ENG 303  Principles of English Studies           Fall/2013/Pimomo
Office:           L&L 408 F; Phone: 963-1553; Email: pimomop@cwu.edu
Office hrs:       MTWTh: 11:00-12:00 & by appointment
Class days:       Monday through Thursday. Friday is a research-and-writing day.

Texts:
2. Class handouts.

The Course:
This is a hands-on course on how to write good papers on literature. But while
the emphasis is on practical criticism, along the way, the course will also act as an
introduction to the discipline of English Studies as a whole and to contemporary literary
theory in particular.

We will study different ways of thinking and talking about literature and how to
turn our thoughts and ideas into good interpretive papers. Theories and analytical
strategies developed by professionals in English studies will guide our reading, thinking,
and writing in this class. We hope studying critical approaches will expand our
perspectives on literature and inspire us to develop our own voices in the world of
interpretive discourse. The process will take longer than a quarter, but this course should
be an excellent start.

Outcomes:  (Assessment: quizzes, presentations, writing assignments)
- Learn to appreciate and evaluate texts, placing them in their literary and critical
  contexts (applied criticism).
- Develop critical thinking and writing skills to success in English studies.
- Address, in a preliminary way, the intellectual and historical forces behind the
  various approaches to literature.

Teaching/Learning Method:
Participatory and hands-on learning. Come prepared to discuss the day’s reading. You
can’t participate if you’re absent, so attendance is crucial.

Attendance Policy
No more than 3 excused absences. The 4th absence lowers your grade by a full letter
(example: A = B). The 5th or more equals F for the class. This policy will be strictly
implemented.

Plagiarism
Using someone else’s paper as your own, or having someone else write for you, or lifting
parts of other people’s work without properly acknowledging them, is a serious
intellectual offense and can result in your failing this class, or worse, including
disciplinary action by the Student Affairs Office.

Disability Policy
If you need disability-related educational accommodation, please let me know after
you’ve contacted the ADA Compliance Officer at 963-2171.

Class etiquette
As a sign of respect for one another and for our common learning space, please have your
cell phone and other diversionary gadgets turned off during class. Please be on time for
class.
Graded Assignments:

- A two-page essay on your experience of reading & writing (Sept 30)… 10%
- A group presentation & an individual report of your presentation…… 20%
- Quizzes & Paper outlines ............................................................... 20%
- Analysis paper (5 or so pages). Due Nov 25…………………………. 20%
- Interpretive/research paper (6 to 8 pages). Due Dec 9 ..................... 30%

Essay on your experience of reading and writing so far:
Answer the following questions in 2 double-space typed pages:
   a) What have you done so far in your life (specific things) that have contributed to your knowledge of English literature and your level of writing?
   b) What would you consider are your educational and personal challenges at this time, and what do you plan on doing to extend your knowledge of English studies and improve your writing skills?
   c) How do you hope this class will help you improve your knowledge and your writing? This essay is due Sept 30, Monday.

Class Presentation:
I’ll put you into groups of 2 or 3 for class presentations on assigned topics. Each group will make a full class period presentation. Your presentation grade will be the average of the group’s and your own, plus your individual written report (see details below).

Grading criteria:
- Quality and quantity of material presented: sufficient coverage; judicious selection; efficient and effective communication.
- Delivery/presentation format: Effective delivery of material to the audience.
- You don’t need to consult sources outside of the textbook for this assignment.

Presentation Write-up:
- Write an informative review of the material you presented and your experience of presenting it to the class. Summarize the information and comment on its importance and usefulness to you. The write-up is due a week after your presentation.

Schedule  

September  
25  Course Introduction & self introductions
26  A demonstration by professor of “how to do” literature (Wordsworth’s “She dwelt”); & Sign up for Class Presentation.
30  Read and take notes for class: Lynn, Preface & Chapter 1 (pp. xiii-13)  
    Class Presentation groups and days will be announced.  
    Essay on reading and writing experience is due.

October  
01  Read Appendix I (John Donne’s “The Canonization), pp. 254-255.
02  Brainstorm themes and thesis statements for interpretive papers based on Wordsworth’s and Donne’s poems.
03  Read and take notes: Lynn, Chapter 2, Critical Worlds, pp. 14-35 & Appendix 2, pp. 256-259.
07  Class Presentation of Lynn’s Chapter 3, New Criticism, 36-61.
08 Class Presentation, Lynn, Ch. 4, Reader-Response, 64-99.
09 Class Presentation Lynn, Ch. 5, Deconstruction, 102-136.
10 Class Presentation, Lynn, Ch. 6, Historical etc., 138-188.
14 Class Presentation, Lynn, Ch. 7, Psychological Criticism, 190-215.
15 Class Presentation, Lynn, Ch. 8, Gender Criticism, 218-251.
16 Review of all the Criticisms in preparation for quiz. Led by professor.
17 Review of criticisms continued…. Led by professor.
21 Quiz on the Criticisms.
22 Literature as communication: Reading for persuasive techniques in texts. Recognizing classical forms of address in texts (class handout)
23 Practice textual reading with an eye on persuasive devices.
24 Literature as live and dynamic verbal construct (message/expression): Textual analysis using “generic questions” (Callaghan and Dobyns).
28 Practice textual reading using generic questions (class handout).
29 Literature as inter-textual discourse (conversation among writers and readers: intertextuality (class handout).
30 Structure of the Interpretive Literary Essay: Theme and Organizing principle.
31 Assignment for analytical and interpretive paper on a SINGLE text.

November
04 Analysis and interpretation of individual works in prep for paper.
05 Analysis and interpretation of individual works in prep for paper.
06 Bring notes/plan for paper to class. Group/Class work.
07 Instructions for Interpretive Paper on MULTIPLE texts (Final Paper)
11 Veterans Day Holiday
12 Analysis and interpretive Paper on a single text is due.
13 Class work on individual texts in prep for multiple texts paper.
14 Class work on individual texts in prep for multiple texts paper.
18 Class work on individual texts in prep for multiple texts paper.
19, 20, 21: Library research and reading in prep for paper.
25 Bring research findings. Brainstorm themes and theses and organizing plan for paper.
26 Bring to class a description of the topic, argument, and structure of the interpretive paper based on multiple texts: a full outline. Sign-up for office conference (see below) on the Final Paper.

27-29 Thanksgiving Recess

December
02, 03, 04, 05: Office Conferences -- bring your plan for the paper.
09-12 Final Exam Week
09 Interpretive Paper on multiple texts is due.

Note: There may be slight changes in the schedule/assignments as we work into the quarter. The very best to every one of you! PP