

## **Articulation Agreement**

Spokane Falls Community College  
Associate in Fine Arts (AFA) in Music Program  
&  
Central Washington University  
Bachelor of Music in Performance (BM)  
Bachelor of Music in Education (BM)  
Bachelor of Music in Composition (BM)  
Bachelor of Arts (BA) in Music

### **Purpose**

This articulation agreement is for students who have earned an AFA in Music from Spokane Falls Community College (SFCC) and will complete the remainder of required course work at Central Washington University (CWU) to earn a BM or BA in Music.

Students with an AFA in Music from SFCC will be eligible for enrollment in the BM or BA in Music programs at CWU. CWU accepts up to 105 community college credits to go towards a completed bachelors degree at CWU-

The technical content of the music program at SFCC is a viable match for the CWU program. The CWU faculty and advisors are experienced in advising for student success. As such, this agreement meets the needs of SFCC students in an efficient manner.

### **Articulation Duration and Review**

This agreement shall begin the first day of September 2023 and extend until the last day of June 2028.

Both SFCC's program in Music and CWU's program in Music will designate a minimum of one faculty member per program to oversee the currency, accuracy, and efficiency of this articulation agreement. The appropriate representatives of SFCC and CWU shall review this agreement at the completion of each academic year. Amendments may be required and are allowed to maintain a functional relationship of the articulation agreement.

If either school chooses to discontinue the agreement, written notice should be provided 180 days prior to the date of discontinuation. In the event of discontinuation, CWU will continue to honor the terms of this agreement for students who meet all of the following requirements:

- The student has begun the AFA at SFCC prior to the notice of discontinuation and will complete the AFA within 2 years of the discontinuation of this agreement.
- The student has identified CWU as a transfer destination.

### **Agreement Guidelines**

Students who complete the AFA in Music at SFCC, who are admitted to CWU, and who successfully audition on their applied instrument for admission to the CWU Music Program,

enter CWU with the following:

- Up to 39 MUS credit hours toward degree completion in Music.
- The equivalent of 6 quarters of large ensemble credits. This includes Band, Orchestra and Choir. Small ensembles do not count in this requirement.
- Up to 6 credits of applied instruction. The number of quarters of instructions that this equates will be determined by evaluation done by the CWU applied professor aligned with the transferring lessons.

A detailed breakdown of transfer course/credit equivalencies and a sample plan is included in Appendices A and B. Course credits which do not have direct equivalences will be awarded as elective credits.

### **CWU General Admission Requirements**

Students must meet all CWU application deadlines and admission requirements to participate in this agreement.

### **CWU Music Admission Requirements**

Students must have been awarded the AFA in Music at SFCC in order to be considered for admission to the BM or BA in Music under this agreement. In addition, students must meet the following requirements:

- **A successful performance audition**, scheduled at CWU through the appropriate applied professor. Early auditions are recommended and may be done at any time during the 2-year program at SFCC. Prospective students will audition at CWU. Based on the audition, CWU may offer admission contingent upon the completion of the AFA degree in good academic standing which is a 3.0 or higher cumulative GPA. Admission to a specific level of study is dependent on the performance audition. Transfer students generally enroll in applied lessons at the 200 level but may move up in successive quarters with noted advancement in jury exams. A student may request initial enrollment at a higher level of applied study but must be able to demonstrate the appropriate ability in technique, repertoire and artistic delivery.
- **A diagnostic theory and aural skills exam** will be offered to transfer students to place in theory IV or higher in order to ensure the appropriate level of theory skill has been achieved. If necessary, students may be advised to take one or more theory or aural skills courses to ensure the theory knowledge and skills are at the appropriate level.
- **A piano proficiency exam** will be required for transfer students in order to ensure an appropriate level of piano proficiency has been achieved. The CWU Piano Proficiency Exam (PPE), required of all music majors with the exception of piano performance majors.

The music degree requirements at CWU adhere to NASM accreditation standards.



Evaluation of courses for transfer credit will not be bound by the terms of this agreement for students who choose to pursue a degree other than the BM or BA in Music. The transferability of courses may be determined on a course-by-course basis if the student does not earn an AFA in Music as indicated in this agreement or does not continue at CWU in the Bachelor of Music program.

### **CWU Undergraduate Degree Requirements**

Students are expected to meet all other CWU degree and graduation requirements to be awarded a degree. CWU requires a minimum of 180 total credits with 60 credits required in upper division (300-400 level), and a minimum of 45 credits taken at CWU. Students may need to complete up to 15 credits of Foreign Language if they have had less than 2 years of high school foreign language or 1 year of college foreign language.

### **General Education Requirements**

The SFCC AFA does not directly transfer to CWU as a Direct Transfer Agreement regarding general education requirements at CWU thus additional general education classes may need to be completed at CWU. The number of those classes will be determined by what was taken at SFCC.

