ENG 247.001
Multicultural Literature
Winter/2018/Xavier Cavazos

Office: 416 D, Email: cavazosp@cwu.edu
Office hours: T-TH: 10:00-11:50 am. Or by appointment.
Class days: Monday Wednesday. Friday
Tuesday is a reading/research/writing/University lectures or events day.

Texts:
1. Ronald Takaki. *A Different Mirror.*
5. Ruth Ozeki. *A Tale for the Time Being*
6. Handouts.

**Course Content: Adopted from Pimomo.**
This is an introductory course in multicultural American literature. Because American literature and culture have roots in many knowledge traditions, we shall begin with some foundational texts from different parts of the world. We shall then focus our attention on the main literary strands in the United States, and end with literature written in English from other parts of the world, thus returning to the global context we started with. This course is based on the understanding of the multicultural realities of American society, from the time of the many Native peoples to the ever-growing diversity in our time.

**The Objective of this course is to learn about multicultural America through the literary and cultural expressions that are part and parcel of American history and society.**

**Goals:**
- Read, understand, talk and write meaningfully about literary works that are expressive of the multifaceted American lives and cultures.
- Understand the cultural contexts that gave rise to the different traditions of American literature and recognize the literary concepts and features in the traditions.
- Develop an appreciation of the differences in and connections among the traditions.

**Graded assignments** (goals and outcomes are assessed in these ways):
- **Quizzes** (announced & unannounced).......................... 30%
- **Midterm Exam** (Questions to be announced in advance). 20%
- **Essay on a relevant topic** based on the readings. 20%
- **Final Paper** (Topics to be announced in advance). 30%

The Exam, Essay, and Paper details will be made available to you in advance.

**Percentage points conversion to Letter Grades Table:**

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<th>Points</th>
<th>Grade</th>
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<td>95-100</td>
<td>A</td>
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<tr>
<td>90-94</td>
<td>A-</td>
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<td>85-89</td>
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<td>Score Range</td>
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**Teaching/Learning Method:**
Participatory. Come prepared to discuss the day’s reading. You can’t participate if you’re absent, so attendance is crucial.

**Attendance Policy**
Each missed class will **HURT** your grade 😞

**Policy on papers and missed work:** Late papers are accepted only for authorized university reasons. No make-up for missed work is given except for documented reasonable circumstances.

**Plagiarism**
Using someone else’s paper as your own, having someone else write for you, allowing other students to use your work as theirs, or lifting parts of other people’s work without properly acknowledging them, are serious intellectual offenses and can result in your failing this class, or worse, including disciplinary action by the Student Affairs Office.

**Disabilities Policy**
Students with disabilities should contact Disability Services to discuss a range of options for removing barriers, including accommodations.

**Class etiquette**
As a sign of respect for one another and for our common learning space, **please have your cell phone and other diversionary gadgets turned off while in class.** Do speak up thoughtfully and freely, but do not advocate violence as a way to solve real life problems or model aggressive behavior in your interaction with people in the class. Please be on time for class.

**Schedule:**

**JAN.**

*Takaki and Diaz-Cliffton*
Pages and assignments announced in class.

**FEB**

*Takaki-Cliffton-Ozeki-Castillo*
Pages and assignments announced in class

**March**

*Takaki-Castillo*
Pages and assignments announced in class