

SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION	
Reporting Year:	2016
Reporting Program:	Sarah Spurgeon Gallery
Funded PID:	4400310002
Program Manager	Gregg Schlanger/Heather Horn Johnson

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 29,588.00
Self Support Funds Earned	\$ -
Other Funds Received	\$ 256.00
TOTAL REVENUE:	\$ 29,844.00
EXPENSES:	
STUDENT PAYROLL	\$ 1,023.00
NON STUDENT PAYROLL	\$ 7,660.00
BENEFITS	\$ 4,029.00
GOODS & SERVICES	\$ 13,184.00
TOTAL EXPENSES:	\$ 25,896.00
TRANSFERS IN	
TRANSFERS OUT	\$ -
NET CHANGE	\$ 3,948.00

Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

N/A

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

The mission of the Sarah Spurgeon Gallery is to offer the campus of Central Washington University and the community at large the opportunity to view and experience art first hand. Exhibits and programs are designed to support the Department of Art's teaching objectives as well as to enhance, engage, and challenge the viewer's knowledge and understanding of art. 3842 visits by students, faculty, staff, community members, and out-of-town guests were made to gallery programs in 2015-2016.

Highlights from the 2015-2016 academic year include:

- Student exhibits help build art students' professional resumes and provide them the experience of displaying their work for the campus community:
 - o The 2016 Juried Undergraduate Student Art Exhibit featured work by 55 students in the areas of studio art and graphic design, and provided \$1850 in awards.
 - o Work by Chase Grover and Philippe was displayed in completion of their Masters of Fine Arts degrees.
- Special exhibits and programs were presented with a focus on current practices and themes in contemporary art:
 - o Visiting artist Ted Vogel presented "Relics of a Tale," a mixed-media installation that considered people's relationship with the natural world. Vogel is the Associate Professor of Ceramics at Lewis & Clark College in Portland, Oregon.
 - o Chicago artist Jeffery Cote de Luna displayed his large-scale paintings, gave a public lecture, and shared his expertise with painting students in the classroom.
 - o "Notes from Suburbia," a photography exhibit about suburban housing as a contested space, was curated by Dr. Ellen Avitts, CWU Associate Professor of Art History.
- The gallery presented the second "INTERSTATE: Where I-90 meets I-82" exhibit, a biennial juried exhibition that raises funds for art student scholarships. The artwork was judged by Jennifer Navva Millikin, Curator of Craft at the Bellevue Arts Museum, who selected work by 27 artists (out of almost 100 submissions).

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

N/A