Course Description: This course presents an introduction to the diversity of non-Western World cultures literature in contemporary times. We will examine the representations of a variety of cultural, racial, and ethnic groups in “third world” countries through their fiction, drama, poetry, non-fiction, and film. We will explore concepts of selfhood and identity, the revolutionary experience, the clash of cultures, all in literary and historical context. We will examine texts by Indian, African, Asian and Central and South American authors, Through this course, we will, hopefully, begin to see the richness of the expanding canon of world literature in the late twentieth century.

Through the literature in this course, we will listen to other voices and visit other cultures, not as tourists but as if we were fellow citizens. With authors as guides, we will travel into unfamiliar cities and villages, kitchens and work-places, and witness other cultures not through the distancing lenses of binoculars and cameras, but through the poetry, drama, and fiction of the people who live and work there.

Academic Credit and Work Load: CWU stipulates that one credit = a total time commitment of three hours each week of the quarter.

- This is a five credit course and will require 15 hours of work/week
- This takes into account 3 hours and 20 minutes of class: Mon.-Th. 11:00 to 11:50
- This leaves 11 hours and 40 minutes/week for readings, discussion preparation, study for quizzes, and paper writing, editing, and proofreading.

<table>
<thead>
<tr>
<th>Learner Outcomes</th>
<th>Assessments</th>
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<tr>
<td>Students should be able to represent in written and oral form an introductory knowledge of the cultures and histories of the national and cultural groups in the nonWestern and “third world” literature discussed.</td>
<td>Students will be assessed by one or more of the following: participation in class discussion, quizzes, oral reports, exams, papers.</td>
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<tr>
<td>Demonstrate an ability to read, interpret, and analyze the literary works of “third world” countries in their historical and cultural contexts</td>
<td>Students will be assessed by one or more of the following: participation in class discussion, quizzes, oral reports, exams, papers.</td>
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<td>Students should be able to identify major literary themes and concepts in selected culture such as the representations of individual and cultural identity, the concept of selfhood, gender relations, cultural difference/the clash of culture, revolution, colonialism, etc.</td>
<td>Students will be assessed by one or more of the following: participation in class discussion, quizzes, oral reports, exams, papers.</td>
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<tr>
<td>Students should be able to demonstrate an ability to read, interpret, and analyze the literary works of these minority groups in their historical and cultural contexts.</td>
<td>Students will be assessed by one or more of the following: participation in class discussion, quizzes, oral reports, exams, papers.</td>
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<td>Students will submit at least eight pages of writing &quot;that is assessed for content and mechanics (grammar, spelling, punctuation, and organization),” in accordance with the General Education Writing Requirement.</td>
<td>Students will be assessed by exams, papers.</td>
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**Grading scale for all assignments will be as follows:**

- 100—94 = A
- 93—90 = A-
- 92—89 = B+
- 89—88 = B
- 87—79 = B-
- 78—77 = C+
- 76—75 = C
- 74—66 = C-
- 65—64 = D+
- 63—62 = D
- 61—52 = D-
- 51—50 = F-
- 49—00 = F
Requirements & Assignments
There are several other ways for students to demonstrate their command of the subject matter covered in the course: No student will pass the course without completing all major written assignments (*). Extensions on assignments will be given only in response to emergency situations. In such cases, you are to contact me as soon as possible. Each course requirement will count towards the final grade as follows:

*Critical essay 1: 20%  *Critical essay 2: 20%  Reading Quizzes: 20%
Class participation: 20%  Final Examination: 20%

Students with Disabilities:
- Students with disabilities who wish to set up academic adjustments in this class should send me an electronic copy of their “Academic Adjustments” as soon as possible so we can meet to discuss how the approved adjustments will be implemented in this class.
- Students with disabilities without this documentation should contact the Center for Disability Services Office, Bouillon 140 or ds@cwu.edu or 509-963-1202 immediately.

Academic Dishonesty:
- Academic dishonesty is defined in the student conduct code (http://www.cwu.edu/student-success/student-rights-and-responsibilities) If academic dishonesty is confirmed, the instructor may issue a failing grade for the specific assignment and/or for the course.
- Withdrawing from a course does not excuse academic dishonesty. In cases where academic dishonesty is confirmed, a “W” can be replaced with a letter grade.

Performance Policy:
- Students are responsible for knowing all material presented in class and all assigned readings.
- Deadline extensions, make-up quizzes, and/or incompletes will not be given except for a dire emergency. You paid for the course, finish it.
- In fairness to all students, in-class activities (e.g., small-group discussions) cannot be made up. Extra-credit work cannot be substituted for in-class activities.

