outcomes

- Students will read and respond to literary works from a variety of cultures and from a range of historical periods.
- Students will read and respond to literary works of poetry, fiction, and drama; they may also read nonfiction or view films, depending on the organization and orientation of class materials.
- Students will demonstrate an understanding of how literary elements such as character development, setting, and figurative language relate to literary meaning.
- In accordance with the General Education Writing Requirement, students will submit at least seven pages of writing “that is assessed for content and mechanics.”

course info

*English 105.009* explores human experience as it is imagined and expressed in fiction, poetry, prose, film, and drama.

**Course time:** 9:00–9:50 a.m. M, T, W, F  
**Classroom:** L & L 236  
**Instructor:** Joseph Johnson  
**E-mail:** josjohns@cwu.edu  
**Office:** L&L 403i: M, T, W  10–11 a.m. or by appointment

texts


* Introduction to Literature. New York: Pearson Custom, 2011. [only available through CWU store]

* Each student will be assigned a “Presentation Text” — cost will be $9–$12. [see page 2]
Each student will be assigned a presentation group. These groups will read, analyze, and critique an assigned text. Members of the group will then form a presentation on that book.

See the “Group Presentation” section of the syllabus for more information. **DO NOT purchase a book for the presentation until assigned.**

**presentation texts**

- **Virgina Woolf. A Room of One’s Own.** ISBN: 0156030411
- **Dashiell Hammett. The Maltese Falcon.** ISBN: 0679722645
- **Arthur Miller. Death of a Salesman.** ISBN: 0140247734
- **Chuck Palahniuk. Fight Club.** ISBN: 0393327345

**expectations**

English 105 requires thoughtful analysis and writing for an academic community. CWU and the English Department thus expect you to participate in this course in the following ways:

- All assigned readings should be completed by due dates.
- All assignments are due when noted on the course schedule.
- Thoughtful participation in class discussions, groups, and exercises is essential.
- Attendance is expected. Regular absences will damage your overall grade.
attendance policy

This class does not distinguish between excused absences, unexcused absences, or non-participation. If you are absent from class, you are unable to offer your perspectives, engage the material, and contribute to the course.

Each student begins the quarter with 50 participation points. If absent — or unable to participate (see “daily participation” below) — you will lose five participation points. For every absence (or non-participation) after the fifth day, you will lose ten participation points. It is possible to have a negative Participation score.

You are responsible for completing any work assigned while absent. Some assignments may not be made up (Group Presentations, Discussion Cell Leader).

daily participation: Every student is expected to come to class prepared for instruction and ready to engage fellow students, the instructor, and the material. If you are not prepared for class or if you are disruptive (i.e. use of electronic devices) you are counted absent/non-participation.

exceptions: In rare circumstances, an absence may not count against your participation score. Usually, these exceptions are CWU-related activities (i.e. athletics, trips). An exception request must be made at least 48 hours prior to the absence. Quizzes must be rescheduled at least 24 hours before the original quiz date.

tardies: Attendance is taken at the beginning of each session. If you are not present when roll is completed but arrive within the first ten minutes of class, you are counted “tardy.” Every set of three tardies counts as one absence. If you arrive to class more than ten minutes late, you are counted absent.

citizenship

Students whose conduct is disruptive or disorderly (e.g., talking out of turn, using cell phones, texting, or using other electronic devices in class*) will be reprimanded. In some cases, a student may be asked to leave class and the incident may be reported to Student Affairs (see CWU’s policy in Appendix B of the catalog).

*Use of electronic devices during class is prohibited and may be counted as an absence. Computers (laptops, netbooks, etc.) are not permitted for in-class use except as arranged by Disability Support Services (see “ADA Statement”).
plagiarism
A demonstrable case of plagiarism will likely result in a failing grade for the paper and may result in a failing grade for the class. Furthermore, such a violation of the Student Code of Conduct may be reported to Student Affairs (see CWU’s policy on academic dishonesty in Appendix B of the Undergraduate Catalog).

ADA statement
If you wish to set up academic adjustments in this class, please provide a copy of your “Confirmation of Eligibility for Academic Adjustments” so we can discuss how to implement the approved adjustments.

blackboard + e-mail
Blackboard is a helpful resource for handouts, announcements, grades, audio readings, and other items that keep you informed about the course. Every student is expected to be familiar with this tool.
For assistance, contact 963-1224 or see the documentation at www.cwu.edu/~media/cwuonline. (Blackboard may also be directly accessed at courses.cwu.edu.)

e-mail
Regularly check your student (name@cwu.edu) e-mail account. In the event that important information is posted, it will appear on Blackboard under “Announcements.” An e-mail copy will also be sent.
Your cwu.edu account can be set to automatically forward mail to a personal e-mail account. In GroupWise, click on the “Options” tab. Create a “Forward” under “Rules.”
All e-mail must come from your student account (login to GroupWise to send).

office map
Be able to locate your instructor’s office and the English Department Office. Both are on the 4th floor of the Language & Literature (L&L) building.
Your final grade will be calculated according to the number of points you earn in the following areas (500 POINTS possible):

