



ARTICULATION AGREEMENT

Offered collaboratively by

CENTRAL WASHINGTON UNIVERSITY

And

**Clark College
(Associate of Arts in Creative Writing)**

For

**Bachelor of Arts Degree
in English: Professional & Creative Writing**

Central Washington University (CWU) and Clark College hereby establish an articulation agreement leading to a Bachelor of Arts degree in English: Professional & Creative Writing. The degree will be conferred by CWU.

This agreement will begin in the 2024-25 academic year. The parties to this agreement commit to offering this program until dissolved by mutual agreement. An evaluation of the program will be conducted every three years.

Students from Clark College will earn the Associate in Arts Direct Transfer Agreement (DTA) and will normally transfer to CWU as junior standing and automatically satisfy the General Education and foreign language requirements at CWU. Students must have earned a minimum cumulative grade-point average (GPA) of 2.0 in the DTA requirements.

Upon completion of the program courses as shown in **Exhibit A** and the meeting of all graduation requirements a Bachelor of Arts degree in English: Professional & Creative Writing will be awarded. Students must complete a minimum of 45 credits at CWU, 60 credits of upper division credits (300/400), a minimum total of 180 credits, achieve a cumulative grade-point average (GPA) of at least 2.0 in courses taken at CWU, and achieve a cumulative grade-point average (GPA) of at least 2.25 in the major to graduate. **Exhibit B** provides courses you should take as part of the associate degree requirements and its equivalencies to CWU requirements.

*All students seeking a bachelor's degree must complete UNIV 101, one year college/university study of a single foreign language, or have completed two years high school study of a single foreign language, or have completed an Associate of Arts - DTA.

Tuition will be billed to each student at CWU's prevailing cost-per-credit rate for all courses.

Admission requirements for CWU are as follows:

- 1) Completed CWU Application for Admission (application can be found at <https://www.cwu.edu/admissions-aid/apply/index.php>).
- 2) A non-refundable \$60 application fee is required. Students submitting an application online must pay by using a credit (Visa or Mastercard) or debit card. Your application will not be processed until your \$60 application fee has been paid. Please follow the instructions at the end of the online application carefully.
- 3) You are now ready to start the online application process. Click on the link below to select the appropriate online application.
- 4) Students transferring to CWU with the AA-DTA must have a minimum cumulative transferable grade point average of 2.0 from all colleges or universities previously attended.

All enrolled students are eligible to apply for financial aid at CWU. Each student's situation will be evaluated on an individual basis. Students must apply for financial assistance through CWU's Financial Aid Office.

CONTACT INFORMATION:

Admissions:	1-509-963-1211	
Academic Advising:	1-509-963-3523	
Registrar:	1-509-963-3001	
Financial Aid:	1-509-963-3546	
College Arts & Humanities:	1-509-963-1858	
English Department:	1-509-963-1546	email: English.Department@cwu.edu

EXHIBIT A: Required program courses

see attached Degree Planner from the current official online catalog
https://catalog.acalog.cwu.edu/preview_program.php?catoid=76&poid=17007

Student ID: _____ Student Name: _____ Adviser Name: _____	Catalog: 2023-2024 Undergraduate Catalog Program: English Professional and Creative Writing, BA Minimum Credits Required: _____
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English Professional and Creative Writing, BA

The major combines a liberal arts background in literature with specialized writing courses in creative writing (fiction, poetry, creative nonfiction, screenwriting), business writing, professional writing, scientific and technical writing, editing, and publishing.

Program Learner Outcomes

Upon successful completion of this program, students will be able to:

- demonstrate their writing competence by successfully meeting the rhetorical needs of situations requiring the application of a variety of genres and styles;
- demonstrate knowledge of a range of literary perspectives, genres, conventions, and forms;
- apply knowledge of writing in a professional setting;
- use their knowledge of traditional grammar, writing craft, and rhetorical techniques to revise and edit their own writing;
- develop a professional disposition for working collaboratively and providing effective feedback to other authors;
- understand and be able to articulate orally and in writing how literature is contextualized historically and culturally; and
- demonstrate competency in inclusive and anti-racist practices in the disciplines of professional and creative writing.

