CWU’s approach to student learning is simple. We make student success the focus and measure of everything we do. Students live and learn on a close-knit campus in an historic college town. Classes are small enough that professors know their students’ names and can engage them directly in research and mentored creative work—while they’re undergraduates.

Students love the personal touch CWU brings to education. But they also choose CWU for academic programs that simply aren’t available anywhere else. There’s an interdisciplinary writing specialization that combines professional and creative writing, and a Spanish major with a track for native speakers. Communication programs allow students to try their hands at developing news broadcasts, ad campaigns, and virtual reality games. Students who want to apply their learning to real-world problem solving choose Central.
Critical thinking gives me the confidence to ask hard questions . . . whether I am buying a car, making an informed decision while feeling pressure from others, or voting in an election. It allows me to take what I see on TV with a grain of salt and to take in new information that will improve my knowledge of current issues.

From “Critical Thinking: One Skill to Rule Them All,” an essay by CWU student Anne B. Parfitt
CWU is as committed to learning that takes place outside the classroom as to what happens inside it. Students don’t just learn theory and text. They learn to communicate, collaborate, and create change on campus and in the community by conducting research and creating innovative works with faculty partners.

They debate ethics at the National Ethics Bowl and publish a literary magazine, *Manastash*. They’re creating films, newscasts, and ad campaigns for real clients. Music students and faculty perform in professional venues across the United States, from Carnegie Hall to Benaroya Hall. Students travel around the world to practice languages and absorb cultures. They’re digging into local history to unravel new perspectives about our culture.

Personal mentoring from faculty passionate about teaching the arts and humanities makes all the difference. Whether it’s presenting original research or applying their knowledge on the stage, the theater, and in the community, experience gives CWU graduates an edge in work and life.
THE BENEFIT TO EMPLOYERS
is employees who are more than technicians. They are innovative, perceptive, versatile graduates who know the world is complex and ever-changing.

THE BENEFIT TO STUDENTS
is an educational experience made richer, more exciting, and more relevant by the direct application and exploration of what they’re learning.
CWU alumni are part of a global network that’s more than 100,000 strong. Our graduates are leaders in corporations and foundations all over the world, from Starbucks to Microsoft. They’re leading businesses, driving global marketing, inspiring K-12 students, and creating Hollywood legends.

- **Lori Bohn**, IT Project Manager, The Boeing Company (BA History)
- **Brian Murphy**, West Coast President of AEG Live, the world’s second largest live show promoter (BA History Teaching)
- **Alan Page**, Principal SDET - Xbox One, Microsoft Corporation (BA Music)
- **Otto Pijpkker**, Director of Communications, Microsoft Corporation (BA Public Relations)
- **Brian Pugnetti**, Location and Production Manager, *The Rookie, Terminator 2*, and *Star Wars I and II* (BA History)
PHILANTHROPIST
Patricia Loera
Class of ’89

HOLLYWOOD HALL OF FAME
STUNTMAN
David Boushey
Class of ’69

PENTAGON INTELLIGENCE OFFICER
Lt. Col. Rich Matthews
Class of ’84

JAZZ RECORDING ARTISTS “Groove for Thought”

PLATINUM RECORDING ARTIST
“MACKLEMORE AND RYAN LEWIS”
Michael Wansley

Photo courtesy of BET
A beautiful and historic setting in the heart of Washington.

CWU is located 100 miles east of Seattle in the historic town of Ellensburg. The campus features beautifully maintained historic buildings as well as state-of-the-art facilities. Students can stroll from one end of campus to the other in 10 minutes, even if they pause to admire the Japanese Garden and wind sculptures.

