ENGLISH 105
INTRODUCTION TO LITERATURE

The Literary Imagination

COURSE INFO

English 105.014 explores human experience as it is imagined and expressed in fiction, poetry, prose, film, and drama.

Course time: 9:00–9:50 a.m. M, T, W, F
Classroom: Black 222
Instructor: Joseph Johnson, E-mail: josjohns@cwu.edu
Office hours: L&L 416F: M, W 8:00–8:50 a.m.
Black Hall: M, W 11:00–11:30 a.m. (or by appointment)

OUTCOMES

▶ Students will read and respond to literary works from a variety of cultures and from a range of historical periods.
▶ Students will read and respond to literary works of poetry, fiction, and drama; they may also read nonfiction or view films, depending on the organization and orientation of class materials.
▶ Students will demonstrate an understanding of how literary elements such as character development, setting, and figurative language relate to literary meaning.
▶ In accordance with the General Education Writing Requirement, students will submit at least seven pages of writing "that is assessed for content and mechanics."

EXCEPTIONS

English 105 requires thoughtful analysis and writing for an academic community. CWU and the English Department thus expect you to participate in this course in the following ways:

▶ All assigned readings should be completed by due dates.
▶ All assignments are due when noted on the course schedule.
▶ Thoughtful participation in class discussions, groups, and exercises is essential.
▶ Attendance is expected. Regular absences will damage your overall grade.

ADA STATEMENT

If you wish to set up academic adjustments in this class, please provide a copy of your “Confirmation of Eligibility for Academic Adjustments” so we can discuss how to implement the approved adjustments. Center for Disability Support office, Bouillon 205, www.cwu.edu/~dss/cms, or 963-2171.

PLAGIARISM

A demonstrable case of plagiarism will likely result in a failing grade for the paper and may result in a failing grade for the class. Furthermore, such a violation of the Student Code of Conduct may be reported to Student Affairs. (See CWU’s policy on academic dishonesty in Appendix B of the Undergraduate Catalog.)
TEXTS


105 PODCAST (through iTunes)

An iTunes podcast supplements this course (find the link on Blackboard). With this podcast, you can listen to class texts and supplemental recordings. Nearly all assigned readings are available through the podcast.

ADDITIONAL TEXTS (for group presentations)

Each student will be assigned a presentation group. These groups will read, analyze, and critique an assigned text. Members of the group will then form a presentation on that book.

See the “Group Presentation” section of the syllabus for more information. **DO NOT purchase a book for the presentation until assigned.**


Raymond Carver. Short Cuts. ISBN: 0679748644


Modern Poetry. 1922.

Modern Novel. 1925.

Modern Drama. 1949.


Post-modern Novel. 1996.
CITIZENSHIP

CONDUCT: Students whose conduct is disruptive or disorderly (e.g., talking out of turn, using cell phones, texting, or using other electronic devices in class*) will be reprimanded. In some cases, a student may be asked to leave class and the incident may be reported to Student Affairs. (See CWU’s policy in Appendix B of the catalog.)

*Use of electronic devices during class is prohibited and may be counted as an absence. Computers (laptops, netbooks, etc.) are not permitted for in-class use except as arranged by Disability Support Services (see “ADA Statement”).

ATTENDANCE POLICY

There are many reasons for missing any particular session. This class does not distinguish between excused and unexcused absences. As such, three absences are not counted against your Participation & Attendance score (although you may lose points for activities, participation, or assignments from a missed day). For each absence beyond the third, a student loses 10 points. It is possible to have a negative Participation score.

If you do miss class, check your syllabus, visit Blackboard, and talk with a classmate about that day’s lesson. You will be held responsible for completing any work assigned while you are absent. Some assignments may not be made up (Group Presentations, Small Group Leader).

DAILY PARTICIPATION: Every student is expected to come to class prepared for instruction and ready to engage fellow students, the instructor, and the material. If you are not prepared for class, if you have been consistently late for class, or if you are disruptive (such as in the use of electronic devices) you will be counted absent.

EXCEPTIONS: In very rare circumstances, an absence may not count toward your three permitted absences. An appeal must be made at least 48 hours prior to the absence. I will consider CWU-related activities (i.e. athletics), but only if notified in-advance. If you are aware of an upcoming absence, notify your instructor. Quizzes must be re-scheduled at least 24 hours before the original quiz date.

TARDIES: Attendance is taken at the beginning of each session. If you are not present when roll is completed but arrive within the first ten minutes of class, you are counted “tardy.” Every set of three tardies counts as one absence. If you arrive to class more than ten minutes late, you are counted absent.
BLACKBOARD & E-MAIL

Blackboard is a helpful resource for handouts, announcements, grades, audio readings, and other items that keep you informed about the course. Every student is expected to be familiar with this tool.