<table>
<thead>
<tr>
<th>Points</th>
<th>Grades</th>
<th>Grades</th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>50 pts</td>
<td>participation</td>
</tr>
<tr>
<td>G</td>
<td>50 pts</td>
<td>discussion cells</td>
</tr>
<tr>
<td>✕</td>
<td>100 pts</td>
<td>quizzes</td>
</tr>
<tr>
<td>✖</td>
<td>100 pts</td>
<td>mid-term paper</td>
</tr>
<tr>
<td>⊗</td>
<td>50 pts</td>
<td>group presentation</td>
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<tr>
<td>✖</td>
<td>100 pts</td>
<td>presentation paper</td>
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<tr>
<td>✖</td>
<td>50 pts</td>
<td>final test</td>
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</tbody>
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Grading expectations: Start your assignments early. Submitted work should be well-edited, cohesive, and excellent.

If you want extra assistance with your writing, exchange with a peer, meet with your instructor, and/or visit the University Writing Center. The Writing Center is available free:

www.cw.edu/~writingcenter/

Late assignments: All assignments are due by the beginning of class on the due date. Unless arrangements have been made in advance, late assignments will immediately receive reduced credit. If you miss the in-class paper collection time, you may submit your assignment to the English Department Office (before the office closes) on the due date to receive 90% credit.

You may turn in a late assignment up to one class session late and receive 75% credit. An assignment two sessions late will receive 50% credit. Items more than two class sessions late do not receive credit unless pre-arranged with your instructor.

The scheduled final class date and time ends the course. Any material submitted after the scheduled final period will not be evaluated.

Revisions: Other than the Mid-Term Paper, you may not submit revised papers for credit. However, you may also submit revised papers for evaluation or consultation to improve your writing skills (non-credit).
G participation

Discussion Cell Leader [25 points]
Each student will lead one small discussion “cell” this quarter. The Leader comes to class with a prepared list of questions about the assigned text(s) or topics. The Leader will guide discussion, record group feedback, and submit questions to the instructor.

Discussion Cell Participant [5 x 5 = 25 points]
Each student will participate in five discussion cells by engaging the Leader’s questions and discussion points.

Daily Participation [50 points]
For an explanation of the Participation/Attendance policy, and how points for participation are distributed, see “Attendance Policy” on page 3 of this syllabus.

x quizzes

Scheduled Quizzes [5 x 20 = 100 points]
Five quizzes are scheduled for the quarter. Each quiz will require you to identify characters, texts, and/or authors (multiple choice). Quizzes will also ask for a brief (2–3 sentence) response to a question. “Pop” quizzes are not planned, but they will be used if the class demonstrates a pattern of not preparing for class sessions.

mid-term paper

Paper [100 points]
The Mid-Term Paper is a thoughtful analysis of a text (or texts) from the first four weeks of the course (through The Merchant of Venice). This paper should relate to issues introduced in class and may include some basic research. 3–5 MLA pages.

group presentation

Presentation [50 points]
Each presentation group consists of 5 students who will become familiar with an assigned text. These students will coordinate a presentation that should include historical/authorial context, thematic and literary analysis, plot summary, and class discussion. Presentation length should be 20–30 minutes.

presentation paper

Paper Option [100 points]
This paper will analyze your assigned group presentation text. It should be well-reasoned, well-written, and include research (at least 3 sources). 3–5 MLA pages.

x final test

Final [50 points]
The final test includes multiple choice, matching, short answer, and brief essay questions. The test evaluates your familiarity, understanding, and analysis of course materials.
### schedule

You will receive assignment sheets in class and/or on Blackboard. If there is a difference between those sheets and this schedule, follow the sheets. ¶ “Readings” should be completed by the matching class date. For example, you are expected to read “Caedmon’s Hymn” before coming to class on 9/27. ¶ Symbols by dates represent specific assignments or activities. For example, the ✶ on 10/10 alerts you to a quiz in-class that day.

