

• Use a #2 pencil to make dark, solid marks • Erase errors completely

Course: _____ Instructor: _____ Time of day: _____

1. STUDENT LEARNING ENVIRONMENT. To what extent do you agree or disagree that the...

	Strongly agree	Agree	Neutral	Disagree	Strongly disagree
a. instructor fostered a fair and respectful learning environment?	0	0	0	0	0
b. instructor seemed genuinely concerned with whether students learned?	0	0	0	0	0
c. standards of student/class behavior were clearly communicated and enforced?	0	0	0	0	0
d. instructor met the class as scheduled/arranged?	0	0	0	0	0

	Yes	No			
e. Did you seek help from the instructor outside of class during the course?	0	0			
	Strongly agree	Agree	Neutral	Disagree	Strongly disagree
f. If YES, was the instructor available to provide help?	0	0	0	0	0

g. Please provide additional comments on the areas addressed in Section 1 above.

2. TEACHING FOR STUDENT LEARNING. To what extent do you agree or disagree that the...

	Strongly agree	Agree	Neutral	Disagree	Strongly disagree
a. course objectives were clearly communicated?	0	0	0	0	0
b. overall course content/rehearsal schedule followed an understandable sequence?	0	0	0	0	0
c. instructor used a variety of methods, as needed, to satisfy course objectives?	0	0	0	0	0
d. student responsibilities for practice/studio/rehearsals were clearly communicated?	0	0	0	0	0
e. evaluation and grading techniques were clearly explained?	0	0	0	0	0
f. instructor made efficient use of studio/rehearsal time?	0	0	0	0	0
g. instructor provided useful feedback on student performance?	0	0	0	0	0
h. instructor provided timely feedback on student progress?	0	0	0	0	0
i. instructor assisted your artistic development?	0	0	0	0	0
j. instructor encouraged students to connect course content to issues beyond the university classroom?	0	0	0	0	0
k. course activities challenged students to think critically?	0	0	0	0	0

l. Please provide additional comments for the areas addressed in Section 2 above.

GENERAL INFORMATION**3. How would you compare this course with all other Visual and Performing Arts courses of similar credits at this level (i.e., 100, 200, 300, etc.) taken at CWU? Was the...**

	Much more than most courses?	More than most courses?	About average?	Less than most courses?	Much less than most courses?
a. amount of work OUTSIDE of class/rehearsal	0	0	0	0	0
b. level of engagement/active learning IN class/rehearsal	0	0	0	0	0
c. intellectual challenge presented to you	0	0	0	0	0

d. Please provide additional comments for the areas addressed in Section 3 above.

4. For this class, about how many hours outside of class did you spend in a typical 7-day week practicing, rehearsing, studying, reading, conducting research, writing, and other academic activities?

- 0 (no) hrs/wk
 1-3 hrs/wk
 4-6 hrs/wk
 7-10 hrs/wk
 11-15 hrs/wk
 16-20 hrs/wk
 21+ hrs/wk

5. Why did you take this course? Please mark all that apply.

- Major requirement Minor requirement
 Certificate requirement Reputation of instructor
 General interest Time of day
 Other? _____

6. What is your class standing?

- First year (0 - 44 credits)
 Sophomore (45 - 89 credits)
 Junior (90 - 134 credits)
 Senior (135 or more credits)
 Graduate
 Other (e.g. post-baccalaureate)

7. What grade do you expect to earn in this class?

- A
 B
 C
 D
 F
 Other (Pass/Fail, etc.)

8. Please provide any additional comments about the course or instructor (e.g., instructor's teaching effectiveness, course materials, classroom facilities, etc.).