Eng. 105 Tentative Schedule Winter 2012
Harper
Be prepared for changes!

**Weeks 1 and 2 Jan. 4-12**

**Wed.**
Introduction to class
Begin reading Norton *The Strange Case of Dr. Jekyll and Mr. Hyde*, Preface (pp. xi-xv) and “The Strange Case of Dr. Jekyll and Mr. Hyde” by Robert Louis Stevenson (pp. 7-62).

**Thurs.** *Class cancelled for conference*. Have “Dr. Jekyll and Mr. Hyde” read by Monday.

**Mon. Jan. 9**
Discussion of “Dr. Jekyll and Mr. Hyde” by Robert Louis Stevenson (1886). Discuss elements of a scholarly edition.
Read Walkowitz “London in the 1880s”, pp. 141-144. What was late 19th century London like?
Examine atmosphere, narration, characterization, gender
Terms: Literary Canon, Intertextuality

**Tues. Jan. 10** continue with “Jekyll and Hyde” discussion.

**Wed. Jan. 11** Group Discussion Question: What does Stevenson mean by “Brownies”?
*For Thurs. read Chesterton “The Real Stab of the Story”, pp. 183-185; Brantlinger “The Unconscious Allegory about the Masses and Mass Literacy”, pp. 197-204.*

**Thurs. Jan. 12** Discussion of Chesterton and Brantlinger

**Week 3 Jan. 16-19**

**Mon. Jan. 16 Martin Luther King Jr. Holiday-no class.**
*For Tues. Read Linehan “Sex, Secrecy” pp. 204-213 and Gould, pp. 132-134.*

Assignment Theme Paper #1 What is the theme of “The Strange Case of Dr. Jekyll and Mr. Hyde”? Use literary criticism and source material from the Norton edition to support your reading. 3--4 pages.

**Due Jan. 23**
Draft workshop Jan. 19

**Tues. Jan. 17** Discuss Linehan and Gould

**Wed. Jan. 18** Writing papers in literature. What is the theme of Jekyll and Hyde?

Read "Kubla Khan" by Samuel Taylor Coleridge (handout, also available online)

Mon. Jan. 23 Discuss “Kubla Khan”
Read Arnold, “Dover Beach,”
Hecht, “The Dover Bitch,”
Terms: Perspective, Protagonist, irony

Tues. Jan. 24 Discuss “Dover Beach” and “Dover Bitch”
For Wed. Read Norton Tempest preface, pp. vi-xi Act 1, scene 1 The Tempest
H. D. “By Avon River” Norton Tempest, pp. 339-341

Wed. Jan. 25
Begin introduction to drama genre, characterization, and Shakespeare’s theater.
Lecture: Tempest Act 1, Scene 2 and the characters of The Tempest.
H. D. “By Avon River”

For Thursday read
Capt. Wryt, "An Atlantic Storm" (1595), Norton Tempest pp. 105-107
Michel de Montaigne, "The Cannibals of Brazil," Norton Tempest pp. 107-109

Thurs. Jan. 26
Lecture: Influences on The Tempest: storms, Bermuda, Jamestown, and the exploration of the New World.
For Mon. read
John Dryden, “The Character of Caliban,” Norton Tempest pp. 113

Mon.
Discuss portrayals of Caliban
For Tues. read The Tempest Act 2 and Act 3

Week 4 Jan. 23-26
Discuss and continue reading The Tempest and historical background and Tempest-related poetry.

Monday, Discuss Acts 2 and 3
For Tuesday read Acts 4-5
Samuel Taylor Coleridge, "Notes on The Tempest," Norton Tempest pp. 121-125
Tuesday,
Discuss Acts 4-5, Coleridge’s criticism
  For Wed. read Fanny Kemble, “Some Notes on The Tempest,” Norton Tempest pp. 127-130

Wednesday
Film Viewing: The Tempest
Worksheet

Thursday
Film Viewing: continue with The Tempest

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Paper 2—Characterization. Describe one character from The Tempest. Outline that character’s motives, weaknesses, and behavior. How would you cast that character if you were producing a play? 3--4 pages.
Draft Thurs. Feb. 2
Due Mon. Feb. 6

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Week 5 Jan. 30-Feb. 2

Monday
Shakespeare Behind Bars. Worksheet

Tuesday
Continue viewing Shakespeare Behind Bars.
Discussion of film.
Worksheet
  For Wed. read Edwin Morgan, “Ariel Freed,” Norton Tempest p. 348

Wednesday
Discussion of film, Morgan and Hughes, and worksheet

Thursday
  Rough Draft Workshop for Paper #2
  For Monday read Aime Cesaire's A Tempest

Week 6 Feb. 6-9

Monday. Discuss Aime Cesaire’s A Tempest.
Paper #2 due
Tuesday
Continue with *A Tempest* and post-colonial retellings of *The Tempest*.
For Wed. read Browning, “Porphyria’s Lover” (online)
Silko, “Yellow Woman” in Seagull Reader, pp. 427-437

Wed., Discuss Browning, “Porphyria’s Lover”
Discuss Silko, “Yellow Woman”

Thursday, continue with Silko and Oates
For Monday read Chopin, “The Story of an Hour” Seagull Reader p. 120

**Week 7 Feb. 14-17**

Monday
Discuss elements of fiction
For Tuesday read Charlotte Perkins Gilman, “The Yellow Wallpaper” Seagull Reader pp. 172-189

Tuesday

Wednesday
Discuss William Faulkner, "A Rose for Emily" and Melville “Bartleby”
Reading Assignment: “My Last Duchess” by Robert Browning (online), Rilke, "Nikolaus Mardruz to His Master" by Richard Howard

Thursday
Begin poetry genre
Discuss “My Last Duchess” and the modern retelling “Nikolaus Mardruz to His Master” by Richard Howard
For Tuesday, read in Norton *Tempest*, Shelley, “With a Guitar To Jane” (pp. 332-334)

**Week 8 Feb. 20-23**

Mon. Feb 20 President’s Day –no class

Tuesday
Discuss Shelley
Read Browning selection from *Caliban Upon Setebos; or, Natural Theology in the Island* (pp. 335-336), Joaquim Machado de Assis, "At the Top" (p. 237) Rainer Maria Rilke, "The Spirit Ariel" 338-339, Heiner Müller, "Go Ariel," p. 347

Wednesday
Discuss poetic use of *Tempest* themes.
Thursday
Discuss film adaptations.
For Mon. read obituary for Bebe Barron, composer of electronic music for Forbidden Planet (packet) Read online Wikipedia entry for “Forbidden Planet” and “Louise and Bebe Barron”

Paper #3 Comparison/Contrast Paper on Film Adaptation. Compare and contrast film adaptation of The Tempest.
Draft Mon., March 5
Due Tues., March 15

Week 9 Feb. 27-March 1
Monday
Begin Film Viewing: Forbidden Planet (99 min)

Tuesday
Continue Film Viewing: Forbidden Planet (99 min)
Work on worksheet

Wednesday
Finish up film and go over worksheet.
Reading assignment: "Forbidden Planet: Effects and Affects in the Electro Avant-garde" by Rebecca Leydon, from Off the Planet. Music, Sound and Science Fiction Cinema (packet)

Thursday
Discuss Leydon
"Forbidden Planet and the Terrors of Philology" by Seth Lerer Raritan 19.3 (2000) 73-86.

Week 10 March 5-8
Mon Draft workshop for paper #3
Discuss citing sources and conventions
Mop-up

Paper #3 due Tuesday, March 15 in English Dept. LL423