

**Curriculum Committee**  
**January 21, 2021**  
**Minutes**

Present: Julie Bonner, Hongtao Dang, Sayantani Mukherjee, Clem Ehoff, Michael Goerger, Maria Sanders, Arne Leitert, Benjamin White, Lizzie Brown, Jessica Thompson, Bernadette Jungblut, Trista Drake-Jones, Mark Meister, Coco Wu, Mike Harrod, Kurt Kirstein, Mike Gimlin, and Mark Samples

Absent: Sydney Thompson

Guest(s): Arturo Torres and Scott Robinson

Meeting was called to order at 3:10 p.m.

Julie moved to approve the agenda. Clem seconded and motion passed.

Clem moved to approve the January 14, 2021 minutes. Sayantani seconded and motion was passed.

Liberal Studies programs – Scott Robinson indicated that this proposal was stopped at Provost level, through the prior pre-approval process. They wanted the language taken out that it was only Arts and Humanities courses. The program moved forward and was approved without any changes. This was the first opportunity for the program to make those changes. The idea behind the program is that students develop what their career goals are and then develop a plan. The course plan has to have a majority of upper division credits. Scott indicated that students can't come in with a number of credits and then graduate. They have to take 289 one quarter and then 489 another quarter.

**Approval Log**

POSC 362 – Maria has received updated outcomes, but not the assessments. Maria will be try and get that information by the next approval log. If not the course will be rejected

ECON 320 – Still needs an updated description.

Michael moved to approve the following:

**Course changes** – BIOL 501 Research Methods and Techniques; CAH 389 Career Readiness Skills Seminar; CRBW 312 Brewing Microbiology; CRBW 317 Principles and Biochemistry of Brewing; CRBW 325 Industry Strategy for Craft Brewing; CRBW 360 Brewing Process Technology; CRBW 420 Hop Science; CRBW 450 Sensory Analysis for Brewing; CRBW 470 Current Topics in Brewing; CRBW 490 Cooperative Education; CRBW 493 Craft Brewing Practicum; CRBW 495 Brewing Research; CS 301 Data Structures; CS 302 Advanced Data Structures and File Processing; CS 528 Advanced Data Structures and Algorithms; CS 529 Advanced Algorithms for Scientific Computing; CS 573 Parallel Computing; DNCE 305 Ballet Technique III; DNCE 306 Ballet Technique III; EDBL 381 Family, Community, and Culture in Education; EDBL 401 Principles and Practices for Educating Linguistically Diverse Students; EDBL 430 Sheltering Instruction for Linguistically Diverse Students; EDBL 439 Assessment of Linguistically Diverse Students; EDBL 440 Development of Literacy with Linguistically Diverse Students; EDLT 412 Assessment of Literacy Skills and Processes; EDLT 414 Linguistics and Literacy for Diverse Learners; EET 377 Advanced Robotics and Automation; ELEM 325 Integrating the Arts; ELEM 341 Reading Assessment and Instruction; ENTP 487 Entrepreneurism and Small Business Management; ETSC 524 Quality Control; ETSC 588 Industrial and Academic Research Methods; HTE 310 Customer Service Operations; HTE 361

Hospitality Technology; LAJ 4xx Various 400 level courses; MATH 153 Pre-Calculus Mathematics I; MUS 210 Vocal Jazz Choir; MUS 215 Chamber Orchestra; MUS 232 Big Band; MUS 269 Symphonic Winds; MUS 410 Vocal Jazz Choir; MUS 411 Vox Divina Soprano/Alto Choir; MUS 415 Chamber Orchestra, MUS 428 Wildcat Tenor/Bass Chorus; MUS 432 Big Band; MUS 469 Symphonic Winds; PE 325 Baseball and Softball Coaching; PE 448 Leadership and Ethnics in Sport; PE 453 Diversity in Sport; PSY 566 Introduction to Behavioral and Social-Emotional Assessment; PUBH 411 Public Health Emergency Preparedness and Management; PUBH 675 Portfolio Development Seminar; RUSS 441 Advanced Composition; SPM 355 Sports and Athletic Communication; SPM 492 Practicum in Sport Management; STP 201 Inquiry Approaches to Teaching; STP 300 Inquiry Approaches to Teaching and Lesson Design; STP 303 Knowing and Learning; STP 304 Classroom Interactions 1; STP 405 Classroom Interactions 2; TH 495 Senior Research Project; WLC 482 Second- and Foreign-language Acquisition.