Remarkable facilities support arts and humanities education, creativity, and research:
- The spacious Sarah Spurgeon gallery.
- The award-winning McIntyre Music Building, the Northwest’s premier collegiate music facility.
- The US Federal Depository, with historic documents that trace the path of Western water law, Native American tribes, and the nation’s first nuclear reservation.
- Gallery 231, a distinctive, light-filled space designed to showcase student talent.
- Historic McConnell Hall, a majestic auditorium and theatre more impressive than ever after a $2.1-million renovation.
• Among the few jewelry and metalsmithing and wood design programs in the Pacific Northwest
• Only Bachelor of Fine Arts in Theatre Arts in Washington
• The region’s premier collegiate music facility and largest and most diverse music program, recognized nationally
• Only bachelor’s degree in Spanish with a track for native speakers
• Best center in the Western United States for rasaboxes training, regarded as one of the most effective techniques in actor training
• Only American Sign Language program in the state
• Only Bachelor of Arts degree in Public Relations in Washington
• Only interdisciplinary film and video studies program in the state, offering both production and screen studies tracks
<table>
<thead>
<tr>
<th>Statistic</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Percent placement of music and theatre graduates in careers or graduate schools</td>
<td>100%</td>
</tr>
<tr>
<td>National rank for graduation rate among comparable universities</td>
<td>12th</td>
</tr>
<tr>
<td>Number of students enrolled at CWU</td>
<td>10,300</td>
</tr>
<tr>
<td>Percent of employers who want more graduates to have what arts and humanities graduates have: the capacity for critical thinking, complex problem-solving, written and oral communication, and applied knowledge in real-world settings</td>
<td>75%</td>
</tr>
<tr>
<td>Percent of CWU students who are people of color</td>
<td>30%</td>
</tr>
<tr>
<td>CWU graduates per year</td>
<td>3,100</td>
</tr>
<tr>
<td>Rank in Washington for percent of degrees conferred to Hispanic students</td>
<td>1st</td>
</tr>
<tr>
<td>Average yearly tuition cost for resident undergraduates</td>
<td>$6,900</td>
</tr>
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</table>
CWU by the Numbers
CWU is #1 in Student Success

• **EDUCATE TO CAREER COLLEGE RANKING** names CWU best in the state at improving the earnings and employability of graduates.

• **TOP 100 “BEST BANG-FOR-THE-BUCK” SCHOOLS IN THE NATION**—high quality at an affordable price.

• **TEACHING IS OUR BUSINESS.** Professors are top in the nation for collegiate teaching in math, geology, physics, history, and music.

• **CAMPUS PRIDE**, the leading organization for LGBTQ students, names CWU in the **top 50 LGBT-friendly schools in the nation** (and one of just two in Washington state).

• **CWU’S COLLEGE OF BUSINESS IS AMONG THE TOP 5 PERCENT OF BUSINESS SCHOOLS NATIONWIDE** internationally accredited.

• **CWU’S COLLEGE OF EDUCATION** is one of the largest in the nation and produces 20 percent of Washington teachers. 2014’s National Teacher of the Year and National Principal of the Year are CWU alumni.

• **CWU’S BACHELOR OF ARTS IN PSYCHOLOGY** is one of the nation’s top online psychology degrees.
CWU tuition is now only $6,904. With more that $40 million available in financial aid, your college dream can be a reality.

APPLY NOW!
Our graduates are leaders in corporations and foundations all over the world. They’re leading innovative businesses, driving global marketing, inspiring tomorrow’s leaders, and creating Hollywood legends. For more information go to CWU.edu/admissions/apply-now.

VISIT OUR BEAUTIFUL CAMPUS!
We’re 90 minutes from Seattle in an extraordinary natural setting where rivers flow, mountains gleam, and the sun shines 204 days every year. To schedule a visit, go to CWU.edu/visit-us.
As we strive to create a more civil public discourse, a more adaptable and creative workforce, and a more secure nation, the [arts and] humanities … are the heart of the matter, the keeper of the republic—a source of national memory and civic vigor, cultural understanding and communication, individual fulfillment and the ideals we hold in common. They are critical to a democratic society and they require our support.

American Academy of Arts & Sciences, Commission on the Humanities & Social Sciences