**APPENDIX A: SAMPLE PLAN**

SFCC AFA REQUIREMENTS			CWU EQUIVALENCIES		
Course #	Course Title	Cr	Course #	Course Title	Cr
<b>Quarter 1 – Year 1</b>					
MUSC& 141	Music Theory I	5	MUS 144 & MUS 144A	Music Theory I & Aural Skills I	4
MUSC 176	Beginner Piano Class I	2	MUS 152A	Piano I for Music Majors	1
	Ensemble	2	MUS	Ensemble	2
	Private Lesson	1	MUS 164X	Applied Lesson	1
ENGL& 101	English Comp I	5	ENGL 101	Composition I	5
	<b>QTR 1 Total</b>	<b>15</b>		<b>QTR 1 Total</b>	<b>12</b>
<b>Quarter 2 – Year 1</b>					
MUSC& 142	Music Theory II	5	MUS 145 & MUS 145A	Music Theory II & Aural Skills II	4
MUSC 177	Beginner Piano Class II	2	MUS 153A	Piano 2 for Music Majors	1
	Ensemble	2		Ensemble	2
	Private Lesson	1	MUS 164X	Applied Lesson	1
ENGL& 102	English Comp II	5	ENG 102	AW II Reasoning and Research in Social Justice	5
	Humanities <sup>1</sup>	5	See Reg	Any Transferable Arts & Humanities	5
	<b>QTR 2 Total</b>	<b>20</b>		<b>QTR 2 Total</b>	<b>17</b>
<b>Quarter 3 – Year 1</b>					
MUSC& 143	Music Theory III	5	MUS 146 & MUS 146A	Music Theory III & Aural Skills III	4
MUSC 178	Beginner Piano Class III	2	MUS 154A	Piano 3 for Music Majors	1
	Ensemble	2		Ensemble	2
	Private Lesson	1	MUS 164X	Applied Lesson	1
MATH& 107	Math in Society	5	MATH 101	Mathematics in the Modern World	5
	<b>QTR 3 Total</b>	<b>15</b>		<b>QTR 3 Total</b>	<b>12</b>
<b>Quarter 4 – Year 2</b>					
MUSC& 241	Music Theory IV	5	MUS 244 &	Music Theory IV	3
MUSC 276	Advanced Piano Class I	2		<i>Elective credit</i> <sup>2</sup>	2
	Ensemble	2		Ensemble	2
	Private Lesson	1	MUS 164X/ 264X	Applied Lesson	1
	Lab Science <sup>1</sup>	5		Any Transferable Lab Science based on acceptable transfer courses in TES course equivalencies	5
	<b>QTR 4 Total</b>	<b>15</b>		<b>QTR 4 Total</b>	<b>13</b>
<b>Quarter 5 – Year 2</b>					
MUSC& 242	Music Theory V	5	MUS 245	Music Theory V	3



MUSC 277	Advanced Piano Class II	2		<i>Elective credit</i> <sup>2</sup>	2
	Ensemble	2		Ensemble	2
	Private Lesson	1	MUS 164X or MUS 264X	Applied Lesson	1
	Non-Lab Science <sup>1</sup>	5		Any Transferable Natural Science based on Acceptable transfer courses in TES course equivalencies	5
	Social Science <sup>1</sup>	5		Any Transferable Social Science based on Acceptable transfer courses in TES course equivalencies.	5
	<b>QTR 5 Total</b>	<b>20</b>		<b>QTR 5 Total</b>	<b>18</b>
<b>Quarter 6 – Year 2</b>					
MUSC& 243	Music Theory VI	5	MUS 246	Music Theory VI	3
MUSC 278	Advanced Piano Class III	2		<i>Elective credit</i> <sup>2</sup>	2
	Ensemble	2		Ensemble	2
	Private Lesson	1	MUS 164x/ 264X	Applied Lesson	1
	Social Science <sup>1</sup>	5		Any Transferable Social Science Based on Acceptable transfer courses in TES course equivalencies.	5
	<b>QTR 6 Total</b>	<b>15</b>		<b>QTR 6 Total</b>	<b>12</b>
				Music Degree Credits	<b>39</b>
				Gen Ed Credits up to	<b>25</b>
				English & Math Proficiencies	<b>15</b>
				Additional possible general elective credits	<b>11<sup>2</sup></b>
	<b>SFCC Total Credits</b>	<b>100<sup>3</sup></b>		<b>CWU Possible Total Credits</b>	<b>90<sup>3</sup></b>

<sup>1</sup> Courses must be selected from the approved list of Humanities, Social Science and Natural Science lab and non-lab courses on SFCC's AA. Courses can be determined if are CWU transferrable to general education courses through TES equivalency list.

<sup>2</sup> Additional credits from course equivalencies or from courses which do not have direct equivalencies will be awarded as general elective credits.

<sup>3</sup> Per CWU Academic Policy 5-90-030 CWU accepts up to 105 credits from community colleges The SFCC AFA is not a DTA to CWU.

