

# **SERVICE & ACTIVITY FEE ANNUAL REPORT**

**Museum of Culture and Environment**

**Fiscal Year:** \_\_\_\_\_

**Program Name:** Museum of Culture and Environment

**Program Manager:** \_\_\_\_\_

**Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.**

**Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.**

**Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.**

**Please provide an explanation for any positive or negative fund balances at year end.**



Smith, this exhibit invited visitors to encounter the subtle beauty and stark landscapes of eastern Washington’s arid wheat country.

***“They thought they buried her, but didn’t know she was a seed” Photographs from Louisville, 2020, January 12 – March 12.***

This exhibit featured the photography of Erica Williams, a Houston-based artist with roots in Louisville, Kentucky. Williams, who also curated the exhibit, provides a photographic response to the deaths of Black community members, including Breonna Taylor, at the hands of the Louisville Metro Police Department.

***Calls to Action: Protest Signs from Ellensburg, January 12 – June 4***

This exhibit takes the message of Black Lives Matter back to our own doorstep. Included in this exhibit were signs created by Ellensburg protesters that demand an end to racism, that support the Black Lives Matter movement, and that call for immigration reform and a strengthening of immigrants’ rights.

***Tooth + Tusk: Evolutionary Storytellers, March 30 – Dec. 10***

This exhibit poses the question, “What can we learn just by looking at teeth?” Visitors are able to compare the shape, size, color, and arrangements of hundreds of animal teeth (fishes, mammals, reptiles—even fossils).

***Day of Action: Making Real Change in Ellensburg, March 30 – June 11***

This exhibit showcased local activists who are working to make changes in our community and beyond—it is a companion exhibit to *Calls to Action*, which features protest signs from the Ellensburg community, advocating for equitable housing, the rights of DACA recipients, and Black Lives Matter.

The Museum hosted several events in FY22. These are described in the table below, along with attendance numbers in order to give some idea of outreach to CWU and the off-campus community

**Public Programs**

Program name	Program type	Date	Description	Attendance
Curator’s tour and opening: “They Thought	Virtual tour and opening celebration	01/11/22	Erica Williams, curator of the exhibit “They Thought They Buried Her But Didn’t Know She was a Seed,” provides a virtual tour of this	29

they Buried Her . . .”			powerful exhibit documenting the Black Lives Matter movement in Louisville Kentucky. Ellensburg Black Lives Matter activists join in to reflect on how the Movement progressed over time and across the U.S.	
Teach-in: Ukraine	Hybrid event (in-person and virtual)	02/28/2022	A teach-in to address Russia’s invasion of Ukraine, featuring scholars with knowledge, experience, and personal ties to Russia and Ukraine.	300
The Art of Belarus Protest	Film showing and virtual talk by an artist		We showed the film <i>Courage</i> , which showcases members of the Belarus Free Theatre as they protest restrictions from President Lukashenka in 2020. We then hosted a talk by Rufina Bazlova, a textile artist who raises awareness of jailed protesters through embroidery.	18
COTS Community Celebration	In-person celebration for COTS faculty and staff	05/19/2022	This was an opportunity to re-introduce the COTS Community and the Museum, to hopefully inspire future exhibits, programs, and classroom visits.	19
Pots and Pans, Resistance and Rebellion: Myanmar’s Political Crisis and its Global Significance	Virtual panel of Myanmar activists	05/26/2022	This was intended to be a panel of activists and scholars working to resist the military junta that took over Myanmar in Winter 2021. It was canceled due to safety concerns of a panelist located in Myanmar.	Canceled
TOTAL Event Attendance				366

**Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.**

N/A

**Please provide an explanation for any positive or negative fund balances at year end.**

We had a -\$1000 balance at the end of the year. Museum programming fluctuates from year to year, and in FY22 we brought two exhibits to campus from guest curators. This increased our costs and contributed to the negative balance. We appreciate that S&A funding allows us to have negative balances during the quadrennium, in order to pursue opportunities as they present themselves.

**Service & Activities Base Funding  
Financial Overview  
For the month ended October 31, 2022  
Department: Museum Operations  
Student Activities Funds  
No Component  
As of 11/14/22**

	FY22 Actuals	FY23 Forecast + Actuals
<b>Revenues</b>		
CWU-Allocation (Revenue)	14,055	13,316
<b>Total Revenues</b>	<b>14,055</b>	<b>13,316</b>
<b>Transfers</b>		
<b>Total Transfers</b>	<b>0</b>	<b>0</b>
<b>Expenses</b>		
CWU-Student/Temporary/Overtime	5,606	5,673
<b>Total Salaries</b>	<b>5,606</b>	<b>5,673</b>
CWU-Benefits	193	168
<b>Total Salaries &amp; Benefits</b>	<b>5,799</b>	<b>5,841</b>
CWU-Goods	756	1,000
CWU-Services	250	0
CWU-Supplies	0	800
CWU-Utilities	937	936
CWU-Repairs/Maintenance	39	300
CWU-Program	7,275	7,936
CWU-Travel	0	1,000
Bad Debt	0	0
<b>Total Goods &amp; Services</b>	<b>9,257</b>	<b>11,972</b>
<b>Total Expenses</b>	<b>15,056</b>	<b>17,812</b>
<b>Net Resources</b>	<b>(1,000)</b>	<b>(4,497)</b>
Projected Beginning Fund Balance	0	-1,000
Projected Ending Fund Balance	-1,000	-5,497