

Fall 2022

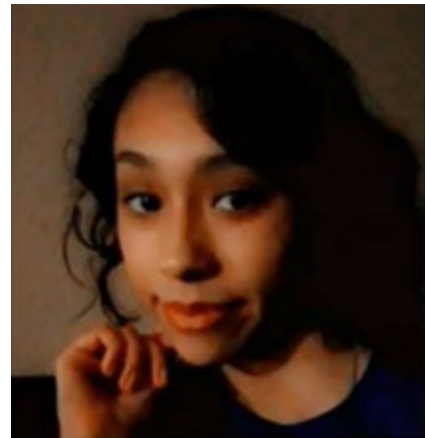
ENGLISH DEPARTMENT NEWSLETTER

Welcome to our first quarterly issue of the English Department newsletter! Here you'll be introduced to the work of our amazing undergraduates, graduate students, faculty, and alumni. We encourage you to share your accomplishments with us so we can include them in our next newsletter.

Christopher Schedler, Professor and Chair

UNDERGRADUATE STUDENT SPOTLIGHT

Karla Maravilla is a double English major in Professional & Creative Writing and Language & Literature, as well as a published poet while still an undergraduate student. Her poem "Caulked by the Linoleum Roses I Read You the Song of Dimples" was published in the Poetry Northwest journal Winter/Spring 2022 issue. Her poetry collection, *Casa de Negro / House of Black*, was selected as a semi-finalist for the 10th edition of the Andrés Montoya Poetry Prize among submissions from across the nation. She has been invited to read her poetry at the College of Arts & Humanities Advisory Board meeting, the English Department's Lion Rock Visiting Writer series, and Collapse Contemporary Art Gallery in Wenatchee. Karla is a McNair Scholar who plans to pursue an MA/PhD in English or MFA in Creative Writing. She presented her McNair research paper, "Mestizaje through Epidemic: Curanderismo as Spiritual Healing in Alejandro Morales' *The Rag Doll Plagues*," at the Southwest Popular/American Culture Association Conference in Albuquerque, New Mexico, in Winter 2022, and she presented her research and creative writing at the Symposium of University Research and Creative Expression (SOURCE) at CWU in Spring 2022, for which she won an outstanding undergraduate presentation award.



GRADUATE STUDENT SPOTLIGHT



Austin Fricke is a graduate student in the MA English: Professional & Creative Writing specialization, who writes memoir, novels, short stories, and flash fiction. He crafts experimental and hybrid experiences with a focus on speculative nonfiction. Writing from a background in Arikara and Sioux heritages, his work explores the intersections of culture, philosophy, and rhetoric and provides a Non-Western, decolonized, anti-fascist, and nonhuman worldview. From the position that the individual cannot be decontextualized from society, Austin navigates the relationship between self-actualization and civic duty. His poem, "So it goes" was published in *Manastash*, and his

nonfiction essay, "Star Jelly" was featured in the most recent Lion Rock Student Reader Series. Austin serves as a graduate teaching assistant and presented on "Rhetorical Silence and Theories of Pedagogy: Using Silence to Create Student-Centric Curriculum" at the Computers and Writing national conference in Greenville, North Carolina, in May 2022.

FACULTY NEWS

James Seth published his book [Maritime Musicians and Performers on Early Modern English Voyages](#) with Amsterdam University Press. Seth was interviewed about the book on the History Hit podcast [Not Just the Tudors](#).

Taneum Bambrick published her poetry collection [Intimacies, Received](#) with Copper Canyon Press and recently traveled to the Miami Book Fair to promote the collection. Bambrick also had three poems published in [Poetry Magazine](#).

Maya Jewell Zeller published her essay "[Poverty Fires](#)" in [Diagram 22.4](#). Her memoir manuscript "Raised By Ferns" was runner up in the AWP Sue William Silverman Prize for Creative Nonfiction. In October, Zeller was the featured reader at FUEL in Tieton, and in November, Zeller and Sharma Shields were on Montana Public Radio's "The Write Question" to discuss their recent co-edited anthology *Evergreen: Grim Tales & Verses From the Gloomy Northwest*. In March, Zeller will appear on a panel she originated, titled "Misbehaving Memoirs," at the AWP Conference in Seattle with co-panelists Sayantani Dasgupta, Melissa Febos, Laura Read, and Elissa Washuta.

Katharine Whitcomb had her poetry collection *Habitats* selected by Poetry Northwest Editions for publication in their Possession Sound Series in 2023. Whitcomb received a fellowship to The Marble House Project, a multi-disciplinary artist residency program in Vermont in May 2023.

Ali Unal, our new Assistant Professor of Creative Writing, published "The Thin Rose of My Mind," a short story about a Turkish math prodigy who tries to use prime numbers to find her estranged father, in [Third Coast Magazine](#). Unal also published "Devrim the Communist," the opening chapter of his novel-in-progress that tells the homoerotic friendship story between two boys in a Turkish village who are trying to become goalies, in [Apogee Journal](#).

Ali Unal, Katharine Whitcomb, Josh Welsh, and Maya Jewell Zeller will appear with undergraduate student Karla Maravilla on a panel at the AWP Conference in Seattle, titled "A Decade

of Professional & Creative Writing at CWU,” which was originated by Whitcomb and will address pedagogy and program development from faculty and student perspectives.

ALUMNI NEWS

Gianna Starble (BA English: Professional & Creative Writing) is currently teaching English Composition for her graduate fellowship in the MFA program at University of Idaho.

Gabby Triana (BA English: Language & Literature) is in her final year of the MA English Studies program at Western Washington and recently took a position as Hybrid Works Editor for *Bellingham Review*.

Jarrett Ziemer (BA English: Professional & Creative Writing) presented his poetry at the virtual Headwaters Conference: Land Back—Indigenous Homecoming in the Headwaters hosted by Western Colorado University.

Lynn Magill (MA English: Professional and Creative Writing) is Senior Contract Manager at the University of Washington. Magill provided grant writing assistance to local nonprofit Ellensburg Bail Fund, which was awarded \$150,000 from the Group Health Foundation, and she serves on the board of directors for the nonprofit. Magill co-presented on “Procuring Accessible IT” at the Building Bridges Higher Education IT Conference in Spokane in August 2022. Magill will be the inaugural speaker for the National Association for Educational Procurement webinar series, reprising one of the two seminars she taught at the NAEP national symposium in Dallas in June 2022 (“Contracts and Risk” and “Listening to Teach”). Magill will be teaching a master class on “Contracts and Negotiation” at the NAEP national symposium in Orlando in April of 2023.

LION ROCK VISITING WRITERS SERIES

The 2022-23 kick-off for the **Lion Rock Student Reader Series** took place on November 15, with both online and in-person participants and hosted by Lion Rock intern Sophia Smith. It was a smashing success with more than 70 people tuning in to hear 15 creative writers share their fabulous prose and poetry. Readers included: Jeff Aldrich, Ryley Boyles, Evy Cox, Zane DeYoung, Sarah Farkasosky, Madison Flint, Austin Fricke, Mary Goggin, Karen Heiken, Rick Keehart, Jake Lane, Emma Love, Tiffany Pate, Michael Puni and Janelle Serio. The comments from participants in the online chat were encouraging while the crowd at Shaw-Smyser enjoyed hearing the readers in a more personal setting. The intern team at Lion Rock are looking forward to hosting another reading this Winter. Thank you to everyone who came out to support these wonderful writers!



MANASTASH

Manastash 2023 is open for submissions!

This year, [Manastash](#) is seeking poetry, prose, and visual artwork around the theme **Back to Roots**. Please email your submission to Manastash@cwu.edu. **Deadline: February 17, 2023**

Guidelines:

- Prose includes fiction, creative non-fiction, and flash fiction. Please keep submissions under 2,000 words.
- You can submit up to 5 entries per genre (poetry, prose, visual arts). Please submit each piece as a separate file. If you are submitting more than one poem, please send one file containing all your poems.
- Poetry, prose, and mixed media entries accepted in these file formats: .pdf, .doc, or .docx.
- Do not write your name or any identifying information inside the file. Submissions will be read blindly. Include your name only in the file name.
- Visual art entries must be submitted at publication-quality with at least 1920×1080 resolution and 300 dpi. Visual artwork is only accepted in these file formats: .jpeg, .png, or .tiff.
- All submissions should include a 50-word maximum biography, author/artist name, and title of work. Please inform us if the piece is titled “untitled.”

If you have any questions about the journal or your submission, contact Manastash@cwu.edu.

OPPORTUNITIES

Call for Submissions: [Deep Wild Journal : Writing From the Backcountry](#) is seeking poetry submissions. **Deadline: February 1, 2023**

MAKE A DONATION

To make a donation to the [English Department](#), use the **Give To English** button in the navigation menu of our website. You can donate to our general foundation Fund for Excellence, Scholarship Endowment for student scholarships, or Lion Rock Support Fund.

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