

SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION	
Reporting Year:	2012
Reporting Program:	Theatre Arts (850)
Funded PID:	5341200
Program Manager	Scott Robinson

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 49,500.00
Self Support Funds Earned	\$ -
Other Funds Received	\$ -
TOTAL REVENUE:	\$ 49,500.00
EXPENSES:	
STUDENT PAYROLL	\$ 30,685.34
NON STUDENT PAYROLL	
BENEFITS	\$ 1,398.46
GOODS & SERVICES	\$ 2,800.00
TOTAL EXPENSES:	\$ 34,883.80
TRANSFERS IN	
TRANSFERS OUT	\$ 1,500.00
NET CHANGE	\$ 13,116.20

Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

NONE

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

Projects supported 2011-12

Kennedy Center American College Theatre Festival (ACTF)

This past year, 27 students participated in the annual festival hosted at Colorado State University in Feb 2012. Students participated in workshops and poster sessions where they presented their faculty-mentored scholarship and creative work to their peers, from nine states, and received feedback from professionals and scholars in the related fields of study. Three student performance majors were selected from a pool of 160 entrants as three of the top sixteen in the region (N California, Oregon, Washington, Idaho, Montana, Nevada, Alaska, Colorado and Wyoming).

Student Payroll

Marketing & Box Office: 2

Costume Shop: 7

Scene Shop: 20

Light Shop: 7

Front Office: 1

Total Students Employed: 38

During the academic year, 38 students were awarded employment opportunities this year within the Department, an increase of nine over the past year. These career building opportunities are critical to overall skill building for the students. Jobs of this type and in these areas are not available to students in the Ellensburg community as they might be in larger centers, such as Seattle; therefore having the positions available on campus is critical to students' marketability upon graduation.

Students find work as carpenters, charge artists, property artisans in the Scene Shop; cutter/drapers, craft artisans, wig makers, dyers, stitchers in the Costume Shop; box office reservationists, marketing assistants in Publicity; and master electricians, hang crew in the Light Shop; and classroom teaching assistants.

Student Tickets at reduced rates

Some 2,034 student tickets were purchased at reduced rates, thanks to funding from the S&A committee, for Central Theatre Ensemble's 2011-12 season. This represents an increase of 441 participants over last year.

This discount provides yet another cultural opportunity for CWU students at a very reasonable rate. A significant increase in the numbers of students participated again this year. We expect this will continue to growth with increased department involvement with Student Affairs and other academic areas as well as the department seeking productions which interest student populations

Several courses in Education and English, as well as Theatre Arts, specifically link course work to these opportunities to enhance student learning. These extracurricular opportunities help all CWU students, whether as part of a class or not, in several of the High Impact Practice areas:

- Interacting with faculty & peers about substantive issues
- Experiencing diversity
- Reflecting and integrating learning
- Applying knowledge to new domains
- Experience common intellectual experiences
- Collaborative assignments and projects
- Service-learning and community-based learning
- Undergraduate research and creative activities

Student Banquet and Annual Recognition Awards

This spring the Department recognized 36 students for their work and achievements over the academic year, as well as 29 graduating seniors and three graduate students. A total of 103 students attended the banquet. Alumni, friends, and families, well as faculty and staff, totaling 20, paid separately for the event.

The reported carry over actually covered a rollover of expenses from the previous year.