

Submission information

Form: [Annual Program Report Form](#)

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**Program** Visual Arts

**Unit Outcomes**

T1. Admissions will complement recruitment efforts of diversifying WA teacher workforce

**Indicators**

- A. Enrollment
- B. Diversity/ Military
- C. Rate of Acceptance
- D. WEST B Math
- E. WEST B Reading
- F. WEST B Writing
- G. Disposition Inventory (DI)

**Expected Performance Level (Criterion)**

- A. Enrollment numbers are maintained
- B. 40% of our candidates will represent underrepresented populations including military
- C. 75% of all applicants will be accepted into the program
- D. 90% will achieve 240 on Math
- E. 90% will achieve 240 on Reading
- F. 90% will achieve 240 on Writing
- G. 100% of Program Candidates will complete the DI

**Indicator/Performance Level Reported By / When do assessments take place? Term / Dates**

- A. OREA / Program / Fall Quarter November 1 and December 15
- B. OREA / Program / Fall Quarter November 1 and December 15
- C. OREA / IR / Program / Program / Fall Quarter November 1 and December 15
- D. Pearson/ All Quarters
- E. Pearson/ All Quarters
- F. Pearson/ All Quarters
- G. OREA / Program / Fall Quarter November 1 and December 15

**A** Below Criterion

**B** Needs Improvement

**C** Met Criterion

- D** Exceeded Criterion
- E** Exceeded Criterion
- F** Exceeded Criterion
- G** Met Criterion

### **Interpretations/Key Strategies/Initiatives**

- A. I took a year off (2008-2009). At that time I had 26 Visual Art Teaching majors. When I returned there were only 4 in the program. The numbers have been rising gradually ever since I returned.
- B. The new chair of the Dept. of Art , Greg Schlanger, has been instrumental in setting up visits to schools in the state to talk about the programs in our department. An art studio experience for high school students is planned for Dec. 1, 2012 and nearly 80 students have responded. I will be teaching 2 sessions of watercolor and will at that time tell students about the Visual Art Teaching program at CWU.

### **Budget/Resource Analysis**

- B. The department won't know the cost of the Art Studio Experience day until after Dec. 1, 2012

## **UNIVERSITY OBJECTIVE 1.1: T2 Retention**

### **Unit Outcomes**

Retention efforts will enable candidates to complete this program of study successfully in a timely manner, and prepare highly qualified graduates ready to assume needed positions in the teacher workforce

### **Indicators**

- A. CTL Standards
- B. Time to Completion
- C. Portfolio Submission

### **Expected Performance Level (Criterion)**

- A. 90 % Met 2008 Standards (3 on a 5 point scale)
- B. Time to completion = 9 quarters
- C. 90% are completing a Program and PEP core portfolio

### **Indicator/Performance Level Reported By / When do assessments take place? Term / Dates**

- A. OREA and Program / Fall Quarter October 1 and December 1
- B. OREA and Program / Fall Quarter October 1 and December 1
- C. OREA and Program / Fall Quarter October 1 and December 1

- A** Surpassed Criterion
- B** Met Criterion
- C** Needs Improvement

### **Interpretations/Key Strategies/Initiatives**

C. The School of Education needs to follow through in having all students complete a PEP portfolio.

**Budget/Resource Analysis**

None

## **UNIVERSITY OBJECTIVE 1.1: T3 Student Teaching**

**Unit Outcomes**

Student Teaching provides candidates a diverse culminating experience where program content-pedagogy is synthesized and tested in real classrooms.

**Indicators**

- A. Candidates are ensured placements in school settings that are highly diverse during student teaching
- B. Final Student Teaching Evaluation (FSTE)
- C. Disposition Inventory
- D. WTPA

**Expected Performance Level (Criterion)**

- A. 50% are placed in highly diverse settings
- B. 80% will Meet the Standards averaging 3point or better on the 10 FSTE rubrics
- C. 100% will demonstrate a positive change on all four domains of the DI
- D. 80% will Average of 3 or better across 15 testing domains on the WTPA

**Indicator/Performance Level Reported By / When do assessments take place? Term / Dates**

- A. Office of Field Experiences (OFE) / All Quarters
- B. OFE / All Quarters
- C. OREA / All Quarters
- D. Pearson / All Quarters

A Needs Improvement

B Surpassed Criterion

C Met Criterion

D N/A

**Interpretations/Key Strategies/Initiatives**

D. No Visual Art Teaching majors have taken the TPA yet.

**Budget/Resource Analysis**

None

## **UNIVERSITY OBJECTIVE 1.1: T4 Program Completion**

**Unit Outcomes**

Graduation and Certification of program candidates will occur in a timely manner.

