SERVICE & ACTIVITY FEE ANNUAL REPORT

Museum of Culture and Environment

Fiscal Year:			
Program Name:	Museum of Culture and	<u>Environm</u> ent	
Program Manager:			
	ded position that have be explain how you utilized	_	
	iew of the student cente number of students impa		
lease provide a detailed udget to another.	explanation of any fund	transfers from one serv	vice and activities fund

Please provide an explanation for any positive or negative fund balances at year end.

SERVICE & ACTIVITY FEE ANNUAL REPORT

Museum of Culture and Environment: \$14,055

The S&A Committee sees values in this program and agreed to provide funding, primarily for the student positions to keep the museum staffed and opened for more hours. The committee would like to see continued support for this program coming from the academic departments.

Fiscal Year: FY22

Program Name: Museum of Culture and Environment

Program Manager: Lynn Bethke, Hope Amason

Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

N/A

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

The Museum was open to students and the public 24 hours per week during Fall, Winter, and Spring quarters (10 a.m. – 4 p.m., Wednesday through Saturday during the academic quarters). Over the course of the year, six exhibits were available on site. These exhibits are listed below. The museum had 2754 visitors on-site in FY22, with visitation numbers increasing each quarter as course modalities shifted toward on-site.

Below is a list of the exhibits developed by the MCE (including student interns and museum studies classes), along with descriptions and the duration of each exhibit.

7axwmn' - "To Brush the Water": Reviving Canoe Culture on the Upper Columbia River (2012 – 2021), Sept. 29 – Dec. 4

This exhibit celebrated the distinctive design and aesthetics of Indigenous technologies, including a distinctive canoe type, from the Columbia Plateau. It was curated by Dr. Shawn Brigman (an enrolled member of the Spokane Tribe of Indians and descendant of the Sinixt and Secwepemc).

You're in Wheat Country: A Photographic Journey with Skip Smith, Sept. 29 - Dec. 4

Photographs of everyday life from small eastern Washington towns were featured in this exhibit, along with excerpts from conversations with residents from Washtucna, Kahlotus, Lind, Connell, and Ritzville. Curated by photographer Skip

Smith, this exhibit invited visitors to encounter the subtle beauty and stark landscapes of eastern Washington's arid wheat country.

"They thought they buried her, but didn't know she was a seed" Photographs from Louisville, 2020, January 12 – March 12.

This exhibit featured the photography of Erica Williams, a Houston-based artist with roots in Louisville, Kentucky. Williams, who also curated the exhibit, provides a photographic response to the deaths of Black community members, including Breonna Taylor, at the hands of the Louisville Metro Police Department.

Calls to Action: Protest Signs from Ellensburg, January 12 - June 4

This exhibit takes the message of Black Lives Matter back to our own doorstep. Included in this exhibit were signs created by Ellensburg protesters that demand an end to racism, that support the Black Lives Matter movement, and that call for immigration reform and a strengthening of immigrants' rights.

Tooth + Tusk: Evolutionary Storytellers, March 30 - Dec. 10

This exhibit poses the question, "What can we learn just by looking at teeth?" Visitors are able to compare the shape, size, color, and arrangements of hundreds of animal teeth (fishes, mammals, reptiles—even fossils).

Day of Action: Making Real Change in Ellensburg, March 30 – June 11

This exhibit showcased local activists who are working to make changes in our community and beyond—it is a companion exhibit to *Calls to Action*, which features protest signs from the Ellensburg community, advocating for equitable housing, the rights of DACA recipients, and Black Lives Matter.

The Museum hosted several events in FY22. These are described in the table below, along with attendance numbers in order to give some idea of outreach to CWU and the off-campus community

Public Programs

Program name	Program	Date	Description	Attendance
	type			
Curator's tour and opening: "They Thought	Virtual tour and opening	01/11/22	Erica Williams, curator of the exhibit "They Thought They Buried Her But Didn't Know She was a Seed,"	29
, 110	celebration		provides a virtual tour of this	

	l		6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
they Buried			powerful exhibit documenting the	
Her"			Black Lives Matter movement in	
			Louisville Kentucky. Ellensburg Black	
			Lives Matter activists join in to	
			reflect on how the Movement	
			progressed over time and across the	
			U.S.	
Teach-in:	Hybrid	02/28/2022	A teach-in to address Russia's	300
Ukraine	event (in-		invasion of Ukraine, featuring	
	person and		scholars with knowledge,	
	virtual)		experience, and personal ties to	
			Russia and Ukraine.	
The Art of	Film		We showed the film <i>Courage</i> , which	18
Belarus Protest	showing		showcases members of the Belarus	
	and virtual		Free Theatre as they protest	
	talk by an		restrictions from President	
	artist		Lukashenka in 2020. We then	
			hosted a talk by Rufina Bazlova, a	
			textile artist who raises awareness	
			of jailed protesters through	
			embroidery.	
COTS	In-person	05/19/2022	This was an opportunity to re-	19
Community	celebration		introduce the COTS Community and	
Celebration	for COTS		the Museum, to hopefully inspire	
	faculty and		future exhibits, programs, and	
	staff		classroom visits.	
Pots and Pans,	Virtual	05/26/2022	This was intended to be a panel of	Canceled
Resistance and	panel of		activists and scholars working to	
Rebellion:	Myanmar		resist the military junta that took	
Myanmar's	activists		over Myanmar in Winter 2021. It	
Political Crisis			was canceled due to safety	
and its Global			concerns of a panelist located in	
Significance			Myanmar.	
TOTAL Event		I		366
Attendance				300
ccc.raaricc	l			

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

N/A

Please provide an explanation for any positive or negative fund balances at year end.

We had a -\$1000 balance at the end of the year. Museum programming fluctuates from year to year, and in FY22 we brought two exhibits to campus from guest curators. This increased our costs and contributed to the negative balance. We appreciate that S&A funding allows us to have negative balances during the quadrennium, in order to pursue opportunities as they present themselves.

Service & Activities Base Funding Financial Overview For the month ended October 31, 2022

Department: Museum Operations Student Activities Funds No Component As of 11/14/22

	FY22 Actuals	FY23 Forecast + Actuals
<u>Revenues</u>		
CWU-Allocation (Revenue)	14,055	13,316
Total Revenues	14,055	13,316
<u>Transfers</u>		
Total Transfers	0	0
Expenses		
CWU-Student/Temporary/Overtime	5,606	5,673
Total Salaries	5,606	5,673
CWU-Benefits	193	168
Total Salaries & Benefits	5,799	5,841
CWU-Goods	756	1,000
CWU-Services	250	0
CWU-Supplies	0	800
CWU-Utilities	937	936
CWU-Repairs/Maintenance	39	300
CWU-Program	7,275	7,936
CWU-Travel	0	1,000
Bad Debt	0	0
Total Goods & Services	9,257	11,972
Total Expenses	15,056	17,812
	//	(4, 407)
Net Resources	(1,000)	(4,497)
Projected Beginning Fund Balance	0	-1,000
Projected Ending Fund Balance	-1,000	-5,497