

SERVICE & ACTIVITY FEE ANNUAL REPORT

Museum of Culture and Environment: \$7,550

The S&A Committee sees value in this program and agreed to provide funding, primarily for the student positions to keep the museum staffed and opened for more hours. The committee would like to see continued support for this program coming from the academic departments.

Fiscal Year:	FY2020
Program Name:	<u>Museum of Culture and Environment</u>
Program Manager:	Lynn Bethke, Hope Amason

Please list any S&A funded positions that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

The Museum Front Desk Monitor position is S&A funded and has been functionally vacant since mid-March due to the required closure of museums in Washington State. With uncertainty surrounding regular operations (being open to the public) we have held off filling the position. We intend to fill the position for winter and spring quarter, assuming museums are able to be open to the public, per local and state orders. Some funds have been re-directed to support production of an exhibit installed in the Dean Hall Lobby, available to the public when the building is open.

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

The Museum has two sources of funding for operations: S&A Fees in the amount of \$7550 annually and CotS summer revenue funding at the discretion of the College of the Sciences which allocated \$15,000 to the MCE for 2019-2020, and \$2000 in 2020-2021. When organizing activities, the Museum will frequently draw from both sources.

The Museum holds a variety of events in Dean Hall, with the goal of offering programs related to current exhibits and student interests. Programs include talks, discussions, workshops, and drop-in crafting. Some programs aim to educate and engage, others to provide a space for marginalized voices to be heard. We are actively working with student clubs and organizations to develop programs collaboratively, based upon their ideas, concerns, and interests. Examples of these collaborations are noted in the list below.

During Fall 2019 and Winter 2020, the Museum had 1,984 visitors. The Fall exhibit, titled *Telling Secrets*, featured the work of local artist Jane Orleman. The pieces on display shared her experiences of sexual assault and physical abuse as a child, and her journey through therapy as an adult. This difficult exhibit included a Quiet Room where visitors could write a note, color in a coloring page, or just sit

and be still. Dozens of visitors left notes of encouragement, support, and hope.

As part of *Telling Secrets*, the Museum hosted several events supported by S&A funds:

- The Museum invited expressive arts therapist Nan Doolittle to hold a workshop. 14 individuals attended this hands-on workshop. We worked with the CWU Wellness Center and CWU's Office of Case Management (along with ASPEN, a local non-profit assisting victims of domestic violence) in order to promote this event.
- Mark Auslander, director of the Michigan State University Museum, gave a talk about how the MSU Museum worked with survivors of Larry Nassar's sexual assault to create an exhibit. 38 individuals attended this talk.
- Mayumi Tsutakawa, facilitated by Humanities Washington, gave a talk on "Washington's Undiscovered Feminists." This talk was attended by 71 individuals.
- S&A funds also supported the Day of the Dead Procession and Celebration which began at the ofrenda in Dean Hall before moving to the SURC. This was a collaboration with the CWU Diversity and Equity Center.

The Museum hosted other events during Fall 2019 which were well attended by students, faculty, and Ellensburg community members.

- An opening reception for the Fall exhibit, *Telling Secrets*, and the Window on Central Exhibit, *Monkeys Do . . . We Do Too?*, which showcased the research of CWU primatologists who studied Tibetan Macaques at Mt. Huangshan, and *Shattering the Veil: A Reclamation of Female Indigenous Identity*, a photography exhibit which was located in the MCE lobby, curated by CWU student Autumn Adams (Yakama Nation). 75 attended.
- "Animals at Play": A Talk by Dr. Jessica Mayhew which explored play in animals of all kinds (including humans!). 60 individuals attended. We worked with the Primate Awareness Network, a student club, in order to promote this event.

In Winter 2020, the museum hosted *Facing the Inferno: The Wildfire Photography of Kari Greer*. This exhibit resonated with many students who have experienced fire or work as wildland firefighters.

During Winter 2020, the Museum hosted two events supported by S&A Funds:

- Kari Greer spoke at the opening of *Facing the Inferno* about her experiences with wildland fire and as a photographer of fire. It was attended by 110 individuals
- The Museum also hosted Kim Coleman, Curatorial Manager at McKenna Museums in New Orleans, LA, for a talk entitled "Black Carnival: How the Black experience created a tradition." It was co-sponsored by the CWU Black Student Union and CWU Africana and Black Studies. It was attended by 96 individuals.

The Museum hosted other events during Winter 2019 which were well attended by students, faculty, and Ellensburg community members.

- The Museum also held four "Craft Saturdays" during Winter 2020, a drop-in

art event for families and students. The Museum partnered with many student clubs, campus organizations, and community groups to create a wide range of opportunities for CWU students. 117 people dropped in for these events.

- Facing Fire: A Roundtable Discussion about Wildland Fire brought together fire managers and wildland firefighters to share their perspectives. 23 attended. Two of these firefighters were CWU students. This event was promoted with assistance from the Cultural and Environmental Resource Management Association, a student club.
- Being Black in Ellensburg: Stories of Triumph from the 4%, organized in cooperation with the Black Student Union and held in the SURC Pit, offered an opportunity for Black students, faculty, staff, and community members to share their stories. During 2020 – 2021, this event will be virtual and it will be extended to consider Black experiences throughout the State of Washington. 77 attended the 2020 event.
- Dr. Sofi K. Blue gave a talk entitled “Monkey Lingo: Vocalization Among Tibetan Macaques” in conjunction with the Window on Central exhibit. 37 attended. We worked with the Primate Awareness Network, a student club, to promote this event.

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

N/A

Please provide an explanation for any positive or negative fund balances at year end.

Prior to the closure of the University in March, the Museum was on track to fully spend out its yearly allocation and the positive balances carried over from previous years. However, as no work was available for student employees after mid-March, we finished the year with a positive balance of approximately \$2800. We anticipate fully exhausting our quadrennial allocation in 2020-2021.

Service & Activities Base Funding Financial Overview
For the month ended October 31, 2020
 Department: Museum Operations
 Fund: F:522
 As of 12/1/20

	FY21 Actuals + Forecast	FY20 Actuals	FY 19 Actuals	FY18 Actuals
Revenues				
CWU-Allocation (Revenue)	7,550	7,550	7,550	7,550
Total Revenues	7,550	7,550	7,550	7,550
Transfers				
Total Transfers	0	0	0	0
Expenses				
CWU-Salary and Wage (Faculty)	0	0	500	0
CWU-Student/Temporary/Overtime	2,521	4,588	3,025	2,507
Total Salaries	2,521	4,588	3,525	2,507
CWU-Benefits	88	113	290	165
Total Salaries & Benefits	2,609	4,700	3,815	2,672
CWU-Goods	976	0	361	0
CWU-Services	466	600	0	0
CWU-Supplies	3,205	0	1,702	0
CWU-Utilities	953	941	842	547
CWU-Repairs/Maintenance	0	57	50	33
CWU-Program	1,678	726	565	0
CWU-Travel	0	1,501	218	0
CWU-Equipment/Software (Non-Capita)	500	0	483	0
Bad Debt	0	0	0	0
Total Goods & Services	7,778	3,825	4,221	580
Total Expenses	10,387	8,525	8,036	3,252
Net Resources	(2,837)	(975)	(486)	4,298
Projected Beginning Fund Balance	2,837	3,812	4,298	0
Projected Ending Fund Balance	0	2,837	3,812	4,298