Required Courses Credits: 32

Course Name	Credits:	Term Taken	Grade	Gen Ed
ENG 263 - Introduction to Creative Writing Prerequisites: Prerequisites: Academic Writing I and Academic Writing II. Credits: (5)	Credits: (5)			
OR ENG 264 - Introduction to Creative Writing and the Environment Prerequisites: Prerequisites: Academic Writing I and Academic Writing II. Credits: (5) General Education Category: K3 - Creative Expression General Education Pathways: P1 Civic & Community Engagement, P5 Sustainability, P6 Ways of Knowing	Credits: (5)			
OR ENG 265 - Introduction to Creative Writing as "Mindfulness, Health and Well-Being" Prerequisites: Prerequisites: Academic Writing I and Academic Writing II. Credits: (5) General Education Category: K3 - Creative Expression General Education Pathways: P2 Health & Well-being	Credits: (5)			
ENG 301 - Rhetoric for Professional Writers Prerequisites: Prerequisites: Academic Writing I and Academic Writing II. Credits: (5)	Credits: (5)			
ENG 302 - Poetry and Poetics Prerequisites: Prerequisites: Academic Writing I and Academic Writing II. Credits: (5)	Credits: (5)			
ENG 303 - Principles of English Studies Prerequisites: Prerequisites: Academic Writing I and Academic Writing II. Credits: (5)	Credits: (5)			
ENG 320 - English Grammar Credits: (5)	Credits: (5)			

ENG 323 - Writing and Editing for Publication Prerequisites: Prerequisite: ENG 320. Credits: (5)	Credits: (5)			
ENG 489 - Senior Colloquium Prerequisites: Prerequisite: 48 credits of English courses. Credits: (2) General Education Category: CE - Culminating Experience	Credits: (2)			
Approved Writing Electives Credits: 27				
Select 27 credits from a combination of creative writing, professional writing, and practicum courses. At least 2 credits must be practicum credits and at least one 400-level creative writing or professional writing elective class is required.				
Creative Writing Courses:				
Course Name	Credits:	Term Taken	Grade	Gen Ed
COM 409 - Freelance Writing Prerequisites: Prerequisite: COM 226 or instructor permission. Credits: (4)	Credits: (4)			
ENG 267 - Screenwriting Fundamentals Prerequisites: Prerequisite: Academic Writing I. Credits: (4)	Credits: (4)			
OR FILM 267 - Screenwriting Fundamentals Prerequisites: Prerequisite: Academic Writing I. Credits: (4)	Credits: (4)			
ENG 357 - Writing for Serial Media Prerequisites: Prerequisites: FILM 267 or ENG 267 and admission to the communication, English professional and creative writing or film major. Credits: (4)	Credits: (4)			
OR FILM 357 - Writing for Serial Media Prerequisites: Prerequisites: FILM 267 or ENG 267 and admission to the communication, English professional and creative writing, or film major. Credits: (4)	Credits: (4)			
ENG 364 - Fiction Writing Prerequisites: Prerequisite: ENG 263 or ENG 264 or ENG 265. Credits: (5)	Credits: (5)			
ENG 365 - Poetry Writing Prerequisites: Prerequisite: ENG 263 or ENG 264 or ENG 265. Credits: (5)	Credits: (5)			
ENG 366 - Creative Nonfiction Writing Prerequisites: Prerequisite: ENG 263 or ENG 264 or ENG 265. Credits: (5)	Credits: (5)			
ENG 368 - Multi-Genre Writing Workshop Prerequisites: Prerequisite: ENG 263 OR ENG 264 OR ENG 265. Credits: (5)	Credits: (5)			

