

**Curriculum Committee**  
**May 5, 2022**  
**Minutes**

Present: Hongtao Dang, Sayantani Mukherjee, Clem Ehoff, Jeff Dippmann, Jason Dormady, Benjamin White, Wendy Spacek, Trista Drake-Jones, Ediz Kaykayoglu, Mark Meister, Coco Wu, Mike Harrod, Sydney Thompson, Mike Gimlin, Kathryn Martell, and Arturo Torres

Absent: Kurt Kirstein and Duane Dowd

Guest(s): Jerry Dougherty, Chris Schedler, Liane Pereira, Maurine Rust, and Bobby Cummings

Meeting was called to order at 3:10 p.m.

One addition to the agenda. Clem moved and Ben seconded and motion was approved.

April 21, 2022 minutes – Ben moved to approve, Clem seconded and minutes were approved.

Hongtao has been working on an assessment committee and need a member from the Curriculum Committee for next year. Hongtao will be representing CTL, and there will be one member from Graduate Council Curriculum Committee. Once they have a draft together Hongtao will bring it to this committee. There will be three 1 hour meetings, and 1-2 hours outside the meeting to review the documents. They would like to get the committee members set this year. Let Hongtao and Jeff know if you are interested.

Entertainment Technology Minor – Jerry Dougherty from Theatre Arts came to answer question about the Entertainment Technology Minor. The process started in 2014-15 with a capital request. This has program has been in Curriculog for a year due to other changes being made by the department. The purpose of this program is to capitalize on course work that is already taught in the department. This program is geared towards a broader audience for those students who want background in the live entertainment industry. Sports Management, Music, Fashion Merchandising, and other programs where there is a live entertainment component that goes with them. Primary trade promulgates standards live events. It is widely accepted that entertainment technology is referring to live events. Western has a similarly titled program. It was suggested to add the word Live to the title. Live Entertainment Technology minor. The committee voted to not change the title and leave it as Entertainment Technology Minor.

Graduate Policy – Chris Schedler – Chris went over the policy changes. 10 credits would be the limit that could be counted at both graduate and undergraduate programs. There would be some exception for 4+1 programs where students complete their undergraduate degree at another institution and come here for one year masters program. If a graduate program was 45 credits, 10 credits would be a little more than 5-8% ratio. Graduate policies allow students to transfer in credits 15 quarter credits, 9 from another institution. Suggested change from “some dual” to “approved dual”. Need to leave the word “student” as “seniors” due to the fact that students can only take courses 1 level above their standing. The committee voted to approve the changes.

ADI Learner outcomes – Maureen Rust indicated that the EC recommended the stakeholders to review the draft outcomes. The ADI committee has been meeting with stakeholder over the past two quarters

and then moved into listening sessions. The final step was the faculty survey. Have whittled it down to five learner outcomes.

LO1 – Define key concepts in relation to the study of Antiracism, Diversity, and Inclusivity including antiracism, racism, race, ethnicity, discrimination, privilege, diversity, equity, inclusivity and intersectionality.

LO2 – Describe the role of race, racism, and antiracism in the United States.

LO3 – Compare and contrast their own core values, assumptions, and biases to those held by other individuals, cultures, or societies.

LO4 – Describe systematic and structural mechanisms that perpetuate both privilege and inequities.

LO5 – Describe intersections between race and ethnicity and other minoritized identities.

Jeff indicated the verbs used are fairly low. The first learner outcomes was one of the strongest feedback and was added based on the feedback.

The ADI committee asked if the Curriculum Committee if they thought LO3 is measurable. The committee felt this could be measured.

These courses will hopefully start fall 2024.

### **Approval log**

Jason moved to approve the April 21, 2022 approval log and motion was approved. Proposals Approved - Course change: ENG 100T Transitional English (Reserve); FIN 570 Advanced Financial Management; New Course: ASP 475 Research Methods for Accessibility Studies; Program Changes: Health and Physical Education Graduate Certificate – Endorsable; New Programs: Entertainment Technology Minor. Proposals still on pause: TH 261 Costume Technology; Graduate Professional Tax Practice Certificate; and Graduate Management Accounting Certificate.

### **Review log**

Course change

#8 SHM 474 Safety and Health Management Systems – Course learner outcomes use outdated language. This is okay.

Course changes were approved to go out for campus review.

New courses

#9 TH 120 Music Fundamentals and Piano I – Course learner outcomes use outdated language. All learner outcomes use demonstrated.

#10 TH 121 Music Fundamentals and Piano II - Course learner outcomes use outdated language. All learner outcomes use demonstrated.

#11 TH 122 Musical Fundamentals and Piano III - Course learner outcomes use outdated language. All learner outcomes use demonstrated.

#13 TH 221 Musical Theatre II – Same learner outcomes as TH 321 and TH 322.

#16 TH 321 Musical Theatre V – Same learner outcomes as TH 221 and TH 322.

#17 TH 322 Musical Theatre VI - Same learner outcomes as TH 221 and TH 321.

#19 TH 421 Musical Theatre VIII - Very low level learner outcomes for a 400 level class.

#20 TH 422 Musical Theatre IX - Very low level learner outcomes for a 400 level class.

Approved to go out for campus review.

Program changes

All three programs (Professional Teaching Foundations Certificate, Professional Teaching Foundations SPED Certificate, and Professional Teaching Praxis Certificate) had the same typo in the program learner outcomes with a coma after the first word.

These were approved to go out for campus review.

New program

The new programs were approved to go out for campus review.

X98 policy draft – Jason put together a draft of some policy language.

CWUR 2-50-060 (13) Special Topics

(C) Emergency exceptions for expedited approval of special topics (X98) courses may be granted for new faculty (including visiting faculty) prior to their first year of employment by permission of the FSCC.

CWUP 5-50-060(15)

(B) Special Topics (X98) are courses offered on a trial basis and must meet standards applied to regular courses. Emergency exceptions for expedited approval of Special Topics (X98) courses may be granted by the FSCC as specified in CWUR 2-50-060.

Mike Harrod encouraged the committee to define emergency. Would like to see that clarified.

Ben – How would the committee know that this was for a new or visiting faculty member?

This could be handled by a new form that indicates they are requesting approval for a new or visiting faculty member.

Jeff and Jason will work on some revisions and bring this back to the committee at the next meeting.

Meeting was adjourned at 4:30 p.m.