

SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION	
Reporting Year:	2014
Reporting Program:	Sarah Spurgeon Gallery
Funded PID:	534265001
Program Manager	Gregg Schlanger

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 29,561.00
Self Support Funds Earned	\$ -
Other Funds Received	\$ -
TOTAL REVENUE:	\$ 29,561.00
EXPENSES:	
STUDENT PAYROLL	\$ 2,566.35
NON STUDENT PAYROLL	\$ 7,453.88
BENEFITS	\$ 4,041.83
GOODS & SERVICES	\$ 16,171.70
TOTAL EXPENSES:	\$ 30,233.76
TRANSFERS IN	\$ 259.03
TRANSFERS OUT	\$ -
NET CHANGE	\$ (413.73)

Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

N/A

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

S&A funding is the means by which the visual arts can be a vital part of campus life for Central's students, an experience that will extend into their life-long education. The Sarah Spurgeon Gallery presents exhibitions and programs that stimulate appreciation and understanding of the visual arts in students of all disciplines, including:

- Annual student art exhibitions by undergraduate and graduate students: Participation in professional exhibits is key to building art students' resumes for future success. The annual Juried Student Art Exhibit is organized in collaboration with the Student Artist Collective, providing students with the opportunity to learn gallery management and art installation skills.
- Special exhibits by professional artists with a focus on contemporary art and interdisciplinary

expression: All visiting artists give public lectures, where attendance is required for many studio art and art history students. Visiting artists also give studio art demonstrations and teach workshops.

Gerri Saylor's exhibit, "Numinous", was an installation of thousands of tendrils of hot glue strands that created an environment inspired by the ice age floods. A writing workshop taught by Terry Martin and a public dance performance were held in conjunction with the exhibit.

Natalya Burd (born in the Kyrgyz Republic) and Maya Chachava (born in the Republic of Georgia) both experienced the collapse of the former Soviet Union, which informed their work in the exhibit "True Blue." Margery Amdur's "Abundance" used make-up sponges saturated in pastel pigment as a means to comment on ideas of beauty and accumulation. Amdur gave several workshops where beginning art students built structures from makeup sponges.

- Opportunities for instructors from all disciplines to incorporate visual culture into their curriculum: In 2013-2014, students studying in the areas of studio art, art history, art and elementary school education, museum studies, poetry, creative writing, and dance made class visits to the gallery. 4,012 visits by students, faculty, community members, and out-of-town guests were made to the gallery in 2013-2014.

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

N/A