ENG 369 - Variable Topics Writing Workshop Prerequisites: Prerequisite: ENG 263 or ENG 264 or ENG 265. Credits: (5)	Credits: (5)			
ENG 464 - Advanced Fiction Writing Prerequisites: Prerequisite: ENG 364. Credits: (5)	Credits: (5)			
ENG 465 - Advanced Poetry Writing Prerequisites: Prerequisite: ENG 365. Credits: (5)	Credits: (5)			
ENG 466 - Advanced Creative Nonfiction Writing Prerequisites: Prerequisite: ENG 366. Credits: (5)	Credits: (5)			
ENG 468 - Contemporary Writers Colloquium Prerequisites: Prerequisites: ENG 364 or ENG 365 or ENG 366 or ENG 368. Credits: (5)	Credits: (5)			
TH 330 - Introduction to Playwriting Prerequisites: Prerequisites: TH 107 and TH 166, or admission to the English writing specialization. Credits: (4)	Credits: (4)			
Practicum Courses:				
Course Name	Credits:	Term Taken	Grade	Gen Ed
COM 446 - PULSE magazine Credits: (3-6)	Credits: (3-6)			
COM 444 - The Observer Credits: (3-6)	Credits: (3-6)			
ENG 473 - Grant Writing: Theory and Practice Prerequisites: Prerequisite: ENG 301 or ENG 310. Credits: (5)	Credits: (5)			
ENG 484 - Manastash: Literary Editing Prerequisites: Prerequisites: ENG 301 and ENG 303. Credits: (3)	Credits: (3)			
ENG 485 - Manastash: Literary Design and Production Prerequisites: Prerequisites: ENG 301 and ENG 303. Credits: (2)	Credits: (2)			
ENG 490 - Cooperative Education Prerequisites: Prerequisite: prior approval. Credits: (1-12)	Credits: (1-12)			
ENG 493 - Online Practicum Prerequisites: Prerequisites: 45 credits of English courses. Credits: (3-5)	Credits: (3-5)			
Professional Writing Courses:				

Course Name	Credits:	Term Taken	Grade	Gen Ed
ADMG 385 - Business Communications and Report Writing Prerequisites: Prerequisites: Academic Writing II or a direct transfer degree, and junior standing or above. Credits: (4)	Credits: (4)			
ASP 435 - Accessible Information Design Prerequisites: Prerequisite: (Academic Writing II OR CWU TOEFL score required by CWU for undergraduate study by international students) AND (ASP 305 OR ENG 301). Credits: (5)	Credits: (5)			
COM 208 - Introduction to Public Relations Writing Credits: (4)	Credits: (4)			
COM 347 - Media Copyediting Credits: (3)	Credits: (3)			
COM 348 - Publication Design Prerequisites: Prerequisite: admission to either the English writing specialization, communication studies, public relations, film, or journalism major. Credits: (4)	Credits: (4)			
ENG 310 - Technical Writing Prerequisites: Prerequisites: Academic Writing I and Academic Writing II, and at least junior standing. Credits: (4)	Credits: (4)			
ENG 311 - Business Writing Prerequisites: Prerequisites: ENG 102, or Academic Writing II, or a direct transfer degree. Credits: (3)	Credits: (3)			
ENG 315 - Visual Rhetoric and Document Design Prerequisites: Prerequisite: ENG 301 or ENG 310 or instructor permission. Credits: (5)	Credits: (5)			
ENG 404 - Advanced Technical Writing Prerequisites: Prerequisite: ENG 310. Credits: (5)	Credits: (5)			
ENG 472 - Research Methods for Workplace Writers Prerequisites: Prerequisites: ENG 301 and ENG 310. Credits: (5)	Credits: (5)			
ENG 474 - Professional Writing with New Media Prerequisites: Prerequisite: ENG 310 with a grade of C or higher or ENG 315 with a grade of C or higher or by instructor permission. Credits: (5)	Credits: (5)			
IT 248 - Digital Systems Fundamentals Credits: (4)	Credits: (4)			
IT 288 - Business Presentation Applications Credits: (2)	Credits: (2)			
LAJ 410 - Legal Writing Prerequisites: Prerequisites: DTA or (satisfaction of all Gen Ed "Engage: First	Credits: (4)			

Year Experience” components (184 and Academic Writing I and Quantitative Reasoning) and Knowledge Area 1: Academic Writing II).