For assistance, contact 963-1224 or see the documentation at www.cwu.edu/~media/cwouonline. (Blackboard may also be directly accessed at courses.cwu.edu.)

E-MAIL

Regularly check your student (name@cwu.edu) e-mail account. In the event that important information is posted, it will appear on Blackboard under “Announcements.” An e-mail copy will also be sent.

Your cwu.edu account can be set to automatically forward mail to a personal e-mail account. In GroupWise, click on the “Options” tab. Create a “Forward” under “Rules.”

All e-mail must come from your student account (login to GroupWise to send).

OFFICE MAP

Be able to locate your instructor’s office and the English Department Office. Both are on the 4th floor of the Language & Literature (L&L) building.

ENGLISH OFFICE (L&L 423)
ELEVATOR
INSTRUCTOR OFFICE (L&L 416F)

ASSIGNMENTS

EXPECTATIONS: Start your assignments early. Even gifted writers will have difficulty completing well-edited, cohesive papers without proper planning and revising.

If you want extra assistance with your writing, exchange papers with a peer, meet with your instructor, and/or visit the University Writing Center. The Writing Center is available free:

http://www.cwu.edu/~writingcenter/

LATE ASSIGNMENTS: All assignments are due by the beginning of class on the due date. Unless arrangements have been made in advance, late assignments will immediately receive reduced credit. If you miss the in-class paper collection time, you may submit your assignment to the English Department Office (before the office closes) on the due date to receive 90% credit.

You may turn in a late assignment up to one class session late and receive 75% credit. An assignment two sessions late will receive 50% credit. Items more than two class sessions late do not receive credit unless pre-arranged with your instructor.

The scheduled final class date and time ends the course. Any material submitted after the scheduled final period will not be evaluated.

REVISIONS: If you earned fewer than 36 points on your Mid-Term Paper, you may submit a revised version for credit (due 1 week after your graded paper is returned). The revised paper may adjust your Mid-Term Paper up to a maximum of 36 points.

You may also submit revised papers for evaluation or consultation to improve your writing skills (non-credit).
GRADING
Your final grade will be calculated according to the number of points you earn in the following five areas (500 POINTS possible):

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<tr>
<th>Points</th>
<th>Grades</th>
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<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C+</th>
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<th>D+</th>
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GROUP PRESENTATION
Presentations
Presentations serve three purposes. They encourage learning through teaching; they develop in-depth familiarity with one longer-length text; and they include texts that could not otherwise be covered in the class.

Each presentation group will consist of 5 students who will become familiar with an assigned text. These students will coordinate a presentation that should include historical/author context, thematic and literary analysis, plot summary, and class discussion. Presentation length should be 20–30 minutes. Each student will also write a 1–2 page essay. [100 points]

A FINISHED ESSAY should have:
- a clear and refined purpose
- logical organization
- an appropriate tone
- well-crafted sentences
- consistent use of conventions for standard academic English
- accurate documentation of sources.

PARTICIPATION & ATTENDANCE
Small Group Leader
Each student will lead one small group this quarter. The “Leader” comes to class with a prepared list of questions about the assigned text(s) or topics. The Leader will guide discussion, record group feedback, and submit questions to the instructor. [35 points]

Daily Participation
Students are expected to be prepared with questions and analyses of the daily readings (your instructor may ask you to submit these questions). When not speaking, students should be attentive and courteous. [65 points. See “Schedule” for distribution of participation points.]

Attendance
See “Attendance Policy.”

READING QUizzes
Scheduled Quizzes
“Pop” quizzes are not planned for this course; they will only be used if the class demonstrates a pattern of not preparing for class sessions. There are, however, five scheduled quizzes. Each quiz will require you to identify characters, texts, and/or authors (multiple choice). Quizzes will also ask for a brief (2–3 sentence) response to a question. [20 points each]

Mid-Term Paper
Paper
The Mid-Term Paper is a thoughtful analysis of a text (or texts) from the first four weeks of the course (through The Merchant of Venice). This paper should relate to issues introduced in class and may include some basic research. 3–5 MLA pages. [100 points]

FINAL ESSAY / PAPER
Essay Option
Throughout the quarter, your instructor will collect “Leader” questions from the Small Group sessions. Some of these questions will be modified and assembled into a list of possible “Final Essay” questions. You will be asked to write responses to three questions (of your choice). This take-home final must feature well-reasoned and well-written responses. 3–5 MLA pages. [100 points]

Paper Option
If you prefer to begin writing early, you may choose to write a final paper. This paper will analyze your assigned Group Presentation text. It should be well-reasoned, well-written, and include research (at least 3 sources). 3–5 MLA pages. [100 points].
**The Literary Imagination**

**SCHEDULE**

You will receive assignment sheets in class and/or on Blackboard. If there is a difference between those sheets and this schedule, follow the sheets. ¶ “Readings” should be completed by the matching class date. For example, you are expected to read “Caedmon’s Hymn” before coming to class on 4/4. ¶ Numbers by dates signify the number of possible participation points for that class period. For example, ➎ means 5 participation points are possible (such as on 4/12).

