SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION		
Reporting Year:	2015	
Reporting Program:	Office of Undergraduate Research & SOURCE	
Funded PID:	53413600 (SOURCE)	
Program Manager	Kara Gabriel	

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 15,450.00
Self Support Funds Earned	\$ 4,500.00
Other Funds Received	\$ 47,758.00
TOTAL REVENUE:	\$ 67,708.00
EXPENSES:	
STUDENT PAYROLL	\$ -
NON STUDENT PAYROLL	\$ 45,612.00
BENEFITS	
GOODS & SERVICES	\$ 20,398.00
TOTAL EXPENSES:	\$ 66,010.00
TRANSFERS IN	
TRANSFERS OUT	
NET CHANGE	\$ 1,698.00

Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

The Office of Undergraduate Research supports the annual Symposium Of University Research and Creative Expression (SOURCE) at which students, faculty, and staff can present their research, scholarship, and creative activities to the campus and local community. All student SOURCE presentations are provided feedback by two assigned judges; those judges are recruited from the campus and local community. All student presentations and mentors are provided with a printed copy of the SOURCE Program & Proceedings to document their presentation for their resumes or applications to advanced degree programs. This was the 20th Anniversary for SOURCE.

SOURCE 2015 supported:

- 130 oral and creative expression presentations across 41 sessions during the day.
- 210 poster and/or creative work presentations, including 5 poster presentations at SOURCE@Des Moines
- A fashion show by students in the Apparel, Textiles, and Merchandising program along with separate

presentations of 9 fashion design pieces by students in Apparel, Textiles, and Merchandising.

- In total, 340 presentations at SOURCE were by student first authors and such presentations had 215 student co-authors.
- In total, 167 judges provided feedback to student presenters at SOURCE, including 26 judges from the off-campus local community and regional businesses, such as The Boeing Company, Contech Services, Ellensburg School District, City of Ellensburg Engineering Department, Washington State Governor's Office of Education Ombuds, WA PAVE, Comprehensive Mental Health, and GeoEngineers.
- 42 undergraduate students in the Recreation and Tourism, Event Planning Specialization, gained hands-on practical experience by assisting event coordinators on the day of SOURCE; 2 upper-division Event Planning students assisted in organizing and marketing SOURCE.
- SOURCE is free to all attendees and the majority of attendees are students. The overall attendance for the day (attendance could reflect the same individual attending multiple sessions) was 4,374 attendees and consists of: 1) 966, 1241, and 837 attendees across the 3 consecutive poster/creative work presentation sessions; and 2) 1330 attendees across all 41 oral/creative expression presentation sessions (average attendance per session was 27.5 individuals). This also included 240 attendess who live streamed the oral sessions from the online majors. These online attendees were students, parents, and any other community member who wanted to attend the live sessions.
- 48 SOURCE awards, including the SOURCE Scholar of the Year, 3 People's Choice Poster Presentation awards, 3 Business Plan Competition Award Winners, 42 SOURCE Outstanding Presentation awards. All award winners received a gift certificate from the CWU Wildcat Shop as well as invitations to the on-campus SOURCE Award Ceremony and the off-campus SOURCE 2015 Awards Ceremony and Celebration in Seattle. Transportation was also provided to the award winners to attend the awards dinner and celebration in Seattle.
- All SOURCE presentations continue to be available through ongoing library support by ScholarWorks Conference and Events: http://digitalcommons.cwu.edu/source/

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.