Credits: (4)

Writing-Intensive Literature Course Credits: 5

Select one course from the following:

Course Name	Credits:	Term Taken	Grade	Gen Ed
ENG 329 - Cultural Studies in Literature Prerequisites: Prerequisites: sophomore standing or above and Academic Writing II with a grade of C- or higher. Credits: (5)	Credits: (5)			
ENG 330 - African American Literature Prerequisites: Prerequisites: sophomore standing or higher and completion of an Academic Writing II course with a grade of C- or higher. Credits: (5)	Credits: (5)			
ENG 331 - Latina/o Literature Prerequisites: Prerequisites: sophomore standing or higher and completion of an Academic Writing II course with a grade of C- or higher. Credits: (5)	Credits: (5)			
ENG 332 - American Indian Literature Prerequisites: Prerequisites: sophomore standing or higher and completion of an Academic Writing II course with a grade of C- or higher. Credits: (5)	Credits: (5)			
ENG 333 - Asian American Literature Prerequisites: Prerequisites: sophomore standing or higher and completion of an Academic Writing II course with a grade of C- or higher. Credits: (5)	Credits: (5)			
ENG 334 - American Indian Oral and Nonfiction Literature Prerequisites: Prerequisites: sophomore standing or above and Academic Writing II with a grade of C- or higher. Credits: (5)	Credits: (5)			
ENG 335 - Women’s Literature Prerequisites: Prerequisites: sophomore standing or above and Academic Writing II with a grade of C- or higher. Credits: (5)	Credits: (5)			
ENG 336 - Race and Literature Prerequisites: Prerequisites: sophomore standing or above and Academic Writing II with a grade of C- or higher. Credits: (5)	Credits: (5)			
ENG 337 - Gender, Sexuality, and LGBTQ+ Literatures Prerequisites: Prerequisites: sophomore standing or above and Academic Writing II with a grade of C- or higher. Credits: (5)	Credits: (5)			

ENG 363 - Shakespeare Prerequisites: Prerequisites: ENG 302 and ENG 303. Credits: (5)	Credits: (5)			
ENG 371 - Literature and History I Prerequisites: Prerequisites: ENG 302 and ENG 303. Credits: (5)	Credits: (5)			
ENG 372 - Literature and History II Prerequisites: Prerequisites: ENG 302 and ENG 303. Credits: (5)	Credits: (5)			
ENG 373 - Literature and History III Prerequisites: Prerequisites: ENG 302 and ENG 303. Credits: (5)	Credits: (5)			
ENG 374 - Literature and History IV Prerequisites: Prerequisite: ENG 302 and ENG 303. Credits: (5)	Credits: (5)			
ENG 380 - Studies in Drama Prerequisites: Prerequisites: ENG 302 and ENG 303. Credits: (5)	Credits: (5)			
ENG 418 - Advanced Literary and Critical Theory Prerequisites: Prerequisites: ENG 302 and ENG 303. Credits: (5)	Credits: (5)			
ENG 453 - Studies in Fiction Prerequisites: Prerequisites: ENG 302 and ENG 303, or permission of instructor. Credits: (5)	Credits: (5)			
ENG 454 - Studies in Creative Nonfiction Prerequisites: Prerequisites: ENG 302, ENG 303, or permission of instructor. Credits: (5)	Credits: (5)			
ENG 455 - Studies in Poetry Prerequisites: Prerequisites: ENG 302 and ENG 303. Credits: (5)	Credits: (5)			

Literature, Linguistics, and Film Electives Credits: 10

Select 10 additional credits of literature, linguistics, and film studies courses at or above the 300-level. No more than 5 credits of film may be counted as elective credits in the professional and creative writing major. Courses used to meet the "Writing-Intensive Literature" electives section may be re-used in this section if the course is taken under a different topic.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ENG 329 - Cultural Studies in Literature Prerequisites: Prerequisites: sophomore standing or above and Academic Writing II with a grade of C- or higher. Credits: (5)	Credits: (5)			