**APPENDIX B: COURSE EQUIVALENCIES**

SFCC COURSES			CWU EQUIVALENT COURSES		
Course #	Title	Cr	Course #	Title	Cr
<b>General Education Courses</b>					
ENGL& 101	English Comp I	5	ENG 101	Composition I	5
ENGL& 102	English Comp II	5		Academic Writing II Reasoning and Research on Social Justice	5
MATH& 107	Math in Society	5	MTH 101	Mathematics in the Modern World	5
	Non-Lab Science <sup>1</sup>	5		Physical & Natural Science	5
	Lab Science <sup>1</sup>	5		Science and Technology	5
	Humanities <sup>1</sup>	5		Humanities/ Global Dynamics	5
	2 Social Science <sup>1</sup>	10		Individual & Society	10
<b>Music Courses</b>					
MUSC& 105	Music Appreciation	5	MUS 102	Introduction to Music	5
MUSC 106	History of Popular Music	5	MUS 103	History of Rock and Roll	5
MUSC 109	World Music	5	MUS 102	Introduction to Music	5
MUSC 124	History of Jazz	5	MUS 101	History of Jazz	5
MUSC& 141	Music Theory I	5	MUS 144 & 144A	Music Theory I & Aural Skills 1	4
MUSC& 142	Music Theory II	5	MUS 145 & 145A	Music Theory II & Aural Skills II	4
MUSC& 143	Music Theory III	5	MUS 146 & 146A	Music Theory III & Aural Skills III	4
MUSC 176	Beg Piano Class I	2	MUS 152A	Class Piano I	1
MUSC 177	Beg Piano Class II	2	MUSC 153A	Class Piano II	1
MUSC 178	Beg Piano Class III	2	MUS 154A	Class Piano III +	1
MUSC& 241	Music Theory IV	5	MUS 244	Music Theory IV *	3
MUSC& 242	Music Theory V	5	MUS 245	Music Theory V *	3
MUSC& 243	Music Theory VI	5	MUS 246	Music Theory VI*	3
<b>Music Ensemble Courses</b>					
MUSC 115 / MUSC 215	Symphony Orchestra	1-3	MUS 277	Orchestra	1-2



MUSC 127 / MUSC 227	Chamber Singers	1-3	MUS 267	University Chorale	2
MUSC 128 / MUSC 228	Vocal Jazz Ensemble	2	MUS 210	Vocal Jazz	1
MUSC 134 / MUSC 234	Small Ensemble	1	MUS 217X	Chamber ensemble	1
MUSC 139 / MUSC 239	Bass Clef Choir	1-2	MUS 228	Wildcat Chorus low voice choir	1
MUSC 140 / MUSC 240	Treble Choir	1-2	MUS 211	Vox Divina Treble voice choir	1
MUSC 145 / MUSC 245	Concert Band	1-3	MUS 269	Symphonic Band	1-2
MUSC 148 / MUSC 248	Jazz Ensemble	1-3	MUS 218	Jazz Combo	1
MUSC 183	Guitar Ensemble <sup>2</sup>	1	<sup>2</sup>	<sup>2</sup>	<sup>2</sup>

<sup>1</sup> Courses must be selected from the approved list of Humanities, Social Science and Natural Science lab and non-lab courses on SFCC's.

<sup>2</sup>At current, CWU does not offer a guitar program as an option for a primary instrument.

+Piano Proficient designation will be determined by proficiency test administered by CWU Music faculty

\* Placement in theory IV, V and VI will be determined by a transfer theory placement test

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&  
Central Washington University  
Bachelor of Music (BM)  
Bachelor of Music Education (BME)  
Bachelor of Arts (BA) in Music Programs

### Contacts

Any formal communication or written notice required by the terms of this agreement should be sent via email or mail to the following representatives:

#### **SFCC**

Vice President of Learning  
SFCC / MS 3010  
3410 W Whistalks Wy  
Spokane, WA 99224

#### **CWU**

Provost  
CWU / MS 7458  
400 East University Way  
Ellensburg, WA 98926

### Signatures

*Rosi Guerrero* 1/6/2024  
\_\_\_\_\_  
Rosi Guerrero, SFCC  
Music Department Chair  
Date

*Mark Goodenberger* 12/21/2023  
\_\_\_\_\_  
Mark Goodenberger, CWU  
Music Department Chair  
Date

*Ashley DeMerville* 1/8/2024  
Ashley DeMerville (Jan 11, 2024 09:13 PST)  
\_\_\_\_\_  
Ashley DeMerville, SFCC  
Dean, Visual & Performing Arts  
Date

*Jason Knirck* 12/22/2023  
\_\_\_\_\_  
Jason Knirck, CWU  
Dean, College of Arts and Humanities  
Date

*Kimberlee messina* 1/8/2024  
Kimberlee messina (Jan 19, 2024 11:07 PST)  
\_\_\_\_\_  
Kimberlee Messina, SFCC  
President  
Date

*Arturo Torres* 12/22/2023  
Arturo Torres (Dec 21, 2023 10:21 PST)  
\_\_\_\_\_  
Arturo Torres, CWU  
Registrar  
Date

*Jim Wohlpart* 12/26/2023  
Jim Wohlpart (Dec 26, 2023 10:16 PST)  
\_\_\_\_\_  
James Wohlpart, CWU  
President  
Date









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Final Audit Report

2024-01-19

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-  Signer kimberlee.messina@sfcc.spokane.edu entered name at signing as Kimberlee messina  
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