handout)
Wednesday, April 30-Discuss Chang’s “The Unforgetting”, pgs. 29-39
Week 6 May 5-9 Latino/a Literature
Monday, May 5- Discuss Gary Soto’s “Mexican’s Begin Jogging” (Handout) and Espada’s “Fredrico’s Ghost”, pgs. 662-663 and “Tony Went to the Bodega but He Didn’t Buy Anything”, pgs. 664-665.
Tuesday, May 6- Discuss Evangelina Vigil-Pinon, “warm heart contains life”, pgs 81-82 and Cisneros’ “Loose Woman” (Handout)
Wednesday, May 7- Discuss Morales “Child of the Americas”, pg. 656, Mora’s “Borders”, pg. 354”Legal Alien”, pg. 656-657. **Personal Response #2 Due**
Friday, May 9 - Discuss and select topics for presentations and Final Papers

Week 7 May 12-16 War and Violence
Monday, May 12- Discuss Tim O’Brien’s “The Things They Carried”, pgs 484-497.
Wednesday, May 14- Discuss “The Red Convertible” (Handout)
Friday, May16- Discuss “Dulce Et Decorum Est” (Handout)
Watch Edward Said’s “On Orientalism”
http://www.youtube.com/watch?v=3pmkfzvzMLdU
http://www.youtube.com/watch?v=xwCOSkXR_Cw

Week 8 May 19-23 Women in Literature
Monday, May 19- Discuss Tillie Olsen’s “As I Stand Here Ironing”, pgs. 604-610. **Essay on Global Topic/Campus Event Due**
Tuesday, May 20- Discuss Kate Chopin’s “Desiree’s Baby”, pgs. 611-615.
Wednesday, May 21- Discuss Shirley Jackson’s “The Lottery”, pgs. 773-779.
Friday, May 23- Discuss Charlotte Perkins Gilman’s “The Yellow Wallpaper”, pgs. 296-308.

Week 9 May 26-30 Mainstream American Literature
Monday, May 26- **No Class- Memorial Day**
Tuesday, May 27- Discuss Dickinson’s poems (Handout) and Hayden’s “Those Winter Sundays” pg.104.
Wednesday, May 28- Discuss Nye’s “Arabic Coffee” (Handout) and Plath’s “Mushrooms” (Handout)
Friday, May 30- Discuss “Mending Wall” (Handout) Discuss and workshop presentations. **Personal Response #3 Due**

Week 10 June 2-6
Monday, June 2- Presentations
Tuesday, June 3- Presentations
Wednesday, June 4- Presentations
Friday, June 6- Presentations
Tuesday, June 10: **Final Papers Due to English Department Office by Noon!**