<p>ENG 330 - African American Literature Prerequisites: Prerequisites: sophomore standing or higher and completion of an Academic Writing II course with a grade of C- or higher.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 331 - Latina/o Literature Prerequisites: Prerequisites: sophomore standing or higher and completion of an Academic Writing II course with a grade of C- or higher.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 332 - American Indian Literature Prerequisites: Prerequisites: sophomore standing or higher and completion of an Academic Writing II course with a grade of C- or higher.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 333 - Asian American Literature Prerequisites: Prerequisites: sophomore standing or higher and completion of an Academic Writing II course with a grade of C- or higher.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 334 - American Indian Oral and Nonfiction Literature Prerequisites: Prerequisites: sophomore standing or above and Academic Writing II with a grade of C- or higher.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 335 - Women's Literature Prerequisites: Prerequisites: sophomore standing or above and Academic Writing II with a grade of C- or higher.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 336 - Race and Literature Prerequisites: Prerequisites: sophomore standing or above and Academic Writing II with a grade of C- or higher.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 337 - Gender, Sexuality, and LGBTQ+ Literatures Prerequisites: Prerequisites: sophomore standing or above and Academic Writing II with a grade of C- or higher.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 343 - Modern American Film History Credits: (4)</p>	Credits: (4)			
<p>OR FILM 343 - Modern American Film History Credits: (4)</p>	Credits: (4)			
<p>ENG 344 - Film Theory Prerequisites: Prerequisite: FILM 250.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>OR FILM 344 - Film Theory Prerequisites: Prerequisite: FILM 250.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 347 - Global Perspectives in Literature Prerequisites: Prerequisites: sophomore standing or above and Academic Writing I with a grade of C- or higher.</p>	Credits: (5)			

<p>Credits: (5) General Education Category: AH-Literature and Humanities (W). K4 - Global Dynamics General Education Pathways: P3 Perspectives on Current Issues, P4 Social Justice</p>				
<p>ENG 354 - History of Television Prerequisites: Prerequisites: either COM 201 or FILM 250.</p> <p>Credits: (4)</p>	Credits: (4)			
<p>OR FILM 354 - History of Television Prerequisites: Prerequisites: either COM 201 or FILM 250.</p> <p>Credits: (4)</p>	Credits: (4)			
<p>ENG 360 - Survey of World Cinema Prerequisites: Prerequisite: FILM 250.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>OR FILM 360 - Survey of World Cinema Prerequisites: Prerequisite: FILM 250.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 363 - Shakespeare Prerequisites: Prerequisites: ENG 302 and ENG 303.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 371 - Literature and History I Prerequisites: Prerequisites: ENG 302 and ENG 303.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 372 - Literature and History II Prerequisites: Prerequisites: ENG 302 and ENG 303.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 373 - Literature and History III Prerequisites: Prerequisites: ENG 302 and ENG 303.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 374 - Literature and History IV Prerequisites: Prerequisite: ENG 302 and ENG 303.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 380 - Studies in Drama Prerequisites: Prerequisites: ENG 302 and ENG 303.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>OR TH 380 - Studies in Drama Prerequisites: Prerequisites: ENG 302 and ENG 303, or admission to the theatre arts major.</p> <p>Credits: (5)</p>	Credits: (5)			
<p>ENG 413 - Composition Theory Prerequisites: Prerequisites: Completion of AWI and AWII or equivalent.</p>	Credits: (5)			