**Indicators**

- A. Graduation
- B. Time to Degree
- C. WEST E scores
- D. Certification Rate

**Expected Performance Level (Criterion)**

- A. 85% will graduate
- B. 90% of the candidates will complete the program on-time
- C. 80% will Pass their Major Content Test (WEST-E) in their content area on their first attempt
- D. 90% receive a first time residency certificate

**Indicator/Performance Level Reported By / When do assessments take place? Term / Dates**

- A. Safari CAPS / Continuously
- B. OREA/ IR / Summer Quarter
- C. Pearson / All Quarters
- D. Certification Office (CO) / Fall Quarter / November1 /December 15

- A Exceeded Criterion
- B Exceeded Criterion
- C Exceeded Criterion
- D Met Criterion

**Interpretations/Key Strategies/Initiatives**

No comment

**Budget/Resource Analysis**

No comment

## **UNIVERSITY OBJECTIVE 1.1: T5 Post-Graduation**

**Unit Outcomes**

The program prepares highly qualified and satisfied members of the teaching community

**Indicators**

- A. First Year Placement
- B. Third Year Placement
- C. Employment retention
- D. Alumni Satisfaction Survey (Coursework)
- E. Alumni Satisfaction Survey (Strategies and Assessment)
- F. Alumni Satisfaction Survey (Student Teaching)
- G. Alumni Satisfaction Survey (Difference in coursework and Student Teaching)

**Expected Performance Level (Criterion)**

- A. 50% of the program's graduates will find teaching jobs within the 1st year after certification
- B. 70% of the program's graduates will find teaching jobs within 3 years after certification
- C. 80% of the graduates hired will remain teaching after five years
- D. Satisfaction with "Coursework Relevance" indicated by a 3.5 or better
- E. Satisfaction with "Strategies and Assessment" indicated by a 4 or better
- F. Satisfaction with "Student Teaching Feedback" indicated by a 4 or better
- G. Coherence with "coursework and student teaching" indicated by a 3 or lower

**Indicator/Performance Level Reported By / When do assessments take place? Term / Dates**

- A. OREA / Fall Quarter/ November 1
- B. OREA Fall Quarter / November 1/ Programs /December 15
- C. OREA Fall Quarter / November 1/ Programs /December 15
- D. OREA Fall Quarter / November 1/ Programs /December 15
- E. OREA Fall Quarter / November 1/ Programs /December 15
- F. OREA Fall Quarter / November 1/ Programs /December 15
- G. OREA Fall Quarter / November 1/ Programs /December 15

- A Below Criterion
- B Met Criterion
- C Exceeded Criterion
- D Met Criterion
- E Below Criterion
- F Surpassed Criterion
- G Surpassed Criterion

**Interpretations/Key Strategies/Initiatives**

No comment

**Budget/Resource Analysis**

No comment

## **UNIVERSITY OBJECTIVE 1.2: Enhance the Effectiveness of Student Support Services**

**Unit Outcomes**

- A. Faculty annually review effectiveness of field placements, mentoring, and mentor training
- B. The Program reviews student satisfaction with advising
- C. The Program faculty monitor, discuss, and collectively report on academic support improvements in the program and curriculum

**Indicators**

- A. Field Placement documentation
- B. New Teacher Survey results
- C. Faculty meeting minutes and annual reports

**Expected Performance Level (Criterion)**

- A. Field placement data show 80% of Program candidates' score a level 3 or better on field placement rubrics
- B. Survey results show improvements in satisfaction
- C. Programs attempt to make one improvement annually

**Indicator/Performance Level Reported By / When do assessments take place? Term / Dates**

- A. OFE and OREA Fall Quarter / November 1/ Programs /December 15
- B. OREA Fall Quarter / November 1/ Programs /December 15
- C. OREA Fall Quarter /November 1/ Programs /December 15

A Met Criterion

B Met Criterion

C Met Criterion

**Interpretations/Key Strategies/Initiatives**

- A. Students seem satisfied with their field experiences
- B. Students have reported that they are satisfied with the advising they receive
- C. I am the only faculty in the Visual Art Teaching program but I am always trying to improve the program, and curriculum.