<table>
<thead>
<tr>
<th>September</th>
<th>October</th>
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<tbody>
<tr>
<td>9/21</td>
<td>Introductions.</td>
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<td>Syllabus (in-class)</td>
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<tr>
<td>9/23</td>
<td>Elements of Drama &amp; Fiction.</td>
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<tr>
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<td>Aristotle [21–34]</td>
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<tr>
<td>9/26</td>
<td>Elements (cont’d). Beginnings.</td>
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<td>Genesis [35–38], Sappho [39–43]</td>
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<tr>
<td>9/27</td>
<td>Old English. Middle English.</td>
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<td>Caedmon [45]</td>
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<td>9/28</td>
<td>Sir Gawain. Discussion Cells.</td>
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<td></td>
<td>SGGK Fit 1, lines 1–129</td>
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<tr>
<td>9/30</td>
<td>Sir Gawain.</td>
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<td>SGGK Fit 1, lines 130–end</td>
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<tr>
<td>10/10</td>
<td>Elizabethans (cont’d).</td>
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<td>✶</td>
<td>Donne [63–74]</td>
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<tr>
<td>10/11</td>
<td>Shakespeare: Merchant of Venice.</td>
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<td>Merchant Act I [5–22]</td>
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<td>10/12</td>
<td>Merchant of Venice.</td>
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<td>Merchant Act I [5–22]</td>
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<td>☞: Presentation in-class meeting</td>
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<tr>
<td>10/14</td>
<td>Merchant of Venice.</td>
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<tr>
<td>☞</td>
<td>Presentations.</td>
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<tr>
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<td>Merchant Act 2 [22–45]</td>
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<td>10/17</td>
<td>Merchant of Venice.</td>
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<td>G</td>
<td>Merchant Act 3 [46–68]</td>
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<td>G: Discussion Cell 2</td>
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<td>10/18</td>
<td>Merchant of Venice.</td>
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<td>Merchant Act 4 [68–84]</td>
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<tr>
<td>10/19</td>
<td>Merchant of Venice.</td>
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<tr>
<td>✶</td>
<td>Merchant Act 5 [84–95]</td>
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<tr>
<td></td>
<td>✶: Quiz 2</td>
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<tr>
<td>10/21</td>
<td>Romantics.</td>
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<td>Presentation Paper</td>
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<td>assignment.</td>
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<td>Blake [76–86]</td>
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</tbody>
</table>

**Yes, Sweetheart?**
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Material</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 10/24  | Romantics. Wordsworth, Coleridge [88–102]  
Lyrical Ballads [handout]                  |                                                                                   |                              |
| 10/25  | Romantics. Byron, Shelley [104–111]  
"Defence of Poetry" [handout]  
G : Discussion Group 3                  |                                                                                   |                              |
| 10/26  | Fantastic and Macabre.  
"Jabberwocky," "The Raven" [113–124]  
*: Presentation Group meeting            |                                                                                   |                              |
| 10/28  | American Literature.  
"Rip Van Winkle," "Young Goodman Brown" [126–152]  
/: Mid-Term Papers due                    |                                                                                   |                              |
| 10/31  | Gender Expectations.  
Gilman, Chopin [161–188]  
*: Quiz 3                                |                                                                                   |                              |
| 11/1   | The Harlem Renaissance.  
Hughes, DuBois, Wright [211–240]         |                                                                                   |                              |
| 11/2   | Modernism & Poetry.  
Eliot, Moore, Stevens [191–208]            |                                                                                   |                              |
| 11/4   | Pres.: A Room of One's Own.  
"A Room" excerpt [Handout]  
*: Presentation Group 1                   |                                                                                   |                              |
| 11/7   | Genre: Detective Fiction.  
Detective story, Poe [242–265]  
G : Discussion Cell 4                  |                                                                                   |                              |
| 11/8   | Genre: Detective Fiction.  
Chesterton, Sayers [267–297]            |                                                                                   |                              |
| 11/9   | Pres.: The Maltese Falcon.  
Chandler, Hammett [299–319]  
*: Presentation Group 2                   |                                                                                   |                              |
| 11/10  | No Class: Veteran's Day.          |                                                                                   |                              |
| 11/14  | Genre: Science Fiction.  
Tolkien, Lewis, Dick, LeGuin [321–342]  
*: Quiz 4                                |                                                                                   | week 9                       |
| 11/15  | Modernism & Poetry (cont'd).  
Frost, Plath [344–365]                  |                                                                                   |                              |
| 11/16  | Theatre Overview.  
History, Miller, Williams [367–373, 378–381] |                                                                                   |                              |
| 11/18  | Pres.: Death of a Salesman.  
"Tragedy" [374–377]  
*: Presentation Group 3                   |                                                                                   |                              |
| 11/21  | Modernism & Minimalism.  
Hemingway, Carver [382–404]                 |                                                                                   | week 10                      |
| 11/22  | Pres.: Short Cuts.  
"Neighbors" [406–410]  
"Short Story" [Handout] optional  
*: Presentation Paper                  |                                                                                   |                              |
| 11/23  | No Class: Thanksgiving.                                           |                                                                                   |                              |
Sexton, Moore, Atwood [412–442]  
G : Discussion Cell 5                  |                                                                                   | week 11                      |
"Chapter 5" [Handout]  
*: Presentation Group 5                   |                                                                                   |                              |
| 11/30  | Postmodernism.  
Silko, Alexie [444–459]            |                                                                                   |                              |
| 12/2   | Film: The Silent Era  
Handout                          |                                                                                   |                              |
| 12/7   | Final  
*: Quiz and Essay Questions                             |                                                                                   | final                        |
| 12/8   | Film: The Silent Era  
Handout                          |                                                                                   |                              |
| 12/9   | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/16  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/17  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/18  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/19  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/20  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/21  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/22  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/23  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/24  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/25  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/26  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/27  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/28  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/29  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/30  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |
| 12/31  | Final  
*: Quiz and Essay Questions                             |                                                                                   |                              |