Credits: (5)				
ENG 415 - Critical Studies in American Literature Prerequisites: Prerequisites: ENG 302 and ENG 303.	Credits: (5)			
Credits: (5)				
ENG 417 - Critical Studies in World Literature Prerequisites: Prerequisites: ENG 302 and ENG 303.	Credits: (5)			
Credits: (5)				
ENG 418 - Advanced Literary and Critical Theory Prerequisites: Prerequisites: ENG 302 and ENG 303.	Credits: (5)			
Credits: (5)				
ENG 419 - Critical Studies in British Literature Prerequisites: Prerequisites: ENG 302 and ENG 303.	Credits: (5)			
Credits: (5)				
ENG 420 - English Linguistics Prerequisites: Prerequisite: ENG 320.	Credits: (5)			
Credits: (5)				
ENG 423 - History of the English Language Credits: (5)	Credits: (5)			
Credits: (5)				
ENG 434 - Discourse Analysis Prerequisites: Prerequisite: ENG 420.	Credits: (5)			
Credits: (5)				
ENG 435 - Linguistics, Literature, and TESOL Prerequisites: Prerequisites: ENG 320 and ENG 420.	Credits: (5)			
Credits: (5)				
ENG 437 - Pedagogical Grammar and Discourse Prerequisites: Prerequisites: ENG 320 and ENG 420.	Credits: (5)			
Credits: (5)				
ENG 453 - Studies in Fiction Prerequisites: Prerequisites: ENG 302 and ENG 303, or permission of instructor.	Credits: (5)			
Credits: (5)				
ENG 454 - Studies in Creative Nonfiction Prerequisites: Prerequisites: ENG 302, ENG 303, or permission of instructor.	Credits: (5)			
Credits: (5)				
ENG 455 - Studies in Poetry Prerequisites: Prerequisites: ENG 302 and ENG 303.	Credits: (5)			
Credits: (5)				
ENG 456 - Studies in Rhetoric Prerequisites: Prerequisite: ENG 301.	Credits: (5)			
Credits: (5)				

ENG 461 - Studies in Film and Culture Credits: (5)	Credits: (5)			
OR FILM 461 - Studies in Film and Culture Credits: (5)	Credits: (5)			
ENG 462 - Studies in Film and/or Television Genres Prerequisites: Prerequisite: FILM 250. Credits: (5)	Credits: (5)			
OR FILM 462 - Studies in Film and/or Television Genres Prerequisites: Prerequisite: FILM 250. Credits: (5)	Credits: (5)			
ENG 463 - Studies in the Film Auteur Prerequisites: Prerequisite: FILM 250. Credits: (5)	Credits: (5)			
OR FILM 463 - Studies in the Film Auteur Prerequisites: Prerequisite: FILM 250. Credits: (5)	Credits: (5)			
HUM 301 - Introduction to Digital Humanities Prerequisites: Prerequisites: Academic Writing I and Academic Writing II. Credits: (5)	Credits: (5)			
WLC 311 - Popular Cultures of the World Credits: (5) General Education Category: K4 - Global Dynamics General Education Pathways: P3 Perspectives on Current Issues, P4 Social Justice, P6 Ways of Knowing	Credits: (5)			

Total Credits: 74

College and Department Information

English Department
College of Arts and Humanities

Program Codes

Major plan codes: EPCW, EPCWP
Online option codes: EPCWO, EPCWOP

Online Availability

The program will have both a designated online only option and an in-person or hybrid option.

Notes:

ARTICULATION AGREEMENT APPROVAL COVER SHEET

Participating institution(s) **Central Washington University**
Clark College

Articulated Program **English: Professional & Creative Writing**

Degree/Credential **BACHELOR OF ARTS**

Effective Dates Start: Fall 2024 Renew: Fall 2027

New Agreement Renewal/Revised

The undersigned have read and concur with the applicable policies and procedures for the attached articulation agreement.

Central Washington University

Chris Schedler

Christopher Schedler
Chair, English Department

Jason Knirek

Jason Knirek
Dean, College of Arts & Humanities

Arturo Torres

Arturo Torres
Registrar

Kurt Kirstein

Kurt Kirstein
Provost

Clark College

Elizabeth Donley

Elizabeth Donley
Chair, English Department

**Heidi
Summers**

Digitally signed by Heidi
Summers
Date: 2024.02.15
09:26:05 -08'00'

Heidi Summers
Dean of BEECH

Tina Redd 2/15/2024

Tina Redd
Vice President of Instruction