Powell
Eng. 302.002 Syllabus, Fall 2013

Texts:  Poem, Poets, Poetry (PPP); Accent on Meter (AOM); Olives

Sept.
25:  General Introduction & Ism discussion

30:  3-26 PPP; Ism reports assigned
Oct. 2:  27-53; 68-73 PPP

7:  Introduction to Meter: 8-33: AOM
Note:  Alice Derry Reading in the Wildcat Shop, 7:30pm, extra credit: Oct. 8th

9:  34-52 AOM; group scanning; sonnet assigned

14:  53-80: AOM: Mark Halperin; scansion exercise
16:  No Class: “dead day”

21:  96-119: AOP; 93-108: PPP (pastoral); paper assigned: #1
23:  126-137; 140, 144-7: PPP;

28:  147-149; 150-152: PPP; Peer evaluation of paper #1
30:  Paper #1 due; Midterm Review

Nov. 4:  Midterm
Nov. 6:  Ism Reports: Romanticism(Stephani, Jeff, Michael), Realism (Andrew, Grace, Taylor), Surrealism (Jess, Sydney ), Imagism (Joren, Skylar, Kristina)

11:  No Class: Veterans’ Day
13:  Beats (Tyler, Ariel, Zach), Confessionalism (Holly, Sabrina), Post-Modernism (Kendra, Jordan), New Formalism (Sky, Chris)

18:  5-38: Olives; paper #2 assigned; rough draft of sonnet due
20:  41-67: Olives; sonnets due

25:  598-604: PPP
27:  No Class: Thanksgiving break

Dec. 2:  Peer evaluation of paper #2; Dickinson: 452-454 (PPP)
4:  Final Review; paper #2 due

Final:
Powell
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21: 126-137; 140, 144-7: PPP;
23: 147-149; 150-152: PPP; Midterm Review

28: Peer evaluation of paper #1;
30: Midterm

Nov. 4: Paper #1 due; Ism Reports: Romanticism(Stephani, Jeff, Michael), Realism (Andrew, Grace, Taylor), Surrealism (Jess, Sydney ), Imagism (Joren, Skylar, Kristina) 6: Beats (Tyler, Ariel, Zach), Confessionalism (Holly, Sabrina), Post-Modernism (Kendra, Jordan), New Formalism (Sky, Chris)

11: No Class: Veterans’ Day
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18: 41-67: Olives; sonnets due
20: 598-604: PPP

25: Peer evaluation of paper #2; Dickinson: 452-454 (PPP)
27: No Class: Thanksgiving Break

Dec. 2:
4: Final Review; paper #2 due

Final: