

SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION	
Reporting Year:	2015
Reporting Program:	Sarah Spurgeon Gallery
Funded PID:	4400310002
Program Manager	Gregg Schlanger/Heather Horn Johnson

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 29,588.40
Self Support Funds Ea	\$ -
Other Funds Received	
TOTAL REVENUE:	\$ 29,588.40
EXPENSES:	
STUDENT PAYROLL	\$ 7,802.87
NON STUDENT PAYRO	\$ 1,626.01
BENEFITS	\$ 3,798.25
GOODS & SERVICES	\$ 16,150.85
TOTAL EXPENSES:	\$ 29,377.98
TRANSFERS IN	\$ 179.29
TRANSFERS OUT	\$ -
NET CHANGE	\$ 389.71

Please list any S&A funded position that have been vacant longer than six (6) months. If any
N/A
Please provide an overview of the student centered programming provided, i.e. type of programs,
The mission of the Sarah Spurgeon Gallery is to offer the campus of Central Washington University and the community at large the opportunity to view and experience art first hand. Exhibits and programs are designed to support the Department's educational objectives as well as to enhance, engage, and challenge the viewer's knowledge and understanding of art. 3,873 visits by students, faculty, community members, and out-of-town guests were made to the Sarah Spurgeon Gallery in 2014-2015.
Highlights from the 2014-2015 academic year include:
<ul style="list-style-type: none"> • Annual student art exhibitions by undergraduate and graduate students: Exhibitions in the Sarah Spurgeon Gallery build art students' professional resumes and provide them with the valuable opportunity to prepare and display their artwork to the campus community and the general public. The 2015 Juried Undergraduate Student Art Exhibit featured work by 82 students in the areas of studio art and graphic design. • Special exhibits and programs by professional artists with a focus on current practices in contemporary art. Visiting artists give public lectures, provide hands-on demonstrations in studio art classrooms and teach workshops: <ul style="list-style-type: none"> o "The Logo Show" featured professional logo designs by six nationally known designers, three of whom gave a public lecture and visited graphic design classrooms for student critiques and

demonstrations.

o Baltimore artist Rachel Timmins presented a workshop on inflatable sculpture to twenty Department of Art students and spent ten days creating a site-specific installation in the gallery with the assistance of student volunteers.

o The gallery presented the inaugural “INTERSTATE: Where I-90 meets I-82” exhibit, a national juried exhibition organized by the Department of Art that raises funds for art student scholarships. The biennial exhibit emphasizes the sharing of art and ideas across geographic borders, and is judged by leading curators in the field.

Please provide a detailed explanation of any fund transfers from one service and activities fund

N/A