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS TOPICS</th>
<th>READINGS</th>
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</thead>
<tbody>
<tr>
<td>3/29</td>
<td>Introductions, Texts, Syllabus, Course overview</td>
<td>Syllabus</td>
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<tr>
<td>3/30</td>
<td>Aristotle’s Six Elements +3</td>
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<td>4/4</td>
<td>Folklore, Old English, Middle English, Bede, Midterm paper</td>
<td>“Caedmon’s Hymn”</td>
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<td>4/5</td>
<td>Small groups, Poems and epics</td>
<td>Sir Gawain (Fit 1) 19-29 (line 129)</td>
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<td>4/6</td>
<td>The Pearl Poet, piety</td>
<td>Sir Gawain (Fit 1) 29 (line 130)-53</td>
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<td>4/8</td>
<td>England, religion, and knights</td>
<td>Sir Gawain (Fit 2) 54-96</td>
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<tr>
<td>4/11</td>
<td>Chivalry and testing</td>
<td>Sir Gawain (Fit 3) 97-153</td>
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<tr>
<td>4/12</td>
<td>Gender expectations</td>
<td>Sir Gawain (Fit 4) 154-189</td>
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<td>Group 1</td>
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<td>4/15</td>
<td>Presentation group assignments, Shakespeare’s stage</td>
<td>Merchant of Venice: Act 1, 5-22</td>
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<td>DATE</td>
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<td>4/18</td>
<td>Love and marriage</td>
<td><em>Merchant of Venice</em>: Act 2, 22-45</td>
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<td>4/19</td>
<td>Anti-Semitism and reading anachronistically</td>
<td><em>Merchant of Venice</em>: Act 3, 46-68</td>
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<td>4/20</td>
<td>Justice: Christianity and Judaism on trial, the role of Portia</td>
<td><em>Merchant of Venice</em>: Act 4, 68-84</td>
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<td>4/22</td>
<td>Comedy and tragedy</td>
<td><em>Merchant of Venice</em>: Act 5, 84-95</td>
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<td>Quiz 2</td>
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**KEY**  
P=100 Best Loved Poems.  
**AP**=101 Great American Poems.

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<th>CLASS TOPICS</th>
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<tr>
<td>4/26</td>
<td>Romanticism and the new poetry</td>
<td>Wordsworth P: 29-30, Coleridge P: 30-32</td>
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**NOTE:** Mid-Term Paper due Tuesday 5/3

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<th>CLASS TOPICS</th>
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<tr>
<td>5/2</td>
<td>Victorians and poetry for the middle class</td>
<td>Rossetti <em>Goblin Market</em>: 1-16, &quot;After Death&quot; 22</td>
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<td>Group 3</td>
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<td>5/3</td>
<td>Fantastic and Macabre</td>
<td>Poe P: 55-58, Carroll P: 71-72</td>
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<td>Romanticism and the novel, Hawthorne</td>
<td>Hawthorne “Preface to <em>House of the Seven Gables</em>” (handout)</td>
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<td>Quiz 3</td>
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<td>5/6</td>
<td>Hawthorne and American literature</td>
<td>Hawthorne Stories: 189-203</td>
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<td>DATE</td>
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<td>5/9</td>
<td>Stories, Group time</td>
<td>“Introduction” Stories: xi-xxix</td>
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<td>5/10</td>
<td>American short stories and the emergence of women writers</td>
<td>Gilman Stories: 172-189, Chopin Stories: 120-123</td>
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<td>5/13</td>
<td>Group Presentation: The Waste Land</td>
<td>Group handouts</td>
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<td>5/16</td>
<td>Quiz 4</td>
<td>The literary South</td>
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<td>5/17</td>
<td>Pres. 2</td>
<td>Mrs. Dalloway</td>
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<td>5/18</td>
<td>Group Presentation: Death of a Salesman</td>
<td>Aristotle, Coleridge (handouts)</td>
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<td>Pres. 3</td>
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<td>5/24</td>
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<td>5/25</td>
<td>Group 5</td>
<td>Short Cuts</td>
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<td>5/27</td>
<td>Quiz 5</td>
<td>Post-modernism</td>
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<td>5/31</td>
<td>Pres. 5</td>
<td>Film: Silent era and foreign cinema</td>
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<td>6/1</td>
<td>Group Presentation: Fight Club</td>
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<td>6/3</td>
<td>Film: Production code and autu-</td>
<td>Film (handouts)</td>
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<td>Film: MPAA and the end of the studio</td>
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