

**Curriculum Committee
Minutes
November 17, 2022**

Present: Hideki Takei, Sayantani Mukherjee, Clem Ehoff, Jeff Dippmann, Jason Dormady, Benjamin White, Lizzie Brown, Ediz Kaykayoglu, Kurt Kirstein, Mike Harrod, Mike Gimlin, Kathryn Martell, and Yoshiko Takahashi

Absent: Paul Ballard, Tim Sorey, Trista Drake-Jones, Mark Meister, Coco Wu, and Sydney Thompson

Guest(s): None

Meeting was convened at 3:10 p.m.

Jeff welcomed Hideki Takei the newest committee member. Members introduced themselves.

Clem moved to approve the agenda. Lizzie seconded and motion was approved.

Minutes Clem moved to approve the November 3, 2022 minutes. Hideki seconded and motion carried.

Approval log – Ben moved to approve the November 3, 2022 Curriculum Summary Approval log. Clem seconded and motion carried. **Course Change:** ART 380A Intermediate Sculpture: Digital Fabrication; ASP 525 Universal Design; CHIN 301 Chinese Literature in Translation; MATH 332 Discrete Models; TH 115 Class Piano I; TH 116 Class Piano II; TH 117 Class Piano III; TH 161 Intro to Technology 1: Costumes and Makeup; TH 162 Intro to Technology 2: Scenery and Lighting; TH 216 Music Fundamentals II; TH 217 Music Fundamentals III. **New Courses:** ASP 575 Research Methods for Accessibility Studies. **Program Changes:** Environmental Sciences BS, Environmental Geography Specialization.

Review log –

#2 ART 450 Advanced Drawing - Outcomes language is not consistent. Need to remove “students will”. Communicateusing correct vocabulary. #2 Outcome doesn’t use parallel language to the other outcomes "Students will use correct vocabulary to communicate theoretical concepts of drawing"

#7 ASP 450 Media Portrayals of Disability – Outcome #1 seems like there is a typo. Analyze complex identify, maybe should be identity. Kurt will check with originator. #7 Outcome 1 "Analyze complex identify issues including intersectionality of accessibility and other personal characteristics." Kurt indicated that he has confirmed with the originator that “identify” should be “identity”.

#9 ASP 492 Advanced Practicum in Accessibility Studies – There was a comment from Gail Mackin regarding this proposal. Kurt will ask if this has been addressed.

#12 CTE 405 CTE Exit Assessment – Description and reason for change. Removing a pre-require. They say we are removing a pre-requisite as part of their justification. Should they give more information. Kurt will check.

#22 WINE 408 Advanced Sensory Analysis – Strengthen learner outcomes or streamline them. #2 and #3 have unnecessary preamble language.

#14 PHYS 331 Laboratory Practices and Techniques may have contact hour issues.

#15 PHYS 333 Experimental Physics I may have contact hour issues.

#18 SHM 351 Incident Analysis may have contact hour issues. #14, #15 and #18 will be talked about more about when the committee gets to policy/procedure.

Approved to go out for campus review.

New courses –

#3 ART 479 Methods and Theories of Art History –#3 Outcome has a subject-verb agreement issue and could be "integrates", currently written as "Write a research paper that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship."

#6 ASP 430 Reasonable Accessibility Accommodations – Typo in displayed co-requisite. Missing one of their "u" in successful.

#13 HIST 459 Childhood and Youth in African History – Layered course normally same number. HIST 459 and layered with course HIST 549. Is this a rule for layered courses? This could be a typo. HIST 459 the 500 layered cannot be 549, as that number is already occupied. This numbering is correct as the department already has a 559.

#16 SCED 520 Makerspaces for STEM Teachers – Course doesn't have any pre-requisites. SCED 520 went to grad curriculum council but was not viewed by its members and was deadline was automatically approved at the deadline.

Approved to go out for campus review.

Program Changes - Approved to go out for campus review. Accessibility Studies Graduate Certificate and Secondary Education Program

Program Reserve – Approved to go out for campus review. Theatre Arts MA, Theatre Studies Specialization

Curriculum Deadline memo – The committee made changes to the document. Discussion regarding requiring a department representative for new programs at the committee when the proposal is reviewed.

The committee started reviewing CWUP 5-50. Mike Gimlin asked that as the committee is looking at policy clean up there is a minor issue with 5-50-020 (17). Graduate programs of study should not be referred to as majors, but there is nothing else that they can be referred to by that policy.

Meeting adjourned at 5:01 p.m.