Piano Proficiency Exam Requirements WINTER/SPRING 2023

Required Skills and Repertoire:

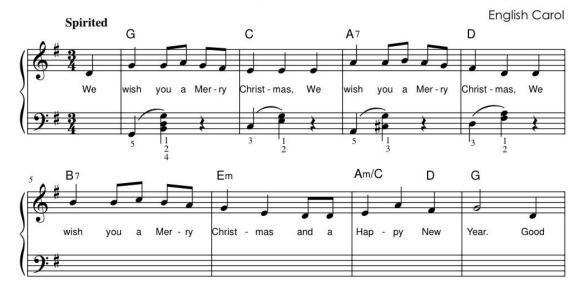
- 1. Technique:
 - a. Four-octave hands together major and minor (natural, harmonic and melodic) scales
 - b. Four-octave hands together major and minor arpeggios
- 2. Cadences in randomly selected keys:
 - a. Major/minor:
 - i. $I \rightarrow V^7/IV \rightarrow IV^{6/4} \rightarrow II \rightarrow V^7/V \rightarrow V^{6/4} \rightarrow III \rightarrow V7/vi vi^{6/4} V7 I$
 - ii. $i \rightarrow V^{7}/iv \rightarrow iv^{6/4} \rightarrow II \rightarrow V^{7}/V \rightarrow V^{6/4} \rightarrow III \rightarrow V^{7}/vi vi^{6/4} \rightarrow V7 i$
- 3. Repertoire:
 - a. For MUS 154A students:
 - i. One repertoire selected from eNovation 14 to 17
 - ii. Or, any equivalent repertoire pre-approved by the piano faculty
 - b. For incoming students:
 - i. One repertoire selection representative of the student's piano proficiency
- 4. Lead Sheet / Harmonization:
 - * Students will be asked to transpose both lead sheets in randomly selected major keys.
 - a. Star Spangled Banner
 - b. We Wish You a Merry Christmas
- 5. Score Reading / Hymn / Chorale:
 - a. Chorale Op. 68, No 4 by Robert Schumann
- 6. Sight Reading and Transposition
 - a. Students will be given a short piece to sight read and transpose to a randomly selected key.

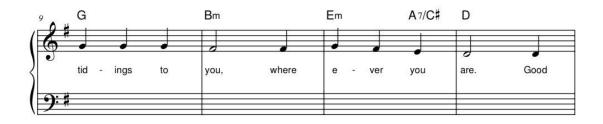


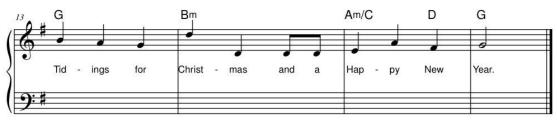
Harmonization/Lead Sheet: Sequence "We Wish You a Merry Christmas"

Worksheet 1: Modified Waltz Bass (Voicing 1)

This modified waltz accompaniment allows your left hand to move to the next chord position on the third beat of each measure. The indicated fingerings will allow for more efficient hand movements.









Chorale, Op. 68, No. 4

Robert Schumann