**New Courses** – ACCT 462 Computer Auditing; ACCT 463 Accounting Analytics; ADMG 445 Applied IT Sustainability; AGB 361 Food and Agribusiness Marketing; AGB 380 Human Resource Management in Food and Agribusiness; BIOL 510 Science of Learning; EDBL 432 Second Language Acquisition for Educators; EDBL 505 Principles and Practices of Educating Linguistically Diverse Students; EDBL 550 Advanced Literacy Development with Linguistically Diverse Students; ENST 398 Environmental History; ENTP 320 Small Farming Entrepreneurship & Innovation; ETSC 502 Program Introduction and Learning Community; ETSC 581 Virtual Construction Management; ETSC 584 Alternative Project Delivery; ETSC 585 Construction Finance and Business Management; FCL 285 Introduction to Maternal and Child Health Issues; FCL 485 Applied Maternal and Child Health Research, Leadership, and Practice; FIN 476 Investment Industry Essentials; HIST 535 The Holocaust; HTE 375 Virtual Event Design; HTE 386 International Travel; IT 334 Applied Cybersecurity Measures in Agriculture; IT 378 IT Service Management; IT 388 Cloud Fundamentals for IT Managers; MATH 152 Functions and Reasoning; MATH 507 Transformational Geometry for Teachers; MATH 508 Number Theory for Teachers; MATH 509 Proportional Reasoning and Algebraic Functions; MATH 511 Statistics: Interpreting the World Through Data; MATH 512 Functions and Modeling for Teachers; MATH 513 Calculus for Secondary Teachers; MATH 514 Geometry for the Modern World; MUS 542 Advanced Conducting: American Band College; MUS 617 Group Project: American Bend College; MUS 618 Practical Application I, II, III: American Band College; MUS 621 Research I: Theory and Literature: American Band College; MUS 622 Research II: Theory and Literature: American Band College; MUS 623 Research III: Methods: American Band College; PHIL 310 Sexual and Reproductive Ethics; PSY 526 Learning Disorders; PSY 569 Advanced Behavioral and Social-Emotional Assessment; PUBH 521 Maternal and Child Health; PUBH 548 Sexual Health; STP 501 Designing Authentic STEM Explorations for Diverse Learners; STP 502 Designing and Implementing Problem-Based Instruction in STEM; STP 503 Making STEM Learning Environments Culturally Responsive; STP 504 Designing and Implementing Project-Based Instruction in STEM; STP 505 Reflective Teaching to Improve Student Success in STEM; STP 506 STEM Leadership Through Peer Mentoring and Coaching; STP 507 STEM Networking Leadership Seminars.

**Program Changes** – Accounting Major, BS; Choral Music Education Certificate; Digital Marketing Minor or Certificate; Early Childhood Education, Major, BA; Early Childhood Education Minor; English Language and Literature Major, BA; English Professional and Creative Writing, BA; Entrepreneurship Major, BS; Environmental Sciences BS, Environmental Geology Specialization; Hospitality, Tourism and Event Management, BS, Event Management Specialization; Hospitality, Tourism and Event Management BS, Hospitality Management Specialization; Hospitality, Tourism and Event Management BS, Tourism Management Specialization; Hospitality, Tourism and Event Management Core; Instrumental Music Education Certificate; ITAM BAS, Information Technology Specialization; Master of Music; Molecular and Cell Group; Music Composition Major, BM; Music Education Major BM, Choral Music Specialization; Music Education Major BM, Instrumental Music Specialization; Music Education, BM, Core Requirements; Music Major, BA; Music Minor; Music Performance Major BM, Keyboard Specialization;

Music Performance Major BM, Percussion/Wind/String Specialization; Music Performance Major BM, Vocal Specialization; Outdoor Adventure Minor; Professional Writing Certificate (ENG); Psychology Minor; Rural and Community Health Graduate Certificate; STEM Teaching Program, BA; Teaching English Language Learners; Wine Trade and Tourism Minor.

**New Programs** – Food and Agribusiness Management and Marketing and Wine Industry Management Minor.

Lizzie seconded and motion passed.

Proposals staying on the log are the Cultural and Environmental Resources Management (waiting on prefix change), POSC 362 (waiting on assessments) and ECON 320 (waiting on updated description), also asking for both Liberal Studies to be approved separately.

Liberal Studies Large and Small plan – The committee discussed the two proposals. Concern that the changes to the program is losing the structure of the original program and potentially is losing a coherent course of study.

Lizzie moved to pause the Liberal Studies Large and Small plan to allow for discussion. Motion was seconded and approved.

Michael moved to approve Econ 320 with the updated description. Clem seconded and motion was approved.

Course modalities language

(13) Course Modality Definitions for PeopleSoft. A modality is a method for delivering course content. Learner outcomes and fundamental course content are not impacted by modality. A modality is separate from a contact type; a given contact type may be taught in multiple modalities. Listed below are approved modality designations.

In-Person. In-Person classes meet on the Ellensburg campus or at one of the CWU centers or instructional sites. Classes have a specific meeting pattern requiring students to participate in person at designated times which will be listed in the academic schedule. Any additional meeting times must be listed in the academic schedule, course description, or notes.

Asynchronous Online. Asynchronous Online classes are taught entirely online and do not require participation during a specific meeting time. Instructors may conduct online office hours and supplemental class activities, but cannot require synchronous participation. No meeting times will be listed in the academic schedule.

Instructors are encouraged to include in the course description or notes whether the class is self-paced or follows a class calendar.

Real-Time Online. Real-Time Online classes have a specific meeting pattern requiring students to participate through online platforms at designated times. All required meeting times, with the exception of the final, will be listed in the academic schedule. Any additional meeting times must be listed in the academic schedule, course description, or notes.

Hybrid courses contain a combination of in-person meetings and online components (real-time online meetings and/or asynchronous content). Required meeting times for all in-person and any online meetings will be listed in the schedule.

Distance Education. Distance Education courses meet in-person on the Ellensburg campus or at one of the CWU centers or instructional sites and employ interactive video conferencing technology to allow synchronous participation from remote locations. Required meeting times will be listed in the schedule.

Michael moved to approve the course modalities procedure and send to the Senate. Hongtao seconded and motion was approved.

The Review log will be discussed at the meeting next week.

Meeting was adjourned at 5:09 p.m.