

Curriculum Committee
October 20, 2022
Minutes

Present: Paul Ballard, Sayantani Mukherjee, Clem Ehoff, Jeff Dippmann, Jason Dormady, Tim Sorey, Benjamin White, Lizzie Brown, Trista Drake-Jones, Ediz Kaykayoglu, Kurt Kirstein, Mike Harrod, Mike Gimlin, Kathryn Martell, Yoshiko Takahashi

Absent: Mark Meister, Coco Wu, Sydney Thompson

Guest(s): Joy Fuqua, Ian Quitadamo

Meeting convened at 3:11 p.m.

Paul moved to approve the agenda. Clem seconded and motion was approved.

Clem moved to approve the October 6, 2022 minutes. Sayantani seconded and motion was approved.

Chair report – Jeff had a conversation Ediz this past week on what they are looking at for the AA degree. This is still being worked through by the committee. MAS – Geography is proposing to create an MAS degree. It will be a one year degree that will be a complement to what they already have. There has been a discussion about this degree type with Graduate Council. Jeff talked with Megan Walsh this morning and she has sent a rough outline of what they are planning. She will be working on this next week and Jeff will provide feedback.

Kurt Kirstein indicated that the AA degree does need to go through NWCCU, this will add 90 days to the process. MAS is just a notification to NWCCU.

Assessment Taxonomies – Joy Fuqua and Ian Quitadamo –CETL has played with developing information on learner outcomes. They indicated they want faculty to not look at these documents as hurdles, but actual things that help them get where they want to go. Learning outcomes is a key element of this.

Approval Log

Approval log was approved by the committee. **Course change:** ADMG 689 Capstone Written Project; ART 235 Art of the West: Prehistoric through Medieval Art; ART 236 Art of the West: Renaissance through Mid-19th Century Art; ART 237 Art of the West: Impressionism through Postmodernism; ART 420 Art and Architecture of the United States; AVP 469 Turbojet Operations (course change was removed by program); DNCE 112 Dance Performance; DNCE 212 Dance Performance; ENG 468 Contemporary Writers Colloquium; ENG 518 Advanced Literary and Critical Theory; ENG 556 Studies in Rhetoric; ENG 585 Publishing Strategies and Practice for Writers; ENG multiple courses; IT 689 Capstone Written Project; LLAS 301 Urban Society in Latin America, MATH 155 Applied Precalculus; PHYS 181 General Physics I with Laboratory; PHYS 351 Analytical Mechanics I; PHYS 451 Analytical Mechanics II. **New Courses:** HIST 548 History of LatinXs in the Pacific Northwest; HTE 284 Global Culinary Arts; PEID 119 Beginning Disc Golf; PHIL 301 Change the World through Public Philosophy. **Program Changes:** Dance Major, BA; Dance Performance Minor; English Professional and Creative Writing, BA; Food Science and Nutrition BS, Dietetics Specialization; History Social Studies Teaching, BA; Physical Education – Dance Minor; Physical Education and School Health Major, BS.

Review Log

New courses

LLAS 303 – Says can repeat course for credit, up to five credit hours. Does this mean it can be taken again. Mike G will look at the maximum credits for repeat.

Proposals on the review log were approved to go out for campus review.

Curriculum Deadlines – The committee went through the document. Was suggested to make bullets out of some of the early paragraphs. Jeff will work with Arturo and Mike on the deadlines.

Minor and Certificate pre-req policy/procedure – The committee reviewed what is currently in policy. Jeff will review the policy further to see how we are utilizing the words program and degree and bring back to the committee next week.

No Curriculog issues.

Meeting was adjourned at 4:51 p.m.

Addendum

Email vote on November 3, 2022 for approve the October 20, 2022 Curriculum Summary Approval log and to approve the proposals on the November 3, 2022 Curriculum Summary Review log to be sent out for campus reviews.

October 20, 2002 Approval log: **Course changes:** ENG 468 Contemporary Writers Colloquium. **New Courses:** GERM 200 Introduction to German Culture, ART 434 Modern and Contemporary Latin American Art, LLAS 303 La Lucha Sigue – Latinx Student in U.S. Education.

November 3, 2022 Review log: **Course Change:** ART 380A Intermediate Sculpture: Digital Fabrication, ASP 525 Universal Design, CHIN 301 Chinese Literature in Translation, MATH 332 Discrete Models, TH 115 Class Piano I, TH 116 Class Piano II, TH 117 Class Piano III, TH 161 Intro to Technology 1: Costumes and Makeup, TH 162 Intro to Technology 2: Scenery and Lighting, TH 216 Music Fundamentals II, TH 217 Music Fundamentals III. **New Course:** ASP 575 Research Methods for Accessibility Studies. **Program Change:** Environmental Sciences BS, Environmental Geography Specialization.