Eng. 263: CLASS SCHEDULE AND ASSIGNMENTS:

* The reading assignments are from Burroway, Janet. Imaginative Writing: The Elements of Craft, 2nd ed, and the Packet of student writing

*All reading is to be done for the class to which it is assigned

Jan.
7: Introduction to the course. Syllabus review. What do we mean by literature and creative nonfiction? Brainstorm ideas for creative nonfiction essay.
9: Read: 3-12; Packet: “The Story”
14: Read: 13-26; 101-105 ; Packet: “Back Roads”
16: Read: 132-144; Packet: “Pescado for Dinner”
21: Read 68-69; in class writing; Packet: “Home Improvement”
23: Bring in one copy of your essay, for peer review; Packet: “Hood Day”
28: Essay Due; No class, but attend the poetry reading: Karen Finneyfrock, 7:30 SURC.
30: Introduction to fiction; read 167-176; 30-36; 69-76; Brainstorm conflicts you wish to write about

Feb.
4: Read 87-101; Packet: “Cigarettes”
6: Read 264-274; 283-287; point of view: 55-60
11: No Class: Poetry reading, Derek Sheffield, 7:30 Wildcat Shop
13: Read: 183-191; Packet: “Umbrella Bag” & “The Hole”; Flashback exercise
18: Read: 196-209; Packet: “Not a Child”; Rough draft due: Peer Evaluation
20: Bring in Rough draft of your story: Peer Evaluation
25: Story Due; be prepared to read portions of them; Intro to poetry (isms and form)
27: Read 294-317; in class writing

March
4: Read 47-55; 119-122; Editing Workshop: poem #1
6: In class writing exercise (image workshop); read 38-40; poem #1 due
11: Read 82-83; Packet: “Nowhere”; Editing workshop: poem #2
13: Read: 184-189; Poem #2 due, be prepared to read your poems aloud

Final: