"There are two ways of exerting one's strength: one is pushing down, the other is pulling up." ~Booker T. Washington

Welcome!
English 101 is a course designed to develop your skills of critical reading, thinking, and synthesizing. It will also call upon you to demonstrate your ability to write logical, well-organized themes, with well-crafted sentences.

Required Texts
Coursepack from Custom Publishing
Harbrace Essentials with Resources for Writing in the Disciplines

Attendance and Participation
Community learning depends upon active participation. We learn from not only teachers but others around us in the classroom. In that spirit, come to class positive, prepared, and on time; bring all necessary materials; turn off all electronics, and be absent no more than three times. After five absences, the next writing assignment may not be accepted. Privileges such as the grace period, the late day, revisions, bonus points, and draft reviews by me are offered only to students with strong attendance and positive participation. While I'll respond to specific questions, I refrain from replying to the “What did I miss?” e-mails. Instead, please contact a classmate for notes and handouts. I will also attend every class period, and will show up prepared and with a positive attitude as well. You may even find at the end of the quarter that English is not such a scary subject after all. If you are to attend a university-sponsored event that will interfere with your class attendance, it is your responsibility to provide documentation and to secure notes and work from your classmates.
Writing Assignments

English 101 will give you practice in college-level expectations for writing assignments. You'll write a Description, a Summary, a Response, and a Synthesis. Please type and double-spaced each paper, use MLA documentation, include at least one “process material,” and attach your workshop materials and the scoring sheets. I reserve the right to request additional drafts or source materials, so keep them just in case.

Grading Description

A - Above and beyond
B - Travels an extra mile
C - Arrives at the destination
D - Only travels part way
F - Much distance remains

Grading Standards

Students often ask why a “B” paper has been marked “down.” “B” papers are not marked “down,” but “up,” as a paper that meets the standard is a “C.”

Student Samples

For a guide on what an “extra 2 miles” looks like, your Coursepack contains an A or A- sample for each assignment. If you produce an “A” paper and are willing to provide it for a future Coursepack, e-mail your paper and Works Cited page to me on a Word document, and grant permission for its use in your e-mail message.

The Writing Process

Strong academic writing involves reflecting, developing, and reconsidering our ideas (“re-vision”). To demonstrate your process, submit at least one “process material” with each assignment. While a rough draft is preferred, a double-entry log or handwritten plans are accepted as “process” for this class. As many of us “process” on a computer, always save and print your drafts. No paper will be graded without at
least one process material, and a 10% request penalty is applied if it must be requested.

Late papers
Assignments are due by the start of the class period. If you are finalizing your paper moments before class, it is better to attend class than finish during class. Therefore, as long as you come to class on time, explain your situation, and submit your paper to the English department secretary on the due date by 4 pm, I'll waive the late penalty. Make sure to get a date stamp from the secretary. You have one class period after the deadline to submit a paper for a late penalty of 10%. No papers are accepted after that.

Peer workshops and conferences
Prior to every due date, you and a partner will share your drafts at a peer workshop and respond to “workshop questions.” You'll then answer the same questions for your own paper to provide reflection and training for careful revision. To be considered present, you must have your draft and respond helpfully to your partner. Do not worry - we will model constructive criticism. I consult with students on a first-come first-served basis, beginning with those who bring one to my office before class.

Revisions
Since this course provides plenty of feedback from me and your peers, don't wait until you receive a grade you consider unsatisfactory before requesting a chance to revise. Work hard on your drafts and get plenty of feedback on them instead. Revision opportunities are only granted to students who have included strong process materials, met all page and source requirements, made a sincere effort to follow the assignment instructions, and have had good attendance and participation.

Plagiarism
The use of someone else's work without citations or quotation marks is plagiarism and results in a zero. Regardless of your awareness of the problem, plagiarism is still
plagiarism, and an answer of “I did not know” will not suffice. Always cite your sources, even if you think you might be citing incorrectly. I would rather have a good attempt than a plagiarist. Plagiarism usually results from a) Unintentional ignorance, b) Desperation, or c) Laziness. If I perceive intentional plagiarism in student work, I will charge that student with such through Academic Affairs.

Mastery in Grammatical Conventions

English 101 is also designed to ensure that you have mastered the basic conventions of English grammar. After an editing diagnostic and an overview of basic conventions, each of you will be assigned to a group to teach a specific grammatical convention. You’ll take an editing quiz at the mid-term and an editing test at the end of the quarter.

ADA Statement

If you need disability-related educational accommodations, please let me know and contact the ADA Compliance Office at x2171. Additionally, if you have low vision or hearing or need other accommodation for learning styles, I am happy to oblige requests.

Expected Grading System

<table>
<thead>
<tr>
<th>Writing Assignments Points</th>
<th>Other Activities Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description 50</td>
<td>Attendance &amp; Engagement 50</td>
</tr>
<tr>
<td>Summary 50</td>
<td>Presentations 40</td>
</tr>
<tr>
<td>Response 50</td>
<td>Homework 35</td>
</tr>
<tr>
<td>Synthesis 100</td>
<td>Editing Quiz 25</td>
</tr>
<tr>
<td>TOTAL 250</td>
<td>Editing Test 50</td>
</tr>
</tbody>
</table>

| TOTAL 200                  | GRAND TOTAL 450          |
Learner Outcomes

Read critically, distinguishing central ideas from evidence and identifying the author's purpose, assumptions, and attitudes.

Summarize advanced-level material accurately—representing and documenting content; reflecting the source's purpose, tone, and structure; referring to all key ideas; and excluding unnecessary details.

Read responsively, using prior knowledge and experience to identify questions at issue and to recognize bias.

Respond in writing to advanced-level material—reflecting the positions and assertions of an author, identifying a question at issue for both the student and the author, and focusing comment on the question at issue.

Identify and synthesize responses to common questions at issue, various perspectives on a topic, or solutions to a problem.

Draw reasonable conclusions from information found in various sources—whether written, oral, tabular, or graphic—and integrate those conclusions into the development of written projects.

Integrate multiple sources by examining alternative solutions or perspectives and responding to source material.

Craft prose that conforms to the expectations of an academic audience.
Important Dates for Eng 101

October 30  Response Essay Handout, Discuss assumptions and logical fallacies. Handout editing midterm.

November 1  Bring annotated essays to class (pgs 69-76 in the coursepack). Discuss article. Practice constructing response in class.

November 4  Editing midterm due in class.

November 6  Rough Draft for Essay 3 Due- Bring electronic copy to Library

November 8  Final Draft of Essay 3 Due- One copy to class; Include a process piece

November 11 Veterans Day, No Class

November 13  Synthesis Essay Discussion

November 15  Meet in Library, Room 101. Bring three pieces of research with you.

November 18  Sign up to meet 1-on-1 with tutors in Library

November 20  Sign up to meet 1-on-1 with tutors in Library

November 22  Sign up to meet 1-on-1 with tutors in Library

November 25  Rough Draft for Essay 4 Due- Bring 3 Copies to Class

November 27  Thanksgiving recess- No class

November 29  Thanksgiving recess- No class

December 2  Final Draft of Essay 4 Due- One copy to class; include a process piece

Grammar Presentations

December 4  Grammar Presentations

December 6  Grammar Presentations  Take Home Editing Final