Readings:
- Reading is part of active learning; you are responsible for this material.
- Readings should be completed before the date they are scheduled to be discussed in class.
- In addition to the books listed under required texts, a few additional readings are available in .pdf format in the Course Documents section of the English 347 Blackboard website. Print out the online documents and bring them to class on the date assigned for discussion.
Before coming to class, you should read with care and attention and take notes, and then reread the material after class lectures and discussions. The readings and class lectures are designed to complement one another not to substitute for each other. If you do not understand the reading materials, you are expected to ask questions in class or during faculty office hours.

Quizzes:
- Regular quizzes on lecture and reading materials will be given.
- Quizzes may take the form of short answer, T/F, multiples choice, essay questions or a combination of these options.
- Quizzes may be given at any time at the discretion of the instructor.
- Quizzes may not be made up unless prior arrangements have been made. During the final examination period for this class, you will have the opportunity to take a bonus quiz which will allow you to drop your lowest quiz grade.

Papers:
- You will be assigned two papers. They are designed to demonstrate your ability to read closely, think critically, and write coherently on an assigned topic.
- Your paper is due at the start of the class listed as the due date. You are expected to deliver it in person. I assume no responsibility for papers that have not been given to me personally.
- Papers should be cleanly and clearly typewritten. You should retain an electronic copy for your records.
- Late papers will be automatically penalized ½ grade each day after the due date.
- Papers may not be revised and resubmitted for grades.
- While we are interested in the content, your ability to express yourself clearly and effectively is very important and contributes to the value of your work.
- A clean draft with few to no errors makes a better impression/receives a higher grade than one that may contain great information but is riddled with poor sentence structure, punctuation mistakes and misspellings.
- **Students may use the site, Easy Bib: [http://www.easybib.com](http://www.easybib.com) which is free and will format the information according to the style you select.**

Use of CWU email:
- All official communications with current students are supposed to be sent to the student’s CWU email accounts.
- Many students use an alternate email account or alternate internet service provider for their email.
- I will only send email to or respond only to emails sent from the email address listed with the Registrar’s Office.
- If you wish to forward your Groupwise/CWU email to your alternate email account, instructions are at [http://www.cwu.edu/~helpdesk/its_fac_faq.html#q3](http://www.cwu.edu/~helpdesk/its_fac_faq.html#q3)
Attendance

- Your participation grade will reflect your respectful and informed contributions to classroom discussions. You are expected to attend class (to arrive on time and remain until class is dismissed).
- Attendance is taken via a sign-in sheet. It is the student’s responsibility to sign the sheet each day.
- Frequent tardiness will have a negative effect on your class participation grade. **Student athletes** are expected to provide one of your instructors a list of dates on which you will be absent for sports events.
- For all students, more than six absences whether "excused" or "unexcused" will result in your failure in the in-class portion of this course.
- This does not mean that you are entitled to miss six class periods, rather that we make allowances for the vagaries of life including illness and emergencies.
- If it becomes apparent that your attendance threatens your potential to pass this course, we will attempt to arrange a meeting with you to discuss your options.
- You are expected to behave respectfully and appropriately with your classmates and professor. You should not have private conversations during class time.

Cell Phones and Computers:

- Turn your cell phone off and leave it in your bag or pocket.
- Please obtain permission from instructor to use laptops, recording devices, etc.
- If it is necessary to keep the phone on due to an emergency situation, please inform us of the potential emergency, put the phone on vibrate and leave the classroom quietly and quickly to take the call.
- **Texting in class is absolutely not tolerated.** If you are using your phone/texting in class, you will be asked to leave the room immediately. You will also lose credit for attendance and participation that day.
- Use a computer only for taking class notes. If you are using your computer to surf the net or complete assignments for other classes, etc., you will be asked to leave the room and will lose credit for attendance/participation for that day.
- Violation of cell phone and computer use requirements will negatively affect participation grade, and being asked to leave due to such violations will count as a class absence.

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*The High Administrator from the Office of Student Affairs cutting the heart from a student who plagiarized a paper. Students who cheat on quizzes, copy or buy papers, text during class, or otherwise violate policies may expect similar punishments.*
Fall 2013
English 347: Global Perspectives in Literature
Dr. Toni Culjak
Calendar of Readings and Assignments (subject to change)

Week 1 - Learning Culture
9/25  W:  Introduction
9/26  Th:  Introduction to India

Week 2 - The Literature of India
9/30  M:  Anand, "Untouchable" 9-92
10/1  T:  Anand, "Untouchable" 92-157
10/2  W:  Anand discussion
10/3  Th:  Other Voices, Other Vistas (OV). Narayan, "A Horse and Two Goats" 272-90; Singh, "The Wog" 291-310

Week 3 - The Literature of India and the Middle East
10/7  M:  (OV) Jhabvala, "The Interview" 258-271
10/8  T:  (Blackboard) Naipaul, "One Out of Many"
10/9  W:  (OV) Devi, "Dhowli" 229-257
10/10  Th:  (Blackboard) Chowdhary, "What It Should Not Be Called"; (Blackboard) Shoaib, "Genesis", "Afterbirth", "The Silk Carpet"

Week 4 - The Literature of the Middle East
10/14  M:  Film: *Osama*
10/15  T:  Film: *Osama*
10/16  W:  No Class (Faculty Development Day)
10/17  Th:  Discussion

Week 5 - The Literature of Africa
10/21  M:  Paper Due Date
       (OV) Gordimer, "Africa Emergent" 35-52
10/22  T:  (Blackboard) Gordimer, "A Soldier's Embrace"
10/26  Th:  Abani, *Song for Night* 52-106

Week 6 -
10/29  T:  Discussion
10/30  W:  (OV) Achebe, "Civil Peace" 27-34; (Blackboard) Girls at War
10/31  Th:  (OV) Head, "The Collector of Treasures" 52-74

Week 7 - The Literature of Africa; Literature of China
11/4  M:  Paper Due Date
       (OV) Thiongo, "A Meeting in the Dark" 95-110
11/5 T:  (OV) Mungoshi, "Who'll Stop the Dark?" 74-95  
11/6 W:  (OV) Wang Anyi, "The Destination" 115-140  
11/7 Th:  (Blackboard) Jialin Peng, “What’s in a Name”

Week 8 - The Literature of China
11/11 M:  Veteran’s Day – No Class
11/12 T:  (OV) Wang Meng, "Kite Streamers" 156-180
11/13 W:  (OV) Chen Rong, "Regarding the Problem of Piglets in Winter" 181-194
11/14 Th:  (OV) Lu Wenfu, "The Man from a Peddlers Family" 195-213

Week 9 - The Literature of Central and South America
11/18 M:  Film: Like Water for Chocolate
11/19 T:  Laura Esquivel, Like Water for Chocolate, 1-82
         Film: Like Water for Chocolate
11/20 W:  Laura Esquivel, Like Water for Chocolate, 82-140
         Film: Like Water for Chocolate
11/21 Th:  Laura Esquivel, Like Water for Chocolate, 140-182

Week 10 -
11/25 M:  Paper Due Date
         Laura Esquivel, Like Water for Chocolate, 182-246
11/26 T:  Discussion
11/27-28 Thanksgiving Recess – No Class

Week 11 -
12/2 M:  (OV) Allende, "Clarissa" 429-442; (Blackboard) “Gift for a Sweetheart”
12/3 T:  (OV) Marquez, "Death Constant Beyond Love" 462-471
12/4 W:  (OV)
12/5 Th:  Discussion
         Take-home final examination assigned
Internet, Cell-Phones and Texting Policy:

Obviously, the use of electronic devices in modern society has become increasingly commonplace. But the use of such devices is not generally allowed in a class setting. This includes listening to music on I-Pods or other media players, texting or talking on cell phones, emailing, instant messaging, shopping, or ‘surfing’ the internet on I-Pads, laptops or other devices, as well as playing games or watching videos, etc. As these activities are disrespectful and distracting in a learning environment (to you, the instructor and other students), the professors reserve the right to ask students using such devices and engaging in such activities to leave class immediately. If you are asked to leave the class for one of the above-listed infractions, please do not argue the point with the instructor or make a scene upon leaving. Just get up and depart. Students asked to leave will not be readmitted to the class without first coming to the office hours of one of the professors and discussing the issue at length with them. If you have a problem with any aspects of this policy, then do not take this course.

Please turn off or silence all electronic devices at the start of class and use laptops or I-Pads for notes and (occasionally when allowed by the professors) certain in-class assignments only. If you are the kind of person who cannot sit through a course that meets for only a little more than forty-five minutes without using your phone or texting someone, then this class is NOT for you.

By signing this page, you are acknowledging that you understand and accept the above policy. This page should be read, signed, and detached from the syllabus and turned into the instructors on your first day in class.

Signature: ___________________________  Print full name clearly: ___________________________

Date: ___________________________