**Budget/Resource Analysis**

None to report

## **UNIVERSITY OBJECTIVE 2.1: Enhance the Environment of Inclusiveness for Faculty, Staff, and Students**

**Unit Outcomes**

- A. The Program seeks input from groups of underrepresented groups to inform recruitment and retention practices
- B. Programs demonstrate the dispositions of a professional educator
- C. Address the state and partner districts' goals for diversifying the workplace

**Indicators**

- A. Professional Development
- B. CTL Disposition Inventory analysis
- C. District Placements

**Expected Performance Level (Criterion)**

- A. The Program offers one professional development opportunity per year to faculty learn more about equity pedagogy from different underrepresented groups
- B. Candidates' post-test scores have positively improved by .10 on all four domains
- C. Graduates represent 35% diversity (including military)

**Indicator/Performance Level Reported By / When do assessments take place? Term / Dates**

- A. Program / Fall Quarter / December 1
- B. OREA and Program / Fall Quarter / November 1 and December 15
- C. OREA and Program / Fall Quarter / November 1 and December 15

- A Needs Improvement
- B Met Criterion
- C Needs Improvement

#### **Interpretations/Key Strategies/Initiatives**

- A. The Department of Art is trying to improve the recruitment and retention practices of students in the underrepresented groups category.
- B. The Visual Art Teaching program does demonstrate the dispositions of a professional teaching program as based on the National Standards for teaching future art teachers.
- C. The Department of Art is aware of the need to address the state and partner districts' goals for diversifying the workplace

#### **Budget/Resource Analysis**

No comment

## **UNIVERSITY OBJECTIVE 2.2: Increase Faculty, Staff, and Student Diversity by Active Programs of Recruitment and Retention for Members of Underrepresented Groups**

#### **Unit Outcomes**

- A. Faculty seek highly qualified faculty members (attention to diversifying the faculty) to join the Program
- B. Program actively recruits and admits underrepresented candidates

#### **Indicators**

- A. Program Faculty Demographic Trends
- B. Program Candidate Demographic Trends

#### **Expected Performance Level (Criterion)**

- A. The Program increased or maintained its highly qualified diverse faculty over the past five years
- B. 30% of Program candidates are from cultures other than Caucasian

#### **Indicator/Performance Level Reported By / When do assessments take place? Term / Dates**

- A. OREA and Program / Fall Quarter / November 1 and December 15
- B. OREA and Program / Fall Quarter / November 1 and December 15

- A Met Criterion
- B Needs Improvement

#### **Interpretations/Key Strategies/Initiatives**

- A. The Department of Art does seek highly qualified, diversified faculty members to join the Department of Art Program. I am the only faculty member in the Visual Art Teaching program.
- B. The Department of Art is actively trying to recruit and admit underrepresented candidates

### **Budget/Resource Analysis**

No comment

## **UNIVERSITY OBJECTIVE 2.3: Ensure that CWU has an Inclusive and Diverse Curriculum**

### **Unit Outcomes**

- A. Candidates demonstrate cultural competence using Program Portfolios
- B. Field experiences are integrated throughout the preparation program and provide opportunity to plan, practice and reflect on methods of instruction and differentiation
- C. Field experiences provide opportunity to work in communities or with populations dissimilar to the background of the candidate

### **Indicators**

- A. PEP and Program Portfolio Data on CDMS
- B. Field Experience Data on CDMS
- C. Diversity Index Data on CDMS

### **Expected Performance Level (Criterion)**

- A. The Program requires candidates to substantiate cultural competence by scoring a 3 or better on CTL Standard 1.3 using a portfolio 85% of the time
- B. Field Experience data demonstrate 100 hours of embedded practice that includes assessed reflections on instruction and differentiation
- C. The diversity index illustrated that 80% of Program candidates have had a experience in a classroom dissimilar to their our background

### **Indicator/Performance Level Reported By / When do assessments take place? Term / Dates**

- A. OREA and Program / Fall Quarter / October 1 and December 1
- B. OREA and Program / Fall Quarter / October 1 and December 1
- C. OREA and Program / Fall Quarter / October 1 and December 1

A Surpassed Criterion

B Surpassed Criterion

C Met Criterion

### **Interpretations/Key Strategies/Initiatives**

- A. Candidates in the Visual Art Teaching program demonstrate cultural competence using Program Portfolios/Notebooks
- B. Candidates in the Visual Art Teaching program have field experiences integrated throughout the preparation program that provide them with opportunities to plan, practice and reflect on methods of instruction and differentiation. In ART 332 students in the Visual Art Teaching program teach six art classes to elementary students from the surrounding community under the



supervision of the director of the Visual Art Teaching program.

C. Students do have field experiences working with populations dissimilar to their background

**Budget/Resource Analysis**

No comment

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