

SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION	
Reporting Year:	2013
Reporting Program:	S & A Theatre Arts
Funded PID:	53412000
Program Manager	Scott Robinson

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 52,859.61
Self Support Funds Earned	\$ -
Other Funds Received	\$ 14,700.00
TOTAL REVENUE:	\$ 67,559.61
EXPENSES:	
STUDENT PAYROLL	\$ 41,317.62
NON STUDENT PAYROLL	
BENEFITS	\$ 1,782.96
GOODS & SERVICES	\$ 21,597.82
TOTAL EXPENSES:	\$ 64,698.40
TRANSFERS IN	
TRANSFERS OUT	\$ -
NET CHANGE	\$ 2,861.21

Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

NA

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

This year 47 students participated in the annual festival hosted at American River College Feb 2013. The primary presentation was two performances of Icarus: A New Noh in English, selected from 121 productions from across the seven-state region. Students participated in workshops and poster sessions where they presented their faculty-mentored scholarship and creative work to their peers, from nine

states, and received feedback from professionals and scholars in the related fields of study. Several awards were presented to CWU students including: Katelyn Schiller recognized by the national committee as an Outstanding Actress in a Production, one of four presented nationally. During the academic year 38 students were awarded employment opportunities this year within the Department, an increase of nine over the past year. These career building opportunities are critical to overall skill building for the students. Jobs of this type and in these areas are not available to students in the Ellensburg community as they might be in larger centers, such as Seattle; therefore having the positions available on campus is critical to students' marketability upon graduation. Students find work as carpenters, charge artists, property artisans in the Scene Shop; cutter/drapers, craft artisans, dyers, stitchers in the Costume Shop; box office reservationists, marketing assistants in Publicity; and master electricians, hang crew in the Light Shop; and classroom teaching assistants.

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

Many thanks for your continuing support