CWU’s approach to student learning is simple. We make student success the focus and measure of everything we do. Students live and learn on a close-knit campus in an historic college town. Classes are small enough that professors know their students’ names and can engage them directly in research and mentored creative work—while they’re undergraduates.

Students love the personal touch CWU brings to education. But they also choose CWU for academic programs that simply aren’t available anywhere else. There’s an interdisciplinary writing specialization that combines professional and creative writing, and a Spanish major with a track for native speakers. Communication programs allow students to try their hands at developing news broadcasts, ad campaigns, and virtual reality games. Students who want to apply their learning to real-world problem solving choose Central.
Critical thinking gives me the confidence to ask hard questions . . . whether I am buying a car, making an informed decision while feeling pressure from others, or voting in an election. It allows me to take what I see on TV with a grain of salt and to take in new information that will improve my knowledge of current issues.

From “Critical Thinking: One Skill to Rule Them All,” an essay by CWU student Anne B. Parfitt
CWU is as committed to learning that takes place outside the classroom as to what happens inside it. Students don’t just learn theory and text. They learn to communicate, collaborate, and create change on campus and in the community by conducting research and creating innovative works with faculty partners.

They debate ethics at the National Ethics Bowl and publish a literary magazine, *Manastash*. They’re creating films, newscasts, and ad campaigns for real clients. Music students and faculty perform in professional venues across the United States, from Carnegie Hall to Benaroya Hall. Students travel around the world to practice languages and absorb cultures. They’re digging into local history to unravel new perspectives about our culture.

Personal mentoring from faculty passionate about teaching the arts and humanities makes all the difference. Whether it’s presenting original research or applying their knowledge on the stage, the theater, and in the community, experience gives CWU graduates an edge in work and life.
THE BENEFIT TO EMPLOYERS
is employees who are more than technicians. They are innovative, perceptive, versatile graduates who know the world is complex and ever-changing.

THE BENEFIT TO STUDENTS
is an educational experience made richer, more exciting, and more relevant by the direct application and exploration of what they’re learning.
CWU alumni are part of a global network that’s more than 100,000 strong. Our graduates are leaders in corporations and foundations all over the world, from Starbucks to Microsoft. They’re leading businesses, driving global marketing, inspiring K-12 students, and creating Hollywood legends.

• **Lori Bohn**, IT Project Manager, The Boeing Company (BA History)
• **Brian Murphy**, West Coast President of AEG Live, the world’s second largest live show promoter (BA History Teaching)
• **Alan Page**, Principal SDET - Xbox One, Microsoft Corporation (BA Music)
• **Otto Pijpker**, Director of Communications, Microsoft Corporation (BA Public Relations)
• **Brian Pugnetti**, Location and Production Manager, *The Rookie, Terminator 2*, and *Star Wars I and II* (BA History)
HOLLYWOOD HALL OF FAME STUNTMAN
David Boushey
Class of ‘69

PHILANTHROPIST
Patricia Loera
Class of ‘89

JAZZ RECORDING ARTISTS “Groove for Thought”

PLATINUM RECORDING ARTIST
“MACKLEMORE AND RYAN LEWIS”
Michael Wansley

PHILANTEHROPIST
Patricia Loera
Class of ‘89

PENTAGON INTELLIGENCE OFFICER
Lt. Col. Rich Matthews
Class of ‘84

Photo courtesy of BET
Photo courtesy of Groove for Thought
A beautiful and historic setting in the heart of Washington.

CWU is located 100 miles east of Seattle in the historic town of Ellensburg. The campus features beautifully maintained historic buildings as well as state-of-the-art facilities. Students can stroll from one end of campus to the other in 10 minutes, even if they pause to admire the Japanese Garden and wind sculptures.

Remarkable facilities support arts and humanities education, creativity, and research:
• The spacious Sarah Spurgeon gallery.
• The award-winning McIntyre Music Building, the Northwest’s premier collegiate music facility.
• The US Federal Depository, with historic documents that trace the path of Western water law, Native American tribes, and the nation’s first nuclear reservation.
• Gallery 231, a distinctive, light-filled space designed to showcase student talent.
• Historic McConnell Hall, a majestic auditorium and theatre more impressive than ever after a $2.1-million renovation.
• Among the few jewelry and metalsmithing and wood design programs in the Pacific Northwest
• Only Bachelor of Fine Arts in Theatre Arts in Washington
• The region’s premier collegiate music facility and largest and most diverse music program, recognized nationally
• Only bachelor’s degree in Spanish with a track for native speakers
• Best center in the Western United States for rasaboxes training, regarded as one of the most effective techniques in actor training
• Only American Sign Language program in the state
• Only Bachelor of Arts degree in Public Relations in Washington
• Only interdisciplinary film and video studies program in the state, offering both production and screen studies tracks
100
Percent placement of music and theatre graduates in careers or graduate schools

12
National rank for graduation rate among comparable universities

2,400
CWU graduates per year

10,300
Number of students enrolled at CWU

1
Rank in Washington for percent of degrees conferred to Hispanic students

25
Percent of CWU students who are people of color

75
Percent of employers who want more graduates to have what arts and humanities graduates have: the capacity for critical thinking, complex problem-solving, written and oral communication, and applied knowledge in real-world settings

$8,000
Undergraduate tuition for the 2013-2014 school year, for Washington residents
CWU by the Numbers
Partnerships

The research, creativity, and innovation of faculty and students in the arts and humanities are improving quality of life in Washington state and around the world. We’re reaching out to local communities to promote cultural vitality and rich educational experiences for K-12 students.

**PARTNERSHIPS** with alumni, business, government, and others support student success in many ways. Internships and job shadowing make education more exciting and relevant. Partners introduce students to the professional world by leading or organizing field trips, or by sharing their expertise in the classroom. They also provide direct financial support, including the best support of all—jobs for CWU graduates.
How will you partner with CWU?

To explore partnerships with CWU please contact:

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As we strive to create a more civil public discourse, a more adaptable and creative workforce, and a more secure nation, the [arts and] humanities … are the heart of the matter, the keeper of the republic—a source of national memory and civic vigor, cultural understanding and communication, individual fulfillment and the ideals we hold in common. They are critical to a democratic society and they require our support.

American Academy of Arts & Sciences, Commission on the Humanities & Social Sciences