General Education Committee
November 20, 2023
Minutes

Present: A. I. Ross, Teri Walker, Brita Williams, Elaine Glenn, Janie Zencak, John Neurohr, Mike Gimlin, Yoshiko Takahashi, David Rolfe, Megan McConnel

Absent: Michael Braunstein, CB faculty representative, Library faculty representative, student representative

Guest(s): Kurt Kirstein, Andrea Eklund

Meeting was called to order at 3:16 p.m.

A.I. moved to approve the November 13, 2023, minutes. Elaine seconded and motion carried.

Chair report – GE committee report has been submitted for the November 29th Faculty Senate meeting.

Course review
AVM 450 – Recommend approving for Culminating Experience.
AVP 470 - Recommend approving for Culminating Experience.

Proposal deadline for 25-26 – The committee agreed on October 4, 2024, as the General Education proposal submission deadline.

Course change proposals

ABS 210 – K2-1 alignment with CLO.1, K2-2 alignment with CLO.2, K2-3 alignment with CLO.3. Stopped at CLO.4

Kurt Kirstein – GE Assessment

Interim Provost Kirstein presented assessment data that was put together last spring. The assessment was of 184 PADStone, K1 Academic Writing II, K2 Community, Culture, & Citizenship and K7 Physical & Natural World. The group reached out to faculty members who taught courses in these areas and asked if they would be willing to submit artifacts on how the course met the outcomes. This is important for the upcoming accreditation visit to show we are accessing, reviewing, and making decisions from those assessments.

The gold standard is direct assessment: 1. Set up a rubric with performance metrics, 2. Pull artifacts and check them against the rubric to measure the results.
How do we know if our students are achieving the outcomes? What changes should we make to improve student learning?

A Canvas shell was built to house the artifacts, rubrics, and the tools we will use for the assessment.

Some rubrics were not good matches for the artifacts selected. There were too few artifacts from K7 to have valid results. K1 and K2 artifacts were a better match to the rubrics.

To help improve the process we need more artifacts, broader samples, better alignment between the rubric and artifacts, expand the team and the timeline, and broaden the selection process for artifacts. Where there was good alignment and good results, what can we learn about how well our students are performing? Improve alignment between rubric and curriculum by adjusting the curriculum. Adjust the rubrics to make sure they include what we care about.

Kurt indicated there is not a single set of outcomes that cover all of the General Education program.

AY 24 knowledge areas have been identified (Academic Writing 1, K4 Global Dynamics, K5 Humanities, K6 Individual and Society and Culminating Experience. They will run a full assessment using a broader collection of artifacts from all colleges over a longer span of time.

Dean Takahashi will put together some of the feedback she has received from Advisors and students on the General Education program. She will then bring this information to the committee.

The committee discussed the General Education program framework. This will continue to be a discussion at the next meeting.

Meeting was adjourned at